

# West Adams Matters

## WAHA Demonstration Day

Saturday, November 18 10 a.m. to 2 p.m.  
(Garden & Paint Contest Winners to be Announced at 1 p.m.)

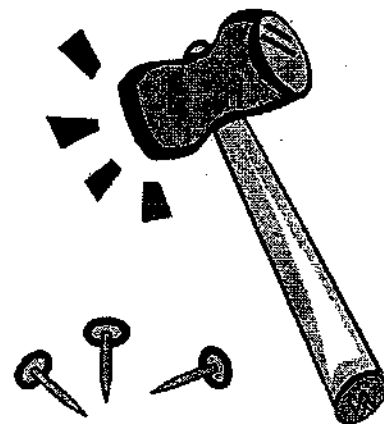
Please join WAHA for a free, hands-on workshop/tutorial on old house restoration techniques. Stacy Anthony has graciously offered her 1908 Craftsman home at **1655 South Oxford** in Harvard Heights for this information-packed event. We plan to offer (among other workshop sessions):

- How to strip paint off woodwork and doors
- The dangers of working around lead based paint and dust
- How to repair windows and broken sash cords
- How to repair leaded glass windows
- Typical door and cabinet hardware repairs

Plus, we'll talk about how to determine what is and what is not original to your house. Please bring photos, and questions about your historic house, to this educational workshop.

In addition, we will announce the winners of WAHA's paint and garden contest. One of West Adams Heritage Association's longstanding traditions has been to acknowledge hardworking members and neighbors' efforts to improve our community by improving their properties. Please do come and congratulate them.

Please call Roland Souza (310-392-1056) or Eric Bronson (323-737-1163) if you have questions about this event. ●



## WAHA Holiday Party

Sunday, December 10 2-5 p.m.  
1809 Westmoreland Blvd. (Harvard Heights)

WAHA is hosting our annual Holiday bash for members and volunteers at the historic Evelyn Weizter Residence in Harvard Heights. This expansive Craftsman home, now owned by Lynn Brown and Bill Judson, was designed in 1907 by Abraham M. Edelman, a famed architect who was also involved with the designs of such landmark buildings as the Hillcrest Country Club and, in West Adams, the Shrine Auditorium. Edelman was the son of Los Angeles' pioneer Orthodox rabbi, Abraham Wolf Edelman, who presided over Congregation B'nai B'rith beginning in 1862.

We'll provide more details about this event in the December *WAHA Matters*, but there will certainly be a great spread and lots of good cheer! If you'd like to help, please contact Michael Medina at [Mike@Craftsmanhomes.com](mailto:Mike@Craftsmanhomes.com). ●

## A Holiday to Remember in Victoria Park

Saturday, December 2, and Sunday, December 3

It will certainly be **A Holiday to Remember** in West Adams at the 20th Annual WAHA Holiday Historic Homes Tour & Progressive Dinner, on Saturday, December 2, and Sunday, December 3. On the first weekend of each December, the West Adams Heritage Association celebrates a century of community traditions by presenting an annual Holiday Historic Homes Tour and Progressive Dinner. This year, we invite you to join us for a champagne toast as we celebrate WAHA's milestone 20th Holiday Tour in grand fashion by visiting a half-dozen elegant period residences in Victoria Park, a handsome and historic neighborhood established a century ago on the northwestern edge of the West Adams District.

A Holiday to Remember Tour will showcase festively decorated residences, including a unique Gothic Revival manor, an Art Nouveau-influenced Arts & Crafts mansion, and a Victorian-inspired Craftsman, among others.

WAHA's traditional holiday tour features a sumptuous progressive dinner, with each course served in one of the featured properties. This year we are also scheduling a Sunday afternoon walking tour, without the food.

(continued on page 8)



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**Mark your calendar for WAHA's Holiday Party, Sunday, December 10, at this great Harvard Heights Craftsman (pictured above)**

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# President's Message

by Jefferson Davis

Just how important is the upcoming Holiday Tour? Try 50% of our operating budget. If we didn't have the funds from this event, we would be an organization with a newsletter and that is about it. No house saving, no Los Angeles Historical Cultural Monument applications, no parties, no donations to community groups, no members services, no Halloween carnivals for the kids, no Evening Strolls, not even the stamps, stationary, or phone lines that we need to run this organization.

Besides the much-needed funds, our Holiday Tour is a key event that keeps our name in front of thousands of preservation minded Angelenos, city officials, and movie companies that supply many of us with much needed capital improvement money. It is also our best chance for getting publicity out about Historic West Adams and the preservation advocacy challenges that we face.

And it's fun! How can you make 100 gallons of soup and not have fun! Which brings me to the purpose of this message: We need volunteers. It takes over 200 people to pull this thing off. There are many opportunities, ranging from Shepards to docents, to decorators, to kitchen help — you name it and we need it.

Not around or not available during the Holiday Tour weekend (Saturday and Sunday, December 2 and 3)? Please consider a host of duties that need to be done ahead of time. We especially need advance cooks (not advanced technique, but rather cooking the day ahead in your own home or at a kitchen we will arrange.). Or people to help with small arts & crafts items, and/or decorating in the houses.

Still not available? We would be happy to consider your purchase of two tickets as a welcome substitution. Or, if you are volunteering, keep in mind that you'll receive a free ticket to the Sunday afternoon walking tour. It would be great if you invited some friends to join you as paying customers.

Remember, without a succesful tour we have a stripped down WAHA, and nobody wants that!

Please e-mail Tour Chair Lindsay Wiggins at wigginsla@comcast.net for volunteer opportunities.

*Jefferson Davis can be reached via e-mail,  
 jeffdavisv@yahoo.com*

# Saving Two Jefferson Park Houses

by Laura Meyers

It's been a busy month for preservation advocacy in West Adams. WAHA has submitted Historic Cultural Monument nominations for two properties, both in Jefferson Park, and both endangered.

By sheer coincidence, these two homes create a bookend surrounding the common built form in this neighborhood of Craftsman Bungalows. The Joseph Lee Starr Farmhouse, at 2801 South Arlington, appears to be the earliest extant residence in the Jefferson Park area, dating from 1888, when this was an agricultural area. The Glenn Lukens Home and Studio, designed in 1939 by the architect Raphael Soriano, an example of International Style, is one of the few architect-designed Modernist buildings in all of West Adams. It is located at 3524 West 27th Street.

WAHA believes both of these properties merit designation as City of Los Angeles Historic Cultural Monuments because they both meet one or more of the criteria in the Municipal Code, which requires that a structure and/or site be significant due to its architectural design, its association with an important architect, and/or its association with an important person or event in local, state or national history.

WAHA prepared these significance summaries (essentially a recital of each important point) which we'd like to share with you:

• **The Joseph L. Starr Farmhouse** is significant as a 19th century Victorian cottage that displays characteristic Victorian and simple American Carpenter Gothic elements, including a steep front gable, fish scale shingles, wide clapboard siding,

*(continued on page 6)*



*Glenn Lukens residence designed by Raphael Soriano*

## For Donna

by AJ Lentini and the Lentini Family

Donna Marie Jump died peacefully in her home on May 14, due to complications from her battle with cancer. Donna lived here in West Adams, at 1629 Cimarron since 1975, and was WAHA member.

Donna was a published writer and poet under the pen name Donas John. A member of PEN USA West, Donna had many stories, poems and essays appear in over fifty journals and anthologies. She was a guest writer at Santa Monica City College and participated in the Los Angeles UCLA Writer's Program.

We'd like to share this item from Donna's personal bio: "My happiest memory of childhood is lying in a sleeping bag, looking up through the trees at the stars and feeling that they were lifting me."

Donna was our neighbor and friend. She was a gentle, soft-spoken person who possessed enormous inner strength, determination, and generosity of spirit. A dedicated feminist and political activist, she was particularly moved by the plight of the disenfranchised and oppressed. She wrote many letters in defense of political prisoners and attended countless demonstrations and rallies in support of causes she believed in. We think about her often, and we miss her.

This is one of our favorite poems by Donna Jump:

### *Patriot*

*Never lie down  
to make a road  
for any man's tank.*

## Celebrating the Life of Rafael Garcia

The North University Park Community Association and the friends of Rafael Garcia invite you to a celebration of the Life of Rafael Garcia, long time community activist and preservationist in the University Park Community. Rafael was one of the founding members of NUPCA (the North University Park Community Association) as well as a WAHA member. Over the years he was passionate about many things including old houses, antiques, fans, dolls, fine cuisines, and theater.

The celebration will from **11 a.m. to 2 p.m., Saturday, December 9** at the 24th Street Theatre, 1117 West 24th Street, just west of Hoover. You are invited to share refreshments and also your remembrances of this long time friend and neighbor. Thank you, Jay McAdams and the 24th Street Theater for use of the hall.

Please RSVP to NUPCA at 213-746-6070. ●

# Around the House

## Resources *by Suzie Henderson*

Days are growing shorter and it is a good time to think about security. Along with keeping the shrubbery trimmed and exterior lighting, an alarm provides extra peace of mind. I highly recommend Payless Security for your alarm system and service needs.

The owner, Chuck, has been serving the West Adams area for well over twenty years, first with Bronco and then Payless. He is always friendly and genuinely concerned with the needs of his customers.

Really great news is that Rick Goebel is back with Payless. Rick has been installing and servicing alarms in West Adams for 20 years. He is very familiar with and respectful of historic houses and is a pleasure to work with.

I recently had a great example of their thoughtful service. Rick stopped by to tell me he was installing a new alarm for someone and removing a panel just like mine. He remembered that I had dropped stripper on mine, making it difficult to read. He suggested that he could refurbish the one he had removed and install it for me. Now that is customer service!

As always, I await your great resources and stern warnings at WestAdamsGoddess@aol.com.

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# Community Matters

## Expo Light Rail Design Presentation/Project Update

The Exposition Construction Authority invites you to a design presentation and project update for the new 8.5-mile Exposition Light Rail Line.

Staff will be highlighting key design elements proposed for the project, including:

- Canopy design
- Wall treatments
- Landscaping
- Art opportunities

Your input is welcome, so please plan on attending!

WHEN: Thursday, November 16

WHERE: Dorsey High School—Auditorium, 3537

Farmdale Avenue

TIME: 6:30 p.m. to 8:30 p.m.

Street parking is available along Farmdale and adjacent streets. For more information about the Exposition Light Rail Line, please visit [BuildExpo.org](http://BuildExpo.org) or call 213-922-3976. ●

## Sign Up for WAHA's E-Mail Announcements

Do we have your e-mail address? If not, you may be missing out on exciting developments, news of fun community events, preservation alerts, etc. WAHA routinely sends out a WAHA E-News and individual alerts for important events, in between the editions of the printed newsletter. Please provide your e-mail address to Candy Wynne, director of membership ([candywynne@yahoo.com](mailto:candywynne@yahoo.com)), so she can add it to the WAHA database, and to editor Laura Meyers ([lauramink@aol.com](mailto:lauramink@aol.com)) if you'd like to be added to the WAHA E-news distribution list. ●

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# Preservation Matters

## Soriano and Farmhouse Nominations

*continued from page 3*

board-and-batten exterior walls, and a wrap-around porch.

- The Joseph L. Starr Farmhouse is also significant because this house is one of the few tangible and identifiable links to Jefferson Park's agricultural past.

- The Joseph L. Starr Farmhouse is also significant because of its association with a leading architect, Joseph Newton Preston. Preston was a prominent Texas architect of the Victorian era, and designed many significant courthouses and other public buildings, as well as hotels and residences, in San Antonio and Austin, Texas and surroundings. In 1886 J. N. Preston and his son and fellow architect, S. A. J. Preston, moved to Los Angeles and established their firm, J.N. Preston & Son, on the West Coast. Along with the Starr Residence, the Preston firm designed the Burdick Building in Downtown, residences for Andrew Glassell and Edward Dunn, and, by 1890, the new Los Angeles High School.

- The Joseph L. Starr Farmhouse is also significant because of its association with Joseph Lee Starr, the original owner-occupant. Starr was a pioneer Los Angeles diaryman and cattle stockman who came to Los Angeles in 1886. He arrived in Los Angeles as the City was transitioning from the rancho traditions, with a focus on trade, to a new kind of agriculture, with a focus on providing food to a growing urban population. Starr eventually served as the California State Dairy Inspector. The Joseph L. Starr Farmhouse was the Starr family home for nearly three decades, but it was a time of great change. When the house was built, Starr owned a quarter section of land, on which he farmed and raised cattle. By 1906 Starr had become a real estate developer, subdividing his property to become Jefferson Park's early tracts.



*Joseph L. Starr Farmhouse designed by J. N. Preston*

**The Glen Lukens Home and Studio** is an important Modernist structure designed by Raphael Soriano and is located on the north boundary of the Jefferson Park section of the Historic West Adams District. The Home and Studio was built in 1940, and is an example of International Style architecture as it transitioned in response to the Southern California environment. It displays characteristic Modernist elements, including ribbon windows and extensive use of glass, smooth stucco skin, flat roof, low horizon line and horizontal volumes cantilevered over the landscape, walls and glass surfaces kept on the same plane, and lively seamless indoor-outdoor flow.

- The Glen Lukens Home and Studio is significant because it is the only intact, architect-designed Modernist/International Style residence in the Jefferson Park section of the West Adams District. In addition, it is one of the few remaining Modernist homes in Los Angeles designed by the noted architect Raphael Soriano.

The Glen Lukens Home and Studio is also significant because of its association with Soriano, a leading architect. Soriano was an advocate of the new construction techniques and building materials developed just before and after World War II. His body of work is characterized by transparent exterior walls, indoor-outdoor relationships, open floor plans, and floating roofs. Soriano was one of the most crucial architects in the generation that followed Rudolph Schindler in Los Angeles, a generation centered around the Case Study House program and which included such luminaries as Craig Ellwood, Pierre Koenig, and Richard Neutra, all of whom Soriano worked with. Although he designed more than 150 homes and other buildings during his career, only about 50 were actually erected, and of those, only about a dozen remain, including this house.

- The Glen Lukens Home and Studio is also specifically significant because it marks Soriano's transition from International Style to California Modern. The significance of the house is in its configuration, which began to establish the strong indoor-outdoor relationship of Soriano's best work. The Lukens Home and Studio's U-shaped plan is organized around a raised terrace linking living spaces, working spaces and the outdoors. Its interior was extremely efficient, utilizing built-in furniture and a corner fireplace.

- The Glen Lukens Home and Studio is also significant because of its association with Glen Lukens, the original owner-occupant. Glen Lukens is worthy of note as a pioneering artist, an arts educator who taught a generation of artists, and a progressive thinker who advocated for integration and equal rights. Lukens fought poverty, here and in Haiti, and helped develop new



*Raphael Soriano*

industry in that country after WWII. In addition, when the U.S. entered the war and required that all metals be devoted to the war effort, the government called upon Lukens' skills in ceramics technology to develop a non-metallic cookware (stoneware pottery) for use on the "homefront."

In the 1930s, at a time when an emphasis on design and decoration dominated American pottery production, Lukens helped elevate contemporary ceramics to a fine art form. He cast aside tradition to explore the expressive potential of ceramic materials and pioneered a bold approach to pottery, creating simple, massive, Modernist forms that married bright colors and glazes to raw surfaces. Lukens helped create what is now known as the California School of fine art ceramics, and was known for his landmark innovations in glazing, which gave rise to what became known as vibrant California Colors.

As a professor at USC, Lukens taught and mentored artists Beatrice Wood, Harrison McIntosh, Barbara Willis, Vivika Heino, Eugene White (who became head of Pepperdine's Art Department), Carlton Ball, and Laura Andreson, among others. Lukens was also an early teacher of the famed architect Frank Gehry. Lukens also taught and mentored many Haitian artists, most famously Marcus Douyon and Myrton Purkiss.

- The Glen Lukens Home and Studio is also significant because of its association with the particular pairing of architect Soriano and artist Lukens at this particular time and place, an artistic collaboration which gave rise to an exemplar of not just this architectural style but also an important artifact of cultural heritage.

- The Glen Lukens Home and Studio is also significant because of its association with a larger estate, the former terraced orchard of the Lycurgus Lindsay Mansion, now the Polish Parish (Historic Cultural Monument No. 496), which sits above the now separately-owned property at 3424 West Adams Blvd.



Even in this artist's small studio a view of garden plays a most important part. Here Lukens works on his ceramics.

Both the Soriano-designed Glen Lukens Home and Studio, and the Joseph L. Starr Farmhouse, are currently threatened with demolition. The Starr Farmhouse is in a conservatorship, and was also boarded up by the City, because it was not maintained and then vacated by its owner. The Lukens/Soriano property has been the subject of several years of Building and Safety enforcement activity, and the Department itself has now moved toward a City "abatement" of the house - "abatement" is a shorthand phrase for a legal proceeding that allows the City itself to demolish the house.

Both of these properties were taken under consideration at the Thursday, November 2 meeting of the City's Cultural Heritage Commission,

which means any demolition application will be temporarily halted. The Commission is tentatively scheduled to tour both properties in early December. WAHA will provide an update to the situation(s) in the next issue of the *WAHA Matters* newsletter.

Our thanks to Anne Marie Brooks, Colleen Davis, and Laura Meyers, who all provided a tremendous amount of research legwork and the writing that went into the preparation of these nominations. In addition, WAHA wants to acknowledge the help of the Los Angeles Conservancy and its Modern Committee, which is our co-applicant on the Lukens/Soriano property. ●



Glenn Lukens



Detail of ceramic art imbedded in original front step at Glenn Lukens Home and Studio

# WAHA Matters

## A Holiday to Remember in Victoria Park

*continued from page 1*

WAHA has been dressing up and opening our holiday doors to visitors for twenty years. Since its inception, we have created, cooked up, and dished out not only twenty main courses, but also at least 40 different appetizers, 25-plus desserts, a score of delicious salads, and countless variations (from curried to sherried to gingered) of pumpkin and squash soup – served up each year to some 600 visitors and volunteers.

As always, many, many, many volunteers are needed for this year's Holiday Tour. All the houses and kitchens need to be staffed on the nights of the Tour. But in addition there are lots of volunteers who assist behind the scenes in other roles, and on other days. Can you help with any of these tasks:

- Prep Cook - cook in your own home the week before the Tour
- Volunteer Dinners - pick up and deliver volunteer dinners on Saturday 12/2 and Sunday 12/3, tentatively from 4 to 6 p.m. both days
- Goody Bags - identify sources to find items and fill goody bags with donations for distribution to Tour visitors
- Shopping - Trader Joe's, 99 Cent Store, Smart & Final, Von's, the Flower Mart — they'll all get a WAHA visit or two
- Holiday decorating – some of our tour properties can use a helping hand hanging ornaments, garland and other seasonal "attire" during the week before the Tour

If you are available any of these times, please raise your hand and volunteer. We have slated volunteer training for the afternoon of Sunday, November 19 (time and location TBA).

The Holiday Tour is WAHA's major annual fundraising event (which pays for this newsletter as well as our many preservation support and advocacy activities). Since its founding in 1983 WAHA has used revenues from a variety of tours to support preservation of the community's architectural and cultural heritage. We encourage all of our members to contribute to that effort by taking the Holiday Tour and Progressive Dinner — and bringing their friends — on the day they are not volunteering.

As always, if you just want to peek inside the homes and you ARE volunteering for the event, you may do so for free during the Sunday afternoon walking tour.

As you can see, WAHA's Holiday Tour is a complex event. If you would like more information about any aspect of the tour, contact Tour Chair Lindsay Wiggins at [wigginsla@comcast.net](mailto:wigginsla@comcast.net).

### **The Fine Print:**

- Advance Ticket Sales Only — No Walk-ins!
- **Holiday Tour & Progressive Dinner:** \$85 postmarked after November 10

Saturday, December 2: Docent-led tours depart on the half-hour from 3 p.m. through 6 p.m.

Sunday, December 3: Docent-led tours depart on the half-hour from 4 p.m. through 6 p.m.

- **Holiday Walking Tour** (Sunday afternoon): \$40. Timed-tours depart every thirty minutes from Noon through 2 p.m.

To order tickets in advance, please send in your reservation form and a check made payable to "WAHA" to:

*WAHA Holiday Tour*  
2209 Virginia Road  
Los Angeles, CA 90016

Please include an e-mail address or phone number for confirmation. If you don't have the invitation/reply form, you may log onto WAHA's website, [www.WestAdamsHeritage.com](http://www.WestAdamsHeritage.com), and print it out from there.

FOR MORE INFORMATION, or to confirm reservations, please call the WAHA Reservations Hotline at 323-732-4223, e-mail [wahaholiday@aol.com](mailto:wahaholiday@aol.com), or visit [www.WestAdamsHeritage.com](http://www.WestAdamsHeritage.com). ●



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## Remarkable Stories and Histories

Monday, November 20 7:30 p.m.

Veterans Memorial Building, 4117 Overland Ave. (Culver City)

More Americans than ever are researching their roots, often making surprising discoveries. The Independent Writers of Southern California (IWOSC) presents a panel of history detectives who will discuss the methods and marketplace for creating family and corporate histories. "Remarkable Stories and Histories: Capturing the Stories of Family, Friends and Organizations" will focus on the methods for researching family and corporate histories utilized by oral historians, writers, and a genealogist who focus on our ancestry.

These same techniques will stand you in good stead if you would like to research the genealogy of your historic house.

Moderator **Richard Sherer** is currently working on a family history book and has another waiting to be written. Sherer's family since his great grandfather is also intertwined with the history of Los Angeles.

**Jean Chapman Snow** is a teacher, a freelance writer, genealogist and lecturer, as well as the facilitator of Writers' Group at Southern California Genealogical Society, Burbank.

**Ellie Kahn** created Living Legacies in 1988. Because of her expertise as an Oral Historian, she was asked by Steven Spielberg's Survivors of the Shoah Foundation to interview Holocaust Survivors for their project. Since 1988, Kahn has

conducted hundreds of Oral History interviews, producing family histories for her clients that will last for many generations. Her clients have ranged from the great granddaughter of African-American slaves, to Holocaust survivors, to celebrities and community leaders, to former migrant workers, to ordinary people whose families know the extraordinary value of their life stories. Kahn established a non-profit corporation, Living Legacies Historical Foundation, in order to use oral history for educational and cultural projects. Its website, [www.tellmeyourstories.org](http://www.tellmeyourstories.org), helps educators create oral history projects with middle, high school and college students.

**Teresa Barnett** is the head of the UCLA Library's Center for Oral History Research. She has been in oral history for more than twenty years and has conducted interviews with a wide variety of people, including activists, educators, and individuals in the arts. In addition to administering the Center for Oral History Research, she conducts numerous oral history workshops and has served as oral history editor of the Public Historian and book review editor of the Oral History Review.

**Laura Blumenthal** has been a personal historian since 1993. She works primarily with older adults who want to pass their family stories on to their children, grandchildren and the generations to come. Together they create books that include copies of cherished family photos and other memorabilia. In addition, since 1995 Blumenthal has conducted more than 50 oral histories for the Brentwood Historical Society.

Veterans Memorial Building is in Culver City on the corner of Overland Avenue and Culver Boulevard. (Free parking; entrance on Culver Boulevard)

COST: IWOSC members, free. Non-members, \$15.

RESERVATIONS ARE REQUIRED: Space is strictly limited! Contact [info@iwosc.org](mailto:info@iwosc.org) or 1-877-WRITE (799-7483) for reservations, directions or information. Reservations will be honored up to ten minutes before the meeting begins. ●



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#### AVAILABLE:

**Restored West Adams Heights Masterpiece** - Total systems upgrades. 2042 S. Oxford. \$1.2 million. Adam Janeiro. 323-401-3952

**Craftsman Fixer** - 1456 12th Avenue in Arlington Heights. Heavy fixer. Conservatorship. \$699,000. Nancy Deaven, 323-737-7761

**Spanish with Potential** - Divorce sale - court says take best offer on or before December 17th. Needs TLC. 5466 West 9th Street. \$895,000. David Raposa and Jane Harrington

**20-Unit Apartment Building** - 4044-4948 Gelber Place. \$1.8 million. Nancy Deaven

**Mid-Century** - Probate overbid sale, 1,230-sq-ft, 3 BD, 1 BA1951 house in great neighborhood (needs TLC). 4368 Moore St. \$725,000. Nancy Deaven

**Conservatorship Sale** - 4534 165th St. Needs Probate Court approval. 2 BD, 2 BA. \$450,000. Nancy Deaven

#### IN ESCROW:

**Spacious Arts & Crafts Bungalow** - 2190 W. 24th St. in Kinney Heights. David Raposa (Seller's agent), Adam Janeiro (Buyer's agent)

**Country Club Craftsman** - Adam Janeiro (Buyer's agent)

#### SOLD:

**Adams Normandie** - Huge duplex Craftsman home needing TLC, 1628 W. 25th St. David Raposa (Buyer's agent) -- Congratulations, Brad and Judi Wheeler!

**David Raposa, Darby Bayliss, Nancy Deaven,  
Jane Harrington, Adam Janeiro, Carlton Joseph**

Our Offices are in the Victorian Village, 23161/2 S. Union Ave., Suite 2, 213-747-1337

# Membership Application

**Become a member (or renew)!**

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Los Angeles, CA 90018

\_\_\_\_\_ Please DO NOT include my name, address, e-mail, or telephone in the WAHA membership directory.

We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.



West Adams Heritage Association

2263 S. Harvard Boulevard

Historic West Adams

Los Angeles California 90018

323-735-WAHA (323-735-9242) www.WestAdamsHeritage.com

## BOARD OF DIRECTORS

### Officers

|  |                                     |
|--|-------------------------------------|
| Jefferson Davis, <i>President</i>            | 323-732-3193<br>jeffdavis@yahoo.com |
| Clayton de Leon, <i>Vice-President</i>       | 213-747-3770                        |
| Jean Frost, <i>Vice-President</i>            | 213-748-1656                        |
| Suzanne Lloyd-Simmons, <i>Vice-President</i> | 323-733-8084                        |
| Jean Cade, <i>Treasurer</i>                  | 323-737-5034                        |
| John Kurtz, <i>Secretary</i>                 | 323-732-2990                        |

### Board Members

|                 |              |
|-----------------|--------------|
| Eric Bronson    | 323-737-1163 |
| SeElcy Caldwell | 323-292-8566 |
| Catherine Daly  | 323-737-3238 |
| Lore Hilburg    | 323-737-4444 |
| Michael Medina  | 310-428-9263 |
| Paul Nielsen    | 323-731-8880 |
| Roland Souza    | 310-392-1056 |
| Judy Tedrick    | 213-748-5627 |
| Candy Wynne     | 323-735-3749 |

### ADVISOR

Harold Greenberg, *Legal Advisor* 323-732-9536

The WAHA Board meets on the fourth Thursday of each month.

Contact Jefferson Davis for location.

## WAHA Thanks Its Supporters

**Benefactor:** Amateur Athletic Foundation

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To place a display ad, call WAHA Treasurer Jean Cade at 323-737-5034. WAHA classifieds are free to paid members. If you can, please e-mail your classified ad to lauramink@aol.com. Classifieds will be for one month only. If you wish to repeat your ad, please re-notify us by deadline.

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This Newsletter is published 11 times a year

**Full Page:** \$175 monthly; \$1,800 annually

**Half Page:** \$90 monthly; \$950 annually

**1/4 Page (4 1/2 x 4 1/2):** \$48 monthly; \$500 annually

**Business Card (3 3/4 x 2 1/4):** \$25 monthly, \$260 annually

The deadline for ad content is the 1st of the prior month.

*Please Note: WAHA does not endorse or claim responsibility for any of the services, products or items for sale that advertisers have listed in these pages.*

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# Calendar ✓

## WAHA November Calendar

**WAHA Demonstration Day, Saturday, November 18, 10 a.m. to 2 p.m.:** We'll be showing you how to do all kinds of house restoration techniques. Join us at 1655 S. Oxford in Harvard Heights.

**Volunteer Training, Sunday, November 19:** Hold the Date! WAHA will hold a training for our Holiday Tour volunteers.

**WAHA Holiday Tour, Saturday and Sunday, December 2 and 3:** We will see you in Victoria Park! Please volunteer, or bring your friends on this fundraising event. (See story, page 1)

## WAHA Holiday Party

**Sunday, December 10, 2-5 p.m.**  
1809 Westmoreland Blvd. (Harvard Heights)

WAHA's annual Holiday bash for members and volunteers will be at the historic Evelyn Welzter Residence in Harvard Heights. This expansive Craftsman home, now owned by Lynn Brown and Bill Judson, was designed in 1907 by Abraham M. Edelman, a famed architect who was also involved with the designs of so many landmark buildings as the Hillcrest Country Club and, in West Adams, the Shrine Auditorium. Edelman was the son of Los Angeles' pioneer Orthodox rabbi, Abraham Wolf Edelman, who presided over Congregation B'nai B'rith beginning in 1862.

We'll provide more details about this event in the December WAHA Matters, but as longtime WAHA members know, we serve up a great spread and lots of good cheer!

The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Let... will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2006. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.



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