

NEWSLETTER



Number 186

September 2001

An Art Deco Primer

by Mitzi Mogul

Art Deco is a style which is often misunderstood. People try to make it out to be something other than what it was, re-defining it to fit their contemporary perspectives. Art Deco was at once both complicated and simple. Complicated because it spanned a number of years and thus endured an evolution of design based upon changes in the social, economic and political climate. Simple because as an art form, it had no ulterior motives.

Art Deco was pure style. It was unencumbered by philosophical platitudes and vestiges of morality or tradition. New materials and techniques inspired architects and other designers and artists to be inventive; the prosperity of the age encouraged flamboyance. Rich woods, marble, copper, brass and bronze, stainless steel and glass brick were commonly used materials. Buildings were clad in skins of brightly colored terra cotta. New plastics and metals found their way into jewelry and home appliances. Luxurious fabrics with opulent designs could be found on furniture and floor coverings, as well as draping the forms of the well-dressed flapper.

Art Deco made its appearance in 1925 at the Paris Exposition des Arts Decoratif et Industriels Moderne. The event was organized as an upscale trade fair, to promote new products and help the world (France, in particular) recover from the economic devastation of World War I. Little did anyone know that the greatest export of all was to be a style, and the great last international design movement of the 20th Century.

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Perspective: Trees, Not Cars

by Jean Frost

Every day we read about efforts for the greening of Los Angeles with the “Cornfields,” Taylor Yards, the Los Angeles River, and other projects. But now, the state and federal government is underwriting a project in historic Exposition Park that will cost approximately \$23,000,000 in federal and state tax dollars for the construction of a surface parking lot in the heart of the park. The design calls for a four-level, 2,100-space “subterranean” parking structure, a six-acre hole to accommodate an open-air garage whose top level will be an at-grade surface parking lot.

As reported in the September WAHA Newsletter, on Monday, July 2, legal action was filed against the California Science Center at Exposition Park by the Adams Dockweiler Heritage Organizing Committee (ADHOC) and the North University Park Community Association

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West Adams’ Historic Cemetery

WAHA’s Annual Angelus-Rosedale Cemetery Tour is scheduled for Saturday, September 29. We thought we’d share with you some of the history of the cemetery, and a perspective from the time of the place cemeteries play in our lives.

When the Rosedale Cemetery Association was incorporated on June 9, 1884, this area west of downtown Los Angeles, on the outskirts of the city’s limits, was a barren

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Art Deco In West Adams

We always talk about Victorian and Craftsman architecture in West Adams. But there are also important examples of designs from later eras. Please join us for a presentation by our own Rory Cunningham on Art Deco architecture here in West Adams.

Saturday, September 15

at the Art Deco-style

Golden State Mutual Life Insurance Building

1999 West Adams Blvd.

Noon - 3 p.m.

Potluck: Cookies

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HERITAGE ASSOCIATION**

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**WAHA Committee Chairs and
Standing Meetings**

Community Outreach Chair: Jennifer Charnofsky
323/734-7391 - call to join

Historic Preservation/Zoning & Planning

Chairs: Eric Bronson 323/737-1163 and
Tom Florio 213/749-8469 - Meets third Mondays -9/17 at
City Living Realty, 2316 1/2 South Union, Suite 2

Newsletter Chair: John Deaven 323/737-7761 - Meets
thirds Tuesdays - 9/18 at John Deaven's home

Membership Chair: John Kurtz 323/732-2990 - Meets the
Wednesday before the WAHA Board Meeting 6/27 and 7/25

Holiday Tour Currently meets third Tuesdays (9/18) -
will soon begin meeting biweekly. Call Jacqueline Sharps
323/766-8842 to join

Fundraising Call Catherine Barrier 323/732-7233

Web Site Call Clayton de Leon 323/734-0660

Neighborhood Council Liaisons Contact Colleen
Davis 323/733-0446 and Jean Frost 213/748-1656

Programs and Events Greg Stegall 323/734-7725 and
Alma Carlisle 323/737-2060

The WAHA Board meets on the fourth Thursday of
each month. Contact Jacqueline Sharps for location.

*All committee meetings begin at 7 p.m. All WAHA
members are encouraged to join one of the committees!*

WAHA NEWS

What's New With the South Seas House

by John Deaven

If you drive by the South Seas House at 24th Street and Arlington Avenue regularly like I do, you might have recently noticed the mounds of filled trash bags that mysteriously appeared. I asked WAHA member Michele McDonough about the house, and she invited my children and I to have our first look inside the historical house.

The bags of trash came as a result of Michele and WAHA member Robert Leary going inside to clean up the interior with a crew of four gentlemen from Victory Outreach. Inside, under the stairs, was a "Treasure Trove," as Michele puts it, of old wood pieces that will be helpful for researching the history of the interior. Michele hopes to restore the house back to its 1902 profile. My daughter, Peggy Sue, asked when the house would be fixed

up. Michele replied, "We are hoping to start construction in January 2002, and it should take around nine months."

Michele showed us all the rooms. This included what she suspects was the master bedroom and the two bedrooms of the two sons of French musician Joseph Dupuy, the original owner. Michele also stated that WAHA member Martin Weil took a walking tour of the house's interior with her in July '01. They discussed the restoration of the main fireplace and the topic of the original wood finishes. Michele also stated that the Isadore family who currently lives next door to the South Seas House gave Michele the name of the last person to live there. That was Eulanda Matthews. Michele called Eulanda, who promised to give Michele photos

of the house when she lived there. Plus, Eulanda promised to go on a walking tour of the interior with Michele to share her experiences there.

In 2000, the Department of Recreation and Parks' Board of Commissioners hired Michele McDonough to do the South Seas House drawings. She was given the key to the house, also.

Laura Meyers, recent winner of WAHA's Bob Bortfeld Award, once did the paperwork to nominate the South Seas House as a Los Angeles Historic-Cultural Monument. To date, it has been neither approved nor turned down.

Therefore, progress is slow on this beloved landmark. However, for those who love its uniqueness, we remain hopeful.

Laura Meyers Wins Bob Bortfeld Award

On July 4th, 2001, at the well-known Cummings B. Jones/Marvin Gaye Residence owned by Larry Leker and Tom Rozelle, WAHA President Jacqueline Sharps presented the 2000 Bob Bortfeld Award, WAHA's highest honor, to Laura Meyers. Laura joins an impressive list of past winners, including Kathleen Salisbury (1988), Harry Anderson & Dave Raposa (1989), Harold Greenberg (1990), Lindsay Wiggins (1991), Jodi Seigner (1992), Jon Rake (1993), Lana Soroko (1994), Norma Latimer (1995), John Kurtz (1996), Audrey Arlington (1997), Jim Meister (1998), and Joe Ryan (1999). The nominating letter that was read to the membership at the Independence Day social is printed here below:

Dear Bob Bortfeld Award Nominating Committee,

I would like the Nominating Committee of The Bob Bortfeld Award to consider an individual in WAHA, who has been an active member of

WAHA since it started in 1984. This person is also our current Newsletter Editor, a position she has held since 1997. Since the Bortfeld Award is an award for notable accomplishments, deeds, and contributions, Laura Meyers truly qualifies.

Laura bought her historical house at 1818 S. Gramercy Place through the late Bob Bortfeld, a Realtor at the time. Escrow closed on her house in February '83, the same month an article appeared in Los Angeles Magazine that Laura wrote about West Adams. In the fall of '83, Laura opened up her new house for a tour titled "The Craftsman," a Bortfeld idea, and this was one year before WAHA was established. The group involved, including Laura, wanted to do it again in 1984, only this time they decided to become an official organization. Thus, the West Adams Heritage Association was established, and Laura was there to witness it all.

Unlike others, Laura has been

active in WAHA ever since, one way or the other. Eventually she served time on the WAHA Board of Directors. Laura also helped run the WAHA tours in 1984 and 1985, and later, along with Joyce Albers and Kevin Evans, Laura mainly focused on the "street festivals" that WAHA hosted during its tours of the 1980's.

As time went on, Laura was part of a leadership team, along with Harry Anderson and Mary Wormley, that helped push through the re-zoning of West Adams. They went door-to-door counting mailboxes, counting electrical meters, asking people if they owned or leased, and checking building permits. The results convinced Los Angeles city officials that the area needed lower zones. Lower zones in West Adams help make it more difficult and less economic for developers to tear down old houses. Laura, with others, went to hearing after hearing after hear-

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Craftsman Dream Weekend

Pasadena Heritage will present its Tenth Annual Craftsman Weekend on October 5 - 7. The event is the largest and most comprehensive celebration of the Arts and Crafts Movement in the Western United States.

The Weekend's offerings include a tour of six significant Craftsman-era houses, exhibits by antique dealers specializing in the Arts and Crafts Movement, works of modern craftsmen specializing in the period style, restoration demonstrations and talks, five lectures by nationally known Craftsman Movement experts, and an exhibit of plein-air paintings from the Irvine Museum.

The Craftsman Movement (also known as the American Arts and Crafts Movement) emerged in the early 20th Century in the U.S. as an outgrowth of the English Arts and crafts Movement. Its hallmark is a philosophy of honest, simple design expressed in hand-made creations by skilled craftsmen. While the movement flowered throughout the U.S., Pasadena became a particularly strong center for Craftsman style architecture, art, and ceramics. International recognition of Craftsman expression in Pasadena has been accorded to the work of architects Charles and Henry Greene, tilemaker Ernst Batchelder, artists Elmer and Marion Wachtel, and writer/photographer Helen Lukens Gaut, and others.

The Craftsman Weekend has grown dramatically since Pasadena Heritage, a non-profit preservation organization, first produced the event in 1992. One major event expansion is the addition of antique and contemporary plein-air painting exhibits, to complement the exhibit of period plein-air paintings on loan from the Irvine Museum and curated by Jean Stern.

Illustrated lectures by prominent Craftsman-era authorities will include Dr. Robert Winter, a nationally-known expert on the Craftsman Movement; Jean Stern, executive director of the Irvine Museum; Paul Duchscherer, historian and interior designer; Kathleen Tuttle, author and historian;

and Dr. Andre Chaves, printer and owner of The Clunker Press.

Restoration seminars will be held offering such topics as decorative hardware, historic materials & finishes, Arts & Crafts pottery, and the art of stained glass. Each seminar will be presented by leading experts in the field, including David Rago, frequent appraiser on "The Antiques Roadshow." Rago will speak on Arts & Crafts pottery, and will offer appraisals of attendees' antiques.

The tour of Craftsman-era homes will feature six fully-restored homes, from a modest cottage to an "ultimate bungalow," and will include a "Craftsman-Revival" style house to serve as an inspiration for those contemplating building their own modern Craftsman home.

Special events include:

* An opening reception on Friday, October 5, at the Women's City Club, designed by Chicago architect George W. Maher. Cost: \$35

* A reception at the Gamble House for Dr. Robert Winter. Cost: \$35

* A private tour of the Parsons House, designed by the Heinemans, plus dinner at the Raymond Restaurant. Cost: \$145

* A private tour of the Greene & Greene-designed Spinks Houses, plus a reception and private tour of the William Morris and Greene & Greene collections at the Huntington Library and Gardens. Cost: \$145

For further information, schedules, ticket prices and to purchase tickets, contact Pasadena Heritage, 626/441-6333 or www.pasadenaheritage.org. Ticket prices vary by event.

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In the Garden: A Child's Collection of Garden Books

by Anne Edkins

When I gaze out my window into my backyard, I see weeds, flowers that need deadheading, apricot pits everywhere (courtesy of our hungry neighborhood squirrels), and a dozen other little cleanups I never seem to have enough time for. But when my year-and-a-half old niece pays a visit and I look at the garden with her wondering young eyes, everything is transformed. Colors are vibrant and the air is filled with sweet scents. Kids and a little patch of outdoors are a natural go-together.

How I wish I'd had *A Baby's Garden* by Elizabeth St. Cloud Muse when Cameron was a little younger. It is written both as an idea book and a memory album for parents (and aunts!) of very tiny babies. In it, you can save your child's muddy handprints and record her favorite flowers, among other things. It's a charming little book with sweet watercolor illustrations.

Right now, Cam's still a bit too young for a favorite book from my childhood: *Mudpies and Other Recipes* by Marjorie Winslow. This delightful "cookbook for dolls" includes recipes for Daisy Dip, Grilled Mud sandwiches, Pencil Sharpener Pudding, and Gravel en Casserole. It is wonderfully adaptable to whatever plants, hardscaping, and throwaways you have at hand; my sisters and I honed our "culinary" skills with chokecherries, acorns, and calla lilies in our own backyard.

Children probably learn their best garden skills by watching and copying. Little Cameron likes to carry my water bucket around, and she carefully pours water on anything green. But maybe your kid is old enough to want to try his hand at his own gardening projects, and for that I would recommend *The Kids Can Press Jumbo Book of Gardening*. Written for kids age 8 and up, it is chock full of activities like planting a blooming basket, growing herbs, and providing a friendly habitat for birds. It's sophisticated enough that older kids won't feel they're reading a baby book, yet simple enough that youngsters will be able to read and understand the projects. And it's nice and fat: over 200 pages of information and ideas.

Two very popular books in our children's department are Sharon Lovejoy's *Sunflower Houses and Roots, Shoots, Buckets and Boots*. Colorful and anecdotal, they combine the practical nature of the *Kids Can* book with the whimsy of *Mudpies*; they are dense with wonderful plans for making a living gazebo, a flower crown, a water garden in a barrel, and the ever-popular "Pizza Patch" garden. Either if these books would make a superb gift to an enthusiastic young green thumb.

Now, if it's a good garden story you want, you can't go wrong with *The Secret Garden* by Frances Hodgson

Burnett. This classic tale of two children who bring a neglected garden (and consequently themselves) back to life is one of the best kids' books I've ever read. There are abridged versions out there, but the story is so lovely and well written that I advise you to wait until your child is old enough to enjoy the real thing. A somewhat simpler story that might instill the gardening bug in younger children is Sarah Stewart's delightful picture book, *The Gardener*. During the Depression, Lydia Grace goes to live in the big city with her dour uncle; as in *The Secret Garden*, people are transformed by the magic of growing green things.

Anne Edkins works at Vroman's Bookstore in Pasadena; this article first appeared in Vroman's newsletter. Reprinted with permission.



Garden and Paint Contest Winners

Congratulations to this year's winners of West Adams Heritage Association's annual garden and paint contests.

The top vote-getters in the "Best Garden" category were: Michelle McDonough, 2424 5th Avenue (First Place); Philip Lance and Francisco George, 1522 S. Hobart (Second Place); and Don Perrick, 2057 S. Harvard (Third Place).

People-pleasing exterior paint jobs were: Emily Green, 2158 W. 24th Street (First Place); Art Curtis and Shelly Adler, 2647 S. Magnolia (Second Place); and Suzie and Don Henderson, 1660 W. 25th Street (Third Place).

Congratulations to all who entered – each home and garden deserves many honors!

Luis Gutierrez
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Through My Eyes Only One Household, Three Talented Plegers

By John B. Deaven

The 2-for-1 Pizza Company at Washington Blvd. and Western Avenue occasionally offers "3 for 1" specials, and that is what I am offering this month: one household, three Plegers.

David, Corinne, and Evan Pleger enjoy life in Historic West Adams at 1546 Fourth Avenue, between Venice and Pico Boulevards, in a wonderful two-story, 1908 house. They are a very busy family. So let's begin with David.

David was born in Florida. However, at a very early age, his family moved to Newport Beach. Thus, David was raised here in sunny California. He attended U.C.L.A., majoring in English, and he landed a job, at first, working for the Social Security Administration. He eventually went back to school, this time to California State University - Long Beach, and he received an engineering degree in computer software.

Meanwhile, Corinne was born in Texas. At age 5, her family moved to the state of Washington. At age 12, her father, a Southern Baptist minister, moved the family to California so he could attend Golden Gate Seminary in Northern California. When Corinne was 18, she went to London, England, to become a teacher. She did not like teaching. So she returned to the United States to attend the Fashion Institute of Design and Merchandising, first in San Francisco, and then in Los Angeles. She graduated in 1974, and she took a job with J. W. Robinson in their Buying Department. In time, Corinne felt a need for a bachelor's degree, and she enrolled in California State University - Northridge, earning a degree in business. She currently works as a Certified Public Accountant.

For a pastime Corinne was a member of a ballroom dance team for 15 years. The group performed the waltz, tango, fox trot, swing, and even the minuet in many major hotels, such as the Biltmore, the Beverly Wilshire, the Bel Air Hotel, the Disneyland Ho-

tel, and even on stage at the Dorothy Chandler Pavilion. Her best friend on the ballroom dance team was named Paula. Paula, on the other hand, went to school with Dave at U.C.L.A. In 1986, Corinne told everyone she knew that she was in search of a husband! Paula decided to play "matchmaker." Corinne did not like Paula's first three matches, but she did like the fourth, David Pleger. Dave eventually asked Corinne to attend a live stage performance of Moliere's "Tartuffe." After the show, they walked to the Biltmore Hotel, discovering that they both enjoyed old architecture. The new couple courted for a year, and they got married in October of '87.

In 1987 they went on a WAHA house tour, and collected cards of Realtors. They were living in Corinne's one-bedroom condominium, but eventually they called City Living Realty. Dave Raposa's agent John Rake showed them the house on Fourth Avenue, and they closed escrow on it by August of '88. They joined WAHA shortly after.

In 1991 there were six pregnant WAHA members at the same time. They were Lynda Reiss, Christine Carlson, Nancy Burke, Lindsay Wiggins, Mary Wormley, and Corinne Pleger! On October 14, 1991, at Cedars-Sinai Medical Center in Los Angeles, California, Evan Pleger was born. Evan is now nine years old, and he started

the 4th Grade in September 2001 at St. James School on Wilshire Boulevard. Evan currently plays the recorder, the flute, and the tin whistle! In fact, Evan played the recorder at the June '01 Italian Renaissance Fantasy Wedding of Sarah Henderson, daughter of Don and Suzanne Henderson, in Sierra Madre, CA. He was dressed as an Italian Renaissance page!

Meanwhile, the Plegers stayed active in WAHA while raising Evan. Corinne was on the WAHA Board of Directors for seven years. First, she was a member-at-large. Then she became our Treasurer, and eventually she became the WAHA President (1996-97)! Did you know that?

The Pleger house on 4th Avenue is "transitional." The house is not pure Craftsman. It has several influences of Victorian taste mixed in. There is also no record of the architect, according to Dave and Corinne. In 1923 the house was split into two units. In the 1950's it became a rooming house. In the 1980's it was turned back into a single-family dwelling. When Dave and Corinne moved in, it took them a year to restore the house. Dave took off all the old wallpaper and stripped all the doors. Corinne put up all the new wallpaper herself and sewed all new curtains. The living room wood, fortunately, was never painted over, and it still has the original stain on it. However, Corinne and her mother spent three days washing years of dirt off the wood with Murphy's wood soap. They had a "before" party in October of '88, and an

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WAHA Eats Out Chabelita Mariscos

by Anna Marie Brooks

We've all seen and perhaps joined the line at Chabelita's on the southwest corner of 20th and Western for a quick plate of nachos. You may have ventured in to their ice cream shop on the northwest corner for a salad and/or a cold additional calories treat. Now it's time to venture into Chabelita Mariscos, their seafood emporium.

For a summer lunchtime break try the crabmeat tostada. You may get a respite from your hot kitchen, but you will have to wait on yourself. While you're waiting to be called back to the window to perform your waiterly act you can gaze at the ceiling décor of puffer fish and gaping mouthed fish head skeletons swinging in the breeze. Oops - time to go rescue your order which is accompanied by the obligatory chips and salsa.

Warning - Chabelita Mariscos' salsa renders any salsa labeled "kick ass hot" amazingly wimpy. You'll wonder why there are bottles of "extra hot sauce" as a table con-

diment since their contents pale by comparison to your salsa. If you must multi-task as you lunch, take along any hardware that needs stripping and simply immerse it in the salsa. Something dynamic is bound to happen.

The crab tostada is yummy with lots of crab (could be its whitefish cousin in disguise) with cucumber and avocado and a generous garnish of limes for dressing. At \$4.50 it's a refreshing summer treat.

Tacos start at \$2.50 and everything seafood in a Mexican manner is on the menu. It tops out with stuffed lobster in the \$25 range. Take out or dine in for seafood right here in Historic West Adams.

If you're fond of analyzing graphic décor, Chabelita Mariscos could inspire a treatise. The walrus with the even gaze contemplating you from behind his painted wall is dominated by an extremely pink flamingo while a child plays nearby in the sand. Watch out for the giant octopus diving toward your table. Just one visit may change the characters populating your dreams for years to come. Remember to check out the three-dimensional furry creature gazing down at you from above the doorway on your way out. These images are available for personal and group viewing at Chabelita Mariscos, 1927 S. Western Avenue (northwest corner of 20th and Western), 323/766-7445.

Through My Eyes Only Continued from page 6

"after" party in October of '89. Needless to say, their friends got an eyeful comparing the first party's setting to the second one.

Their library features a built-in secretary's desk, with a drop-down top, under a lovely stain glass window. The upstairs utility room features a built-in ironing board and a built-in, collapsible table. Both items tuck away into the wall. Off the master bedroom is Corinne's sewing room. Corinne is a superior costume maker, and her one closet is filled with gorgeous creations that she has sewn. One is a "pink fairy" costume that she wore to my house for Halloween '00, and the same costume won Corinne a First Place blue ribbon (Adult Costume Division) at the 2000 Los Angeles County Fair. Also at the L.A. County Fair Corinne tied with WAHA's Cat Slater for another First Place blue ribbon in still another division (Historical Costumes).

When competing in Halloween costume contests, Evan Pleger has it made because of his mother's love and talents. At the 2000 WAHA Halloween social, Evan took First Place easily as a handsome Renaissance prince in a stunning outfit.

Dave enjoys costumes, also. Dave is an avid Civil War re-enactor. On many weekends one will find Dave, Corinne, and Evan Pleger on Civil War "battlefields" and "encampments" in Southern California. Dave wears a blue wool Union uniform, and his company is the "2nd Vermont." This particular pastime of the Plegers was featured in the

May '01 issue of our WAHA Newsletter. They caught the reenactment bug on a family vacation, an old-fashioned wagon train trip across a prairie!

On March 17, 2001, David and Evan, along with Don and Suzanne Henderson, and myself all sat in Zipper Hall Auditorium of L.A.'s Colburn School (near the Music Center), waiting to witness Corinne enjoying still another pastime. Corinne traded in her ballroom slippers for tap shoes, and she started studying tap with instructor Alfred Desio. The tune was "Oriental Shuffle", and Corinne was tapping away on stage with six other fellow hoofers. It was terrific.

In conclusion, I would like to say that Corinne has also been a major contributor to WAHA's annual autumn tour of the Angelus-Rosedale Cemetery on Washington Boulevard by Normandie. Years ago Corinne was asked by Bob Bortfeld Award recipient Joe Ryan, who originated the tour, to be one of the first docents, helping to lead groups of visitors around the cemetery to gravesites of famous people such as Hattie McDaniel, Anna Mae Wong, and Harry "Tim" Moore ("The Kingfish"), among others. For the last two years ('99 and '00) the cemetery tour's very efficient Organizing Committee has consisted of Audrey Arlington, Don Lynch, and Corinne Pleger! As Corinne puts it, "Audrey is an excellent organizer, Don does most of the research and writing, and I mainly do the costumes and sets." The team is so good that they will be spearheading the 2001 tour, set for Saturday, September 29th. Save the date, and circle your calendar.

Like I said, the Plegers keep themselves busy. I enjoy knowing them, thanks to WAHA.

Art Deco

Continued from page 1

When Art Deco made its formal appearance in 1925, it signified all that was modern and right with the world—the embodiment of hope, success, progress, sophistication. Society was no longer rooted in the heavy philosophies of the Arts & Crafts Movement or the careful ceremonies of the Victorian Age. As proclaimed in a popular song of the era, "Ain't we got fun!" was the mantra. Representing all that an enlightened society aspired to be, Art Deco was definitely on the cutting edge. In many ways, however, these "statements" were unconscious. As much as newspaper headlines, popular culture serves as the historical record of civilization. Thus, without intending to comment, without realizing how strongly ideology would be reflected in the most ordinary details, we have been left with a more honest record of the era than the more pretentiously manufactured "honesty" of the Arts & Crafts.

Art Deco represented modernity and prosperity. It dispensed with the baggage of the 19th century. Technological advances influenced social changes and vice versa. Steel frame construction brought the ability to construct multi-storied buildings—skyscrapers they called them. In order to meet practical requirements, designs were altered, and so interesting were they that they inspired artists and craftsmen to apply those designs to other disciplines.

Medical breakthroughs allowed people to live longer. Technological breakthroughs provided greater comfort for those lives. A woman could earn her own living, thereby postponing marriage. Increasingly, she married by choice, not economic necessity. She dressed for comfort, and new synthetic fabrics made laundry an easier task. Indeed, all household tasks became easier with electric refrigerators, irons, and carpet sweepers. Frozen prepared foods made meals easier and quicker. New methods of birth control allowed her to decide if and when to bear children and that gave her a power only equal to that of the 19th Amendment—the right to vote.

With new power and money and time now in the hands of people who had never before enjoyed any of them, the world would never—could never—be the same. The flapper became the iconic symbol of it all, but the truth is that it affected every age, gender, and class, not just in the United States, but throughout the world.

Architecture—buildings—was a vital part of popularizing Art Deco. If Deco was the demonstration of the new social order, architecture was its statement of a new world. The evolution of cities themselves was the hard evidence of modern times. In fact, architecture was the unique contribution of the Americans, who developed the applied arts as presented in Paris into something more public, more practical, and more populist.

Architectural forms changed dramatically. Architects broke away from traditional references. The skyscraper symbolized the literal soaring to great heights in the modern age—a re-working perhaps of Gothic towers and Mediter-

ranean campaniles, but all resemblance ending there. Lush ornamentation utilized flora and fauna, sunrise patterns, stylized figures, and strong geometric shapes. Foreign influences impacted the style. Egyptian motifs reflected the world's fascination with the discovery of King Tut's tomb; Mayan culture, already an inspiration to Frank Lloyd Wright, became a more pervasive influence, not only the imagery, but in the ziggurat shapes of Mayan pyramids.

As the era progressed, Art Deco evolved in response to world events. The Depression and then World War II had a dramatic impact on all aspects of life. The opulence and ornamentation was stripped away, along with references to foreign cultures. Architectural shapes gave way from vertical to horizontal; buildings became heavy and blocky, with a monumental volume, evidence of the change in attitudes from the frivolous and decorative to those of strength and security. The use of imagery drawn from industry and technology connoted strength, speed and importance. The country was demoralized; people needed to be reminded of the country's past glory and given hope that the current circumstances would be overcome.

Buildings took on the appearance of modern age machinery: airplanes, trains, ocean liners. Nautical imagery, aerodynamic curves, and industrial materials created an effect of movement. In Los Angeles especially, a city in love with personal transportation, this was a favored theme. Eventually, this led to the development of 50's coffee shop architecture, a style which catered to the car culture and emphasized the mild climate of Southern California. The weather provided an opportunity for architects to liberate themselves from the conventional, resulting in a distinctive and unique cityscape.

There are many parallels between the Art Deco era and contemporary times. Social issues, attitudes, business and political conditions have characteristics similar to those of the past, from which we can learn a great deal. Although there was no intentional "message," Art Deco was the outward manifestation of the changing mores of society, making it as relevant today as it was 70 years ago. And just as much fun.

Charmed

WAHA's Annual Halloween Party

...will once again be held
in late October at
John and Nancy Deaven's house.
It's a Costume Party, with prizes
awarded for the best costumes,
so start sewing now!
Details will be announced in the
October newsletter.

Perspective on Exposition Park Lawsuit Continued from Page 1

(NUPCA) for violations of the California Environmental Quality Act (CEQA). The petitioners (ADHOC and NUPCA) allege that the Final Environmental Impact Report prepared for the California Science Center's proposed parking structure was insufficient. This suit was filed against the Respondent, the California Science Center, and Real Party in Interest, the State of California, because their proposed parking project at Exposition Park (determined eligible as a Historic District in 1993) is not only a violation of CEQA but also fails to comply with the 1993 Exposition Park Master Plan.

In addition to the petitioners, a coalition of community groups and individuals have come together to seek improvements to this project to avoid the legacy of institutionalizing for generations to come a parking lot without green space, nor creating impacts to the historic Beaux Arts entryway to the Memorial Coliseum that are not mitigated by any design improvements. Moreover, the WAHA Board of Directors on July 26 voted to support a "friend of the court" brief.

The goal of petitioners, the coalition and WAHA is to improve this project for the benefit of all of the people who use and work in Exposition Park and the surrounding community. There are numerous design solutions available, which the community has suggested to the representatives for the project. Unfortunately, from the initial public hearing of April 6, 2001, and the subsequent hearing, there has been not one design improvement nor mitigation added to the project. The public hearing and CEQA process that the project proponents have undertaken appears to be an attempt to support a previously decided upon parking design. The California Science Center attempted "to freeze the ultimate proposal in the precise mold of the initial project," which is a violation of CEQA.

In the face of substantial public comment, the project proponents have been unrelenting in supporting and promoting this project without any further improvement. The General Services Administration has continued to advocate this project as proposed even though the California Legislature has mandated:

"Each public agency shall mitigate or avoid the significant effects on the environment of projects that it carries out or approves whenever it is feasible to do so."

Here are some comments by experts, WAHA members, and others about this project as proposed:

"Exposition Park is one of our Nation's most important Cultural Landscapes. It encompasses one of the few listed National Landmarks in Southern California and one of the few eligible National Landmark Historic Districts from this period in the entire West. The need to be cautious and exacting in decisions for the stewardship of this important National Site should be paramount to any concerns over budget, schedule, or petty political bickering." (Jeff Samudio, Design Aid Architects)

"Exposition Park itself is an important historic district that adds significantly to the recreational and cultural quality of life in the Historic West Adams community. The EIR fails to adequately assess and mitigate the ongoing cumulative negative effects this project" (Laura Meyers/West Adams Heritage Association)

"In my opinion, North and South Coliseum Drives and their associated greensward are significant as a good representative example of Beaux Arts urban design" (Diane Kane, Ph.D. Architectural Historian, CALTRANS)

"I think the two [best] long term solutions are 'underground parking' and 'satellite parking' with free or nominal cost shuttle service" (Rod Bradley, Exposition Park Neighborhood Resident)

"The proposal further exacerbates any intelligent design concepts by having its final level at grade but with no green-space whatsoever. The project results in a 6-acre surface parking lot neutered of all living plant life surrounded by a moat which makes reasonable pedestrian traversability an impossibility." (Jim Childs, ADHOC)

Exposition Park should be a world class Urban Park in South Central Los Angeles and the surest way to achieve this is to develop the site with adequate mitigations within a historic context. Exposition Park is an enduring legacy: in 1909, California's Sixth District Agricultural Association and the county and city of Los Angeles agreed to transform Agricultural Park (renamed Exposition Park in 1910) into a cultural center. Its historic and cultural importance must be preserved. Over the past decade, WAHA has been an active participant in development and planning activities within the Park, and is an acknowledged stakeholder regarding how the Park is developed.

The California Science Center and the General Services Administration should not destroy what can never be recreated, the historic context of Exposition Park and the Beaux Arts entry way to the Coliseum. There are alternatives capable of being accomplished in a successful manner within a reasonable period of time, taking into account economic, environmental, social, and technological [and legal] factors.

NUPCA, ADHOC, WAHA and others support the goal of preserving historic values while meeting present and future needs. Alternatives exist that offer ways of mitigating the significant impacts on historic resources and parkland. At press time, ADHOC and NUPCA cannot predict the outcome of a scheduled settlement conference on August 16. But we say it's time to support the greening of the park, not its denigration.

Jean Frost is a longtime preservationist and community activist who has fought hard to save many landmarks in the greater Historic West Adams District.

Angelus-Rosedale Cemetery Continued from page 1

wasteland. It was undeveloped, and practically devoid of vegetation. What the original stockholders envisioned was Southern California's first "Memorial Park," a beautifully landscaped cemetery with manicured lawns, trees, shrubbery and pleasant walkways. A rail line at one time ran through the cemetery, bringing mourners on an elaborate streetcar. So lovely were these sixty-five acres that many early tourists to Los Angeles made Rosedale a stop on their itinerary.

Rosedale soon added the first crematorium west of the Mississippi. With the advent of the twentieth century a non-denominational chapel was added, reflecting the cemetery's acceptance of all races and creeds. Later a columbarium designed after a Greek temple was built.

Located in the fashionable West Adams district, Rosedale Cemetery became the resting place of some of the most prominent families of early Los Angeles. Interred here are such recognizable names as Rindge, Severance,

Rosecrans, Slauson, Shatto, Fremont, Glassell and Newberry.

In recent years Rosedale Cemetery was purchased by the Angelus Funeral Home, and its name changed to Angelus-Rosedale. John Lamar Hill, who is interred in the cemetery, founded Angelus Funeral Home. Under this new management Angelus-Rosedale Cemetery has enjoyed a return to the care and beauty of its early days, with the bright prospect of many more beautiful years to come.

If you stroll through the cemetery today, take the time to read some of the headstones and markers, and enjoy the architecture and landscaping. You will find some of the history of Los Angeles as seen through the eyes of the fashionable, the entrepreneurs, and the sports figures who made it the city it is today.

West Adams Heritage Association's Angelus-Rosedale Cemetery Tour is **Saturday, September 29**. To volunteer, please contact Corinne Pleger (323/733-3515) or Audrey Arlington (323/732-8515). This popular tour always sells out. If you have not yet sent money and reservation form (the one you received in August) in for your tickets, you must respond quickly to secure a place.

A View from A Century Ago:

Cemeteries of the Future

by Howards Evarts Weed

(Excerpted from "Suburban Life" magazine, April 1909)

Few people realize that it is possible to have beauty in cemeteries. To most people, God's acre means a place of ugly stones, producing a dreary and forlorn effect. The average cemetery is so filled with markers, copings, footstones, headstones and monuments, that it is no wonder such places have come to be associated with ghosts and that children fear to go near them after dark.

The fact is that we are still adhering to our fourteenth-century customs and superstitions in the burial of our dead. In almost any cemetery, the graves will be found extending east and west, with the headstones at the west end. The reason is found in the fact that generations ago there was a universal belief in the literal resurrection of the body, in anticipation of which burials were made with the head of the grave to the west in order that the body might greet the rising sun on the resurrection morn. It is time for this custom to be abandoned, and with it several others which have to do with the burial of the dead.

Along with general progress in civilization, common-sense methods in cemetery construction and management are surely, although slowly, being introduced. The newer cemeteries are park-like in their aspect and bear little resemblance to the old-fashioned graveyard. As time goes on, our cemeteries will grow more and more like parks, with green grass, shrubs and trees. This process of evolution makes an interesting study; for in cemeteries, perhaps, more

than anywhere else, is it difficult to produce radical changes.

As the older cemeteries were planned, the lots were laid out with alleyways on each side, all of these alleyways running either north and south or east and west. Later, the lots were made with the alleyways on only two sides, while in the better cemeteries of today each lot faces but a single passageway, resulting in a saving of space and a proportionately smaller area to be cared for.

In the cemeteries of the future, there will be no alleyways at all. This may seem like a radical statement, and the reader, no doubt, will ask, "Then how are you to get to a lot without walking over the graves?" Well, suppose this does happen? It would not be the first time in history that such a thing has been done, and it would not hurt the living nor the dead.

After all, however, the most radical mutation now being made in modern cemeteries has to do with abandoning useless stones and monuments. Formerly the graves had both headstones and footstones. Now, only headstones are considered necessary, and in the best cemeteries there are restrictions as to the size of headstones, especially as respects the height above ground. In the cemetery of the future, the headstones will not appear above the surface at all but will be placed level with the ground. This is, of course, a startling innovation, but is meeting with popular approval.



Continued on next page

Bob Bortfeld Award Continued from page 3

ing. It was a two-year project, part of a large citywide project called "AB-283," and it was successful.

Laura has also nominated many Historic Cultural Monuments in the West Adams area. The first landmark that she nominated as a Los Angeles Historic-Cultural Monument was in 1988. Laura worked with Ed Trosper and others to nominate the former Barker Mansion, now the 7th Day Adventist Church, at 3300 W. Adams Blvd. (#419), when church officials were considering the residence's demolition.

The second location that Laura nominated was the Wells-Halliday Residence on Adams Boulevard and Gramercy, now the Carl Bean AIDS Foundation (#458). Like the Barker Mansion, the Wells-Halliday Residence was nominated by Laura on an "emergency basis" to the Cultural Heritage Commission to get a "stop order" to prevent demolition. After that Laura nominated the Lysurgus Lindsay Mansion that now belongs to the Polish Parish of the Catholic Archdiocese at 3424 W. Adams Blvd. (#496), and the Busby Berkeley Mansion next to it (#478).

After the 1994 earthquake, Laura nominated even more historical houses in West Adams, including her own house (#599), Dave Raposa and Ed Trosper's Heineman house on Fourth Avenue (#600), along with Dave Raposa's Arlington Avenue house (#598), the Filipino Federation of America (#602), and the South Seas House at 24th Street and Arlington Avenue, which has not been approved of to this date. More recently, she successfully nominated two more landmarks in Country Club Park, the Rives Mansion and the Rosenheim mansion.

During 1988-89, Laura was a part of a team of people who created the compromise deal that saved three historical houses on Menlo Avenue because of a new Ralph's super market that moved into the area at Vermont Avenue and Adams Blvd. All three houses were re-located onto empty lots on the same Menlo Avenue. Since then, Laura has become a member of the Hoover Project Area Committee, representing the North University Park Community Association (N.U.P.C.A.), to represent historic preservation concerns.

Laura continues to be really active with zoning issues, and she continues to help neighborhood associations at public hearings. She is also active with WAHA's annual Holiday Tour in December, in many different capacities.

If Bob Bortfeld were alive today, witnessing all that Laura has done for both the West Adams Heritage Association and West Adams preservation in general, he would probably wonder why we never formally recognized her never-ending efforts that she puts forth. Is it because she is not Miss Congeniality? Congenial people do not get far in Los Angeles when it comes to re-zoning, public hearings, and preventing demolition. The time has come to give Laura Meyers her true recognition.

Sincerely Yours,
John Deaven
WAHA Board of Directors

Cemeteries of the Future Continued from page 10

Copings around lots are no longer allowed in up-to-date cemeteries, and when only the monuments are seen, and these against a background of trees and shrubs, a cemetery becomes pleasing to the eye and suggests quiet and undisturbed repose. Here, indeed, the remains of our dead may rest in peace.

Perpetual care will be another important feature of the cemetery of the future. By this is meant that a portion of the purchase price of the lots will go into a fund, the income from which will be used for the care of the cemetery after it shall be no longer employed for burial purposes. All the care cemeteries in the future will need will be the cutting of the grass, and it is easy to understand that such cemeteries can be kept in good condition at slight expense, so that the park cemeteries of tomorrow will not only look well but will be economically and efficiently cared for.

Trees and shrubs will be largely used in these new cemeteries, in order to give the natural and restful effect so pleasing to the eye. They will be grouped to afford a proper setting and will be used to create pleasing vistas and attractive landscape effects. And so the cemetery of the future will become an important part of the park and boulevard systems of our cities. Then will they indeed become "God's Acre."

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BLOCK CLUB & NEIGHBORHOOD NEWS



BUNGALOWS NEIGHBORHOOD CONSERVANCY (BNC)

On July 14th members of the nascent Bungalows Neighborhood Conservancy, united by a shared love of the Craftsman bungalow and a commitment to its preservation, staged an informal house tour for members featuring eight homes.

This remarkably intact neighborhood is roughly bounded by Adams, Western, Jefferson, and Fourth Avenue. The event, which included light refreshments served in each home, brought together recent arrivals and long-time residents many of whom had not previously met. Houses in varying stages of restoration were featured from the "picture perfect" to the "work in progress."

As expected, participants swapped restoration techniques and resources but also discovered many other areas of common interest including pottery, pappadums and probasket-

ball. The event was so universally enjoyed that a second such outing featuring still more bungalows is being planned for October. Current or aspiring Bungalows dwellers interested in more information on this and other upcoming events in The Bungalows should contact Rory Cunningham (323/735-3512) or Adam Janeiro (323/733-0446/adam@thethinkery.com).

WEST ADAMS HEIGHTS/ SUGAR HILL NEIGHBORHOOD ASSOCIATION (WAH/SH-NA)

On Tuesday, August 14, the WAH/SH-NA held its fourth meeting in the recreation room of the Church of Christian Fellowship. With 23 people in attendance this was our largest turnout yet. Attendance included: Reverend Palmerdon Palmer, two members of the church's Board of Trustees, and Sylvia Lacy, Councilman Holdan's Field Representative.

The LAPD officer in attendance informed us that in the preceding three

weeks there had been no reports of crime in our neighborhood. In the same period, neighborhoods like Hancock Park had reported several burglaries and break-ins. Also, we were all happy to learn that the tide appears to be changing regarding our Senior Lead Officers. It appears that Mayor Hahn may have them removed from patrol and back in our neighborhoods!

Reports by the association's officers indicated that our by-laws and non-profit application are progressing well, and plans for a fund raiser are moving along. Donald Pemrick gave a report about a drug and aftercare facility in our neighborhood that had applied for a conditional use permit. The hearing did not go as well as we had planned, but we have initiated a letter-writing campaign to prevent the CUP, and we are keeping our fingers crossed.

ADAMS-NORMANDIE NEIGHBORHOOD ASSOCIATION (ANNA)

It was a usual August for ANNA. We did our 9th annual National Night Out on Crime in lieu of our monthly meeting.

Folks gathered early to make anti-crime posters and drop off their potluck dish. We hit the streets with our Lead Officer, SLO Beadle, navigating. Her "Black and White" wove us through our five city blocks before returning us to the home of Stan and Sondra Holwitz.

Once again we enjoyed the relaxed atmosphere and easy conversation between old friends. And we do love our potluck blowout.

24th STREET BLOCK CLUB

At the August meeting of the 24th Street Block Club, two LAPD officers were in attendance speaking to us about the recent upswing in gang activity in the area. There has been a noticeable increase in gang monikers in our area and the LAPD representatives once again went over tips to protect our homes and our neighborhood from gangs and graffiti.

The topic of speed bumps being placed near schools in the L.A. area was brought to the floor in response to an article in the Los Angeles Times that

Continued on the next page

Block Club and Neighborhood News is an important and integral part of the WAHA Newsletter -- a place for us to share ideas, information, and upcoming events. To publicize future events, you must provide the information to the newsletter well in advance, no later than the first of the prior month (eg: August 1 for the September issue): To submit "News from Around the Blocks," please contact Michael S. Smith at 323/734-7725. You may also e-mail information to mikegreg@pacbell.net, or fax to 213/894-5335 (please address to Mike Smith).

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"Taste of LaFayette Square"

Please join us in the Historical LaFayette Square for a fun filled afternoon of food, games, children activities, entertainment, raffle, and silent auction.

Date: September 22nd **Time:** 12:00 Noon to 6:00 p.m.

Place: LaFayette Square, 4300 St. Charles (West of Crenshaw Blvd. between Venice and Washington).

Featuring the fabulous *Fabian's* awarding winning Bar-B-Que, Jamaican, Southern, and Authentic Mexican Cuisine. The Taste of LaFayette Square will feature the following foods:

Station #1

Smoked B.B.Q. Rib Tibs & Home Made Potato Salad
Smoked B.B.Q. Chicken and Candied Yams
Louisiana Styled Turkey Sausage and Collard Greens
Fried Chicken and Corn Bread

Station #2

Louisiana Catfish and Fries
Red Snapper and Hush Puppies

Station #3

Beef & Chicken Tacos and Rice
Beef & Chicken Taquitos and Beans
Burritos and Chips & Salsa

Station #4

Jamaican Style Jerk Chicken with Rice and Beans
Curry Chicken with Rice
Plantains
Caribbean Punch

Adult Tickets: \$10 * Children's Tickets: \$5

Raffle Tickets: \$1

Tickets will be sold at the site (4300 St. Charles) on Saturday from 10:00 a.m. to 12:00 Noon. You also can obtain tickets by calling Eric Jones at (323) 938-3768 or Jean Cade at (323) 737-5034. Purchase your tickets early, you don't want to be left out of the magnificent event.

Resources Judie Schoening

Per Lana Soroko's advice of a couple of months ago, both Jacqueline Sharps and we called on Marty Chance to do some termite spraying recently and were quite happy with the results. We thought we were going to have to tent but Marty said that with the old houses that is hardly ever necessary. The wood used to build was well seasoned to begin with and not really subject to termite damage as long as you keep the painting of the trim. (Oy! another job to be done.) It is any new wood that can bring on trouble. Hid did some spraying on replacement wood in the garage and heavily treated our deck. The work was done when he said and we felt the cost was reasonable. Marty also advised us to not leave wood in the fireplace over the summer and to cover the fire wood outside.

Speaking of Jacqueline, she recommends a plumber: Buggy Carter as excellent and extremely reasonable. He replaced all of her horizontal plumbing in her house for, as she put it, "the cost of a roundtrip airline ticket to NY" - now there's a conundrum!

Our daughter Lisa is returning to live in the U.S. again and shipped her cat home in May as the airlines will not ship animals during the summer months. She used a service to pick up the cat and take it through Customs. I was certainly happy not to have to sit at LAX cargo for hours in order to do this. Our daughter Carina says that a friend of hers is shipping their dog to France to live with them there and had to use a certified shipper to handle this. Lisa person is James Nelligan of International Pet Transportation. James actually does most of his work domestically but also can do the international stuff.

We recently spent our vacation far away in San Diego. What a great experience. We visited both the Montezuma's Villa - a Victorian mansion and Marston House, a restored Craftsman - both owned by the Historic Society. Apparently quite a bit of research was done regarding the interior paint colors during the recent restoration. They had used interesting concept in the bedrooms, painting the walls in a variety of pastel colors and diluting these colors with white for the ceilings. The effect was lovely. By the way,

Continued on page 14

Block Club News

Continued from Page 12

day. The block club is looking into this to stop cars from speeding down the surrounding streets.

The recent zoning problem with the three vacant lots on 25th Street was resolved with help from Sylvia Lacy of Nate Holden's office.

The meeting was over early and everyone retired to Wally Matsuura's dining room for refreshments.

—Reported by Robert Leary

A Thought for Food by Alan Schoening

Is Anwar Sadat Alive in Rabat?

Oddly enough, I was standing in my kitchen last night, emoting to myself - what to do, what to do, or more correctly, what to make, what to make? Can you believe it, I have 67 or 76 cookbooks and yet I was completely and utterly lost in terms of a gustatory treat to assuage my inner cravings. As quickly as possible, ice went into a large glass, vodka followed, 1/4 teaspoon of vermouth followed that and, presto my panic attack had abated.

Faye Levy is a prolific taster and re-writer of world-wide recipes. "International Chicken Cookbook" over 300 recipes with chicken, etc. "Fresh From France" over 300 desert recipes. "Faye Levy's Chocolate Sensations" over 300 chocolate recipes. "Faye Levy's Favorite Recipes" (in Hebrew). I imagine it to be over 300 recipes for boiled brisket and potato latkes - not a bad concept, but I can't read Hebrew. My loss, a problem with parentage.

Anyway, I thought to myself whilst putting more ice, vodka and vermouth in my glass, any person who knows over 300 chicken recipes has at least one that can be improved upon. With an evil grin, a smug twinkle in my eyes and a twirl of the ice, I started to research. I skimmed through Chicken appetizers, Chicken pot pies, Chicken salads, Chicken soups (22 pages), Chicken with pasta, ditto with veggies, grilled and broiled, roasted chicken and finally I found my opportunity on page 238, under Braised and Poached Chicken and thankfully well before Chicken in minutes, Chicken sandwiches, and turkey, duck, goose and game birds and their attendant stuffings and cooking techniques.

Resources

Continued from Page 13

both of these tours were very interesting. The gardens at Marston House and at the lighthouse at the end of Point Loma are also maintained by the Historic Society. We found another interesting place to visit last week on a return to the San Diego area. Craftsman Revival is a store in Solana Beach. It has all reproduction Arts & Crafts furniture, lighting and Rugs. Really fine quality merchandise. They also have several excellent sources for people doing restoration. We saw some wonderful Batchelder (Sp?) tile reproductions done by a local craftsman. The rugs are actual copies of old Arts and Crafts designs done by a company out of North Carolina produced in India to their specifications. The designs and the colors were wonderful. The store is located in a Shopping Mall just east of the 15 at 985-A Lomas Santa Fe Drive. The phone number is 858-259-5811 (Fax 858-259-5809) The salesman seemed quite knowledgeable.

Bill Vestal - listed under Restoration: Lamps and Lighting - no longer does that kind of work, so please cross him off. Remember, I do want to hear from YOU with good

By now I felt I was on close terms with Faye, and I have taken the liberty of pirating her pirated recipes by changing at least two ingredients and amounts, thereby changing Faye's recipe "Moroccan Chicken with Two heads of Garlic," into "Alan's

North African Chicken with Two Heads are Better Than One."

2 medium heads of garlic
 1/2 tsp hot red pepper flakes
 1 cup pitted prunes
 4 lbs. Chicken pieces
 3 Tbs. Olive oil
 1 cup chicken stock

2/3 cup coriander
 1/3 cup fresh mint

Peel garlic without crushing it. During the braising period the garlic becomes very sweet, not to worry. Sprinkle the chicken pieces with a bit of corn starch, salt and pepper. The corn starch will assist in allowing the chicken to not adhere to the non-stick pan. Heat oil in a skillet over medium-heat, and add the chicken pieces in batches, and brown them, taking 4 or 5 minutes per side. Pour off all but 1 Tbs. Of oil

Add stock and pepper flakes. Return chicken to pan, adding back and neck if available. Bring to simmer. Add garlic and prunes, push to bottom of pan. Cook over low heat until tender. Remove chicken after 30-35 minutes. (Remove chicken and save the neck for Alan.) Reduce the sauce for 2 minutes or until well flavored. Add chopped coriander and chopped mint and cook 1/2 minute. Return chicken to sauce and reheat gently. Serve chicken with sauce and garlic/prunes over it onto Basmati rice cooked with a few golden raisins and pignoles.

Bon Appetit!!!

I have to go now, Faye-Levy is at the door!!!

experiences and bad with our current sources and with any-one new you discover. Phone is 323-734-8123 FAX 323-733-3541 and email schoening@mediaone.net.

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The following are changes to the WAHA Membership Directory for 2000-01. Please update your copy of the directory if you want to keep it current. If you have a new mailing address, please contact WAHA by mail, or call John Kurtz (Membership Chair) at 323/732-2990, so your newsletter and other mailings can get to you in a timely manner.

We will be updating the Directory during September, so if you have any changes which need to be incorporated . . . let us know NOW, please.

Update with New/Correct Information

Gerry Doan 526 Pelton Avenue, Santa Cruz, CA 95060

Dorian Frankel, 320 1/2 N. Spaulding Avenue, Los Angeles, CA 90036,
(323) 939-4884

Robert Leary (323) 732-7767

Lucky Chimney Sweep, Susan & Alfredo Johnson, 249 N. Brand Blvd.,
Glendale, CA 91203, (888) 625-8259 & (323) 258-0828

Karen Luthart, 405 Culver Blvd., #105, Playa Del Rey, CA 90293, (310) 306-7419

Hazelin Rawal, (213) 384-8208

Joe Ryan, 332 N. Mayflower Ave., Monrovia, CA 91016

Jerifer & Kim Watson, (323) 732-7024

Add (and welcome) new WAHA members

Lucille Abrams, 2550 PCH, #113, Torrance, CA 90505, (310) 534-8390

Adele Wallace, 1974 Avon Street, Los Angeles, CA 90026, (323) 662-2563

Robert E. Clark & Thomas J. Gibbons, 922 S. 4th Avenue, Los Angeles, CA 90019, (323) 737-4453

Renate Crump, 5306 Hartwick Street, Los Angeles, CA 90041-1517,
(323) 257-1475

Liz Frankfather, 1246 S. Victoria Ave., Los Angeles, CA 90019-3155,
(323) 939-1885

Brent & Juanita Jennings, 2131 6th Avenue, Los Angeles, CA 90018,
(323) 731-1981

Ruth Jones-Sawyer, 1835 S. Wilton Place, Los Angeles, CA 90019,
(323) 734-0695

Gloria Kaplan, 4005 Ballina Drive, Encino, CA 91436, (818) 981-9179

Lee Lawlor. MC2538-USC, Los Angeles, CA 90089-2538, (213) 740-9344

Dan & Erin Sullivan, 3637 2nd Avenue, Los Angeles, CA 90018

Rives Wiggins, 2293 Country Club Drive, Altadena, CA 91001, (626) 345-1972

Joan J. Willis, 1939 Wellington Road, Los Angeles, CA 90016, (323) 731-4661



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Developers Dream! --\$300,000

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2245 W.25th St.--over asking!*

2249 W. 25th St.--over asking!*

IN ESCROW:

2900 Dalton/2909 W. 29th
5016 Institute Pl.--over asking!

2298 W. 21st St.

2260 W.25th St.

* shared listing/sale

Welcome New Neighbors:

Carrie & James Carrey
Bonnie Tann

Natalie Neith
Ken Catbagan

COLDWELL BANKER

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Member Discounts

Reminder: The following companies and organizations offer discounts to WAHA members. Show your WAHA membership card when you make your purchase.

Best Lock and Safe Service contact David Kim
2203 W. Venice Blvd. Los Angeles 323/733-7716
10% discount on lock and safe labor and materials

Washington Dog & Cat Hospital
1692 W. Washington Boulevard Los Angeles, CA 90007 323/735-0291
50% off office exams

Meyers Roofing
5048 W. Jefferson Blvd. 323/733-0188
10% discount

The 24th Street Theater
1117 24th Street Los Angeles, CA 90007 213/667-0417
\$2.00 off ticket price

Cafe Club Fais Do Do
5257 West Adams Blvd. Los Angeles, CA 90016 323/954-8080
No cover charge at door

Lady Effie's Tea Parlor Contact: Jacqueline Westlund
453 East Adams Boulevard, Los Angeles 213/749-1437
10 percent discount on all food purchases

Lucky Chimney Sweep Contact: Susan and Alfredo Johnson
4000 College Crest Drive Los Angeles, CA 90065 - 888/62lucky -- 888/625-8259

Sherwin-Williams
1367 Venice Blvd. L.A. 90006 213/365-2471
20% discount off regular product price (you must have a special discount card)

Washington Tire & Wheel
1951 W. Washington Blvd. Los Angeles 323/731-0781
Dealer's pricing on all tires and full line of custom wheels (See Bill Fuqua, Jr. for this discount)

Papa Cristo's Taverna
2771 West Pico Blvd. Los Angeles CA 90006 323/737-2970
10% discount on catered food orders

Vintage Plumbing Bathroom Antiques
9939 Canoga Avenue Chatsworth, CA 818/772-1721 (hours: by appointment only)
10% discount on purchases at Chatsworth facility

Boulevard Vacuum & Sewing Machine Company, 5086 W. Pico Boulevard, Los Angeles, CA 90019, (323) 938-2661
10% discount on sale of new vacuums, and vacuum service & repair

Wholesale Carpet Liquidators, 1225 E. Washington Boulevard, Los Angeles, CA 90021, (213) 747-7474, mailto: Wholesalecarpetla@yahoo.com Contact = Linda Or Parisa
Discount of between 5-10%, on the purchase of 150 square yards or more of carpet, ceramic tile, wood flooring, and/or vinyl floor covering.

A Call to Members

If you frequent a local business -- retail store, restaurant, service provider, etc. -- ask them if they would like to offer a discount to WAHA members. Explain that they would benefit from the increased exposure to many local consumers, and would be listed monthly in the WAHA newsletter. Or, call me at 323/733-6869 and I would be happy to contact them. -- Steve Wallis

Become a member (or renew)! You can do it today!

Membership through April 2002

Name(s) _____

Address: _____

Phone: _____

E-mail: _____

_____ New Membership

_____ Renewal

Membership classification (check one)

_____ Individual \$ 25.00

_____ Household \$ 35.00

_____ Business \$ 50.00

_____ Patron \$100.00

_____ Benefactor \$ 250.00

_____ Senior/Student \$ 17.00

_____ Newsletter only \$ 17.00

_____ DO NOT include my name, address and telephone number in the WAHA membership directory.

Please make check payable to
WAHA.

Return to:

WAHA

2263 S. Harvard Blvd

Historic West Adams

Los Angeles, CA 90018



Please Note:

WAHA does not endorse or claim responsibility for any of the services, products or "for sale" items advertisers have listed in these pages.

ADVERTISE HERE! WAHA classifieds are free to paid members. To place a display or classified, call John Deaven (323/737-7761). Classifieds will be for one month only. If you wish to repeat your ad, please call John Deaven by the deadline. After 3 issues for the same ad, there will be a charge of \$.25 per word.

ADVERTISING RATES FOR COMMERCIAL ADS
 Quarter Page ..(5 3/4 x 4 5/8)..... \$25 monthly, \$250 - 12 issues
 Business Card ..(3 1/2 x 2)..... \$10 monthly, \$100 - 12 issues
 Remember, the deadline is the 1st of the prior month!

WAHA CLASSIFIEDS

FOR SALE: Never used, recently purchased, tan color, 1.5 gallon toilet. Still in original boxes. Call Lionel at 323/735-5056.

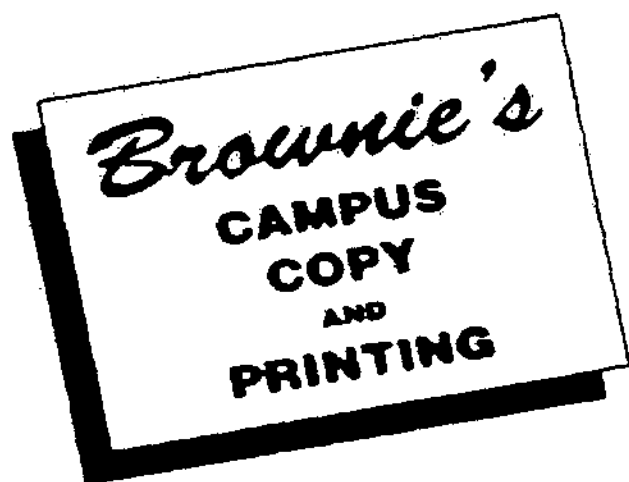
NEEDS GOOD HOME. German Shepherd-Rottweiler. Twenty-two months old. Call Ramona at 323/735-2600.

PRUNING, TRANSPLANTING, REVITALIZING - roses, fruit trees, grapevines, & other plants that need special care. European gentleman with a lifetime of garden & orchard experience. Very reasonable fees. Recommended by Jim Barth (323/731-5222). Call George at 323/731-5222 or 310/838-3587.

WOMEN'S SHELTER at Adams & Hoover needs donations: sewing machine, fabric, microwave oven, plants for garden, table cloths, arts & craft materials, games, puzzles. **TAX DEDUCTIBLE.** Will arrange pickup. Please call Carole or Michele at 323/731-1408.

OPEN YOUR DOORS TO THE WORLD! Students attending a private English Language school on Wilshire near Mariposa are in need of room & board. These students are from Asia, Europe, & South America, mostly in their early to mid-twenties, & typically stay from two to six months. They pay \$750 per month for room, light breakfast, & supper. If you have an extra room in your house & would be interested in boarding one of these students, please contact Peter Lownds at 213/386-1634.

Roommate Wanted? Vintage Stove for Sale? Garden Plants in Search of New Home? Place your classified ad here to reach preservation-minded readers. Contact Advertising Director John Deaven (323/737-7761) NO LATER THAN the first of the prior month.



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**CONGRATULATIONS
SALLY AND CHARLES**

WAHA members Sally and Charles Rafowicz of 2352 W. 23rd Street have become parents for their first time.

Their son, Abraham Solomon Rafowicz, was born on June 7, 2001, weighing 7 lbs., 13 oz. and measuring twenty inches long. The child was named after his two late grandfathers.

Welcome to West Adams, Abe!

WAHA September Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	
9 WAHA Garden Meeting	10	11	12	13	14	15 Art Deco in West Adams
16	17 Preservation Zoning/ Planning Committee	18 Newsletter Committee Holiday Tour Committee	19	20	21	22 A Taste of Lafayette Square
23/30	24	25	26 Membership Committee	27 Board Meeting	28	29 Angelus- Rosedale Cemetery Tour

The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2001. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permissions.

WEST ADAMS HERITAGE ASSOCIATION

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