



West Adams Matters

A Spate of Landmark Nominations



Glen Lukens residence designed by Raphael Soriano

West Adams already is home to more individual historic landmarks than any other District in Los Angeles. Even so, there are probably hundreds more West Adams homes and properties eligible for landmark designation. So it should be no surprise to learn that nine West Adams-area properties are currently in the process of potentially becoming City of Los Angeles Historic-Cultural Monuments (HCM).

In January, two endangered properties – the Raphael Soriano-designed Glen Lukens Residence at 3524 West 27th Street, and the Jasper Newton Preston-designed Joseph Starr Farmhouse, 2801 Arlington – both received crucial support from the City's Cultural Heritage Commission, which voted them to grant them landmark HCM status. Both properties will be going forward sometime this Spring to the City Council's Planning and Land Use Committee, and City Council itself for final vote.

In the meantime, there have been a spate of nominations in the West Adams area – one from WAHA itself, and others from WAHA members.

West Adams Heritage Association has nominated the Waters-Shaw residence located at 2700 Severance Street, between Adams and 28th Street, just off Fraternity Row. It is one of the last substantial residences in the USC area

(continued on page 8)

Chester Place Book Signing and Stroll

Saturday, March 24 2-5 p.m.

Mount St. Mary's Doheny Campus, Building 10

WAHA is sponsoring a reception, book signing and author talk with Don Sloper, writer of the new Arcadia Press book, "Los Angeles's Chester Place," at the historic William Bayly Residence ("Building 10," at 10 Chester Place) on the Mount St. Mary's campus, followed by a stroll through the historic enclave.

Chester Place is the oldest gated community in Los Angeles, California, dedicated in 1899. The private road was home to the rich and famous of Los Angeles in the early part of the 20th Century, including oil baron Edward L. Doheny, whose family lived on the street for 57 years. Still guarded on West Adams Boulevard by its 120-year-old gates, Chester Place runs between 23rd Street and West Adams Boulevard. The street is now the Doheny campus of Mount St. Mary's College.



(continued on page 17)

WAHA, UNNC Seek to Salvage Homes from New School Site

The West Adams Heritage Association along with United Neighborhoods Neighborhood Council (UNNC) have been working diligently with LAUSD to move or salvage the homes slated for demolition at the new Washington Boulevard School located on Washington just west of Arlington. While initially rebuffed, the community rallied with the help of school board member Marguerite Poindexter LaMotte to force LAUSD to work with us to help save the houses.

The goals are two-fold — salvaging our historical heritage and keeping these items out of landfills.

While the plans are still being worked out, we have toured the homes and made a list of houses to move and items to salvage, including windows, doors, hardware, built-ins and cabinets, siding, flooring, etc., from structures that will not be moved. We will e-mail you again with details, but there will probably be a specified day when workers will remove house parts for salvage, and a list of material available.

Importantly, WAHA and UNNC are working with community members to move at least two of the houses. There are still some wonderful little bungalows that are available for moving if you have room in the back of your house.

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Perspective

Historic Welles House Burns to Ground Neighboring Victorian Severely Damaged

by Jean Frost

On March 5, 1990, then-Councilwoman Gloria Molina wrote "Congratulations to you and the residents for the rigorous efforts you undertook to acquire a court order forcing the owner to maintain his property."

Over two decades later, on December 21, despite these and many other rigorous efforts to secure the landmark Welles House, a building on the National Register in the St. James Park Historic District and a contributor within the University Park HPOZ, located at 2317-2319 Scarff Street, burned to the ground.

The fire also spread next door to the Burkhalter residence, causing severe but reparable damage. The Burkhalter residence is a Los Angeles Historic Cultural Monument which the daughter of the owner, Ruth Moisa, plans to restore.

The fire occurred in the wee hours of morning. Thirteen fire companies responded. Television news interviews with nearby residents affirmed the property's history of problems in terms of owner lack of maintenance. One resident reported seeing a car fleeing the property from the rear just prior to its inflammation.

The Welles House has had two owners since 1978, Joe Hantman and Sonny Salazar. What is clearly on the record is a history of lack of maintenance by both the 1978 owner and the recent owner. It was action by the city attorney that forced the 1978 owner, Joe Hantman, to "flip" the property. The current owner, Sonny Salazar, in spite of meetings over the last approximately two years with Building and Safety, the CD-1 Council Office, and City Planning, never responded to the requirement to secure this historic building. The LAPD was monitoring the property because the owner allowed an alleged felon to inhabit the vacant site.

The efforts of the community, which had been ongoing, were rendered ineffective by "demolition by neglect." For over a decade the property had been in REAP, the rent escrow program, and the tenants were paying reduced rents to a City Housing Department escrow account. The (then) tenants were maintaining the property as best they could at their own expense and with community donations. The owner got rid of the tenants evicted or by attrition, and created a vacant building, placing it outside of a rent escrow program purview.

The economics of University Park community made restoration financially viable. The sheer malevolence of the owners' property management since 1978 is astounding. One always hopes to deal with reasonable people and men and women of good will. Regardless of what an investigation may provide regarding the fire and its origin, the two owners' lack of maintenance and failure to comply is well documented.

The City needs a more efficacious way of securing its historic resources against irresponsible stewardship. What has been lost will never be replaced adequately. The low income housing, and the presence of this historic property as part of the historic streetscape, is gone. And this happened while under City scrutiny: LAPD, Building & Safety, Planning, CD1, as well as community members, who cared about preserving the Welles House and enhancing its place architecturally and socially in the University Park community. ●

President's Message

by Jefferson Davis

SIX DEGREES OF SEPARATION HELPS SAVE A LANDMARK: ME- LEDOUX- DOUG- ANDY- MRS. GEHRY - FRANK GEHRY

Bare with me for minute. But this is a good one. It all started 20 years ago when my partner, Ledoux, started cutting Doug Myhr's hair. Doug was a faithful client for many years, but after nine years lost his hair and stop coming. Two years later, Doug meets Charlotte, and sends her to Ledoux, rekindling his friendship with his former hairdresser. A few years later, Charlotte and Doug are married and looking for house to buy. Ledoux says the house next door is available. They loved the house and loved the idea of living next to us. After a bidding war and many offers/backup offers, the house was sold to another couple. But Doug and Charlotte and Doug kept looking and finally found a home in Jefferson Park.

The Myhrs loved living in West Adams and put their house on one of the Jefferson Park tours (even though they were out of the country.) Doug, a modern architect, fell in love with the many historic gems. Charlotte, as I, fell in love with our community's number one asset — the margaritas at El Cholo. We five (including their son, Ben) gather once a month to savor the delectable treat (Ben has milk).

Now, that brings me to the real story. When I told Doug of the recently discovered Soriano house in his neighborhood, he was ecstatic. Even better, he asked what could he do to help save this masterpiece. I said, "Get Frank Gehry to write a letter to the Mayor, asking to save the house that Gehry claimed is the reason why he took up architecture."

So, Doug asked his partner in the architect firm, Andy Alper, if he still had a contact with anyone at Frank Gehry architects, Alper's former employer. He said he knew Mrs. Gehry but had not seen her in years. But by some strange coincidence, Alper saw her the following day at Trader Joe's. After Alper sang the virtues of the house, Mrs. Gehry told him to send her the information and she would make sure her husband took a look at it.

So, we forwarded the research done by Laura Meyers and the next thing we know Frank Gehry writes a letter to the Mayor — who forwards it to the Cultural Commission — resulting in the Chair of the Cultural Heritage Commission reading the letter out loud during the public hearing in January about the house. At the end of that session, came the result we all had worked toward: the Cultural Heritage Commission's unanimous decision to name the Glen Lukens/Soriano house a Historical Cultural Monument.

Truly, six degrees of separation.

*Jefferson Davis can be reached via e-mail,
jeffdavis@yahoo.com*

WAHA Election Is In April

West Adams Heritage Association's annual Board elections will be held on Thursday evening, April 26, at 7:30 p.m. (the April Board meeting will follow the election). For the election, we will welcome all members to a dessert and coffee meet-and-greet at Suzanne Lloyd-Simmons beautiful historic home at 2650 South Kenwood (south of Adams, east of Normandie.)

WAHA currently has a 15-member Board, and one-third of these positions are up for election each three years, on a rotating basis.

As always, we need Board members with fresh, upbeat, enthusiastic ideas. This community was founded by the best volunteers in the nation, and now is the time for members (you!) to come forward. You need not spend an extraordinary amount of time doing tasks, but you must be committed to WAHA's goals of providing both member and community service. Generally speaking, Board members are required to attend all WAHA Board meetings (usually held the fourth Thursday of each month) and also will be given specific responsibilities for certain of WAHA's events, committees, and social functions, on a rotating basis.

We don't have many requirements: a love of old houses, an enthusiasm for community activities, and membership in WAHA for at least six months. WAHA always needs expertise in fundraising, zoning issues, and historic preservation. But if you have a program you'd like to initiate, those ideas are welcome, too.

If you'd like to run for the Board, please submit a brief (100-word) Candidate's Statement introducing yourself to the membership. We will run these statements in the April *WAHA Matters* newsletter. Submission deadline is Sunday, March 18. Please e-mail your statement to jeffdavis@yahoo.com. If you are still pondering your involvement but decide to run for the Board, that's okay! All Board candidates will be asked to present themselves at the election meeting in a very short (one-two minutes) speech.

If you'd like to learn more about the requirements (and fun benefits!) of serving on the WAHA Board, please contact WAHA President Jefferson Davis via e-mail, jeffdavis@yahoo.com. ●

Around the House

Resources

Sherwin Williams is hosting its annual Painters' Breakfast on Wednesday, March 14, from 6:30 to 10 a.m.

WAHA members and other house restorers have been invited to attend Sherwin Williams' annual Painters Breakfast. Everyone is welcome. The store will be having different vendors and food for all. Sherwin Williams is one of WAHA's Member Discount vendors, so please do support this event. Sherwin Williams is located at 1367 W. Venice Blvd., one short block east of Hoover. 213-365-2471 ●



WAHA Dues Renewals to be Sent Out This Month

It's that time of year again! The WAHA Membership Committee is sending individualized invoices with return envelopes in mid-March, for WAHA membership renewal for the 2007 - 2008 membership year.

This year we are *slightly* adjusting our dues structure again. Corporate/Business memberships increase to \$200, and we have created a \$100 support level, "Preservation Circle."

Memberships in West Adams Heritage Association go from April to April every year. New WAHA Membership Cards will be mailed out in mass at the end of April, when the current membership cards expire. Typically if you don't renew the membership, you are taken off the Newsletter mailing list and the May or June WAHA Matters newsletter is the last one you receive.

New memberships taken out late in 2006, or in the beginning of 2007, are not due for renewal until next year. If you have any questions about the status of your WAHA membership you can contact Candy Wynne, Membership Chair, at candywynne@yahoo.com.

Thanks in advance for your support, your early renewal and most of all your check. ●

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WAHA Matters

Holiday Tour A Success (As Always)

by Lindsay Wiggins

WAHA celebrated our 20th Holiday Tour and Progressive Dinner in style. From the stunning bronze highlighted brochure to the truffles in the goody bag at the end, everything was special. Our featured neighborhood, Victoria Park, had never been on a Holiday Tour. We even had a festive 20 year "Birthday Cake" festooned in sage green and bronze ribbons decorating the table at the Dessert House (and yes, it was a delicious chocolate cake many of you helped us consume at the party a week later!)

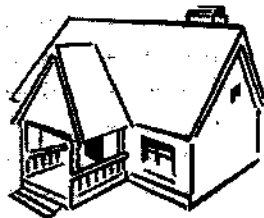
It seems hard to believe that after 20 years anything on the Tour could be new and different. After all, how many ways can you prepare squash soup? But WAHA and our volunteers are a creative lot. We actually developed a recipe using pears and fennel -- and no squash! And, this year saw Eric Bronson and Ed Saunders and friends grilling in the dinner house backyard over a fire built in a cinder block and metal shelving pit. Anyone who has restored their kitchen knows the "thrill" of improvising while the appliances are uninstalled. But no one in their right mind would improvise for a dinner for 500! Except an old house owner.

A recent press story crowned our Tour "Best Event I Attended All Year." (See the complete article at <http://www.BeverlyHillsPeople.com>). And who could argue with that assessment? Where else do homeowners open their historic and magnificently decorated homes for a dinner prepared and served by volunteers in a neighborhood relatively unchanged from the beginnings of Los Angeles?

We should be proud that this signature event continues to draw sold-out attendance, raves in the press, AND adds \$20,000 to our treasury. But in the end, 20 years is a very small part of West Adams history and as stewards of our neighborhood, we are fortunate to be part of it. ●

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Stepping Out

Well-Done: The Story of Cookbooks and Commerce

May 5 through July 15

Heritage Square Museum, 3800 Homer St., Highland Park

From May 5 through July 15, Heritage Square Museum presents an exhibition of vintage cookbooks, pamphlets, and other ephemera which help tell the story of how advancements in commercial production of food and appliances changed culinary habits.

The Story of Cookbooks and Commerce looks at history through food: new products affected people's tastes, cooks and housewives experimented and created their own recipes, in turn creating new demands from consumers. Cookbooks were the means by which these items introduced and promoted. Although people are familiar with books by Betty Crocker or Hershey's Chocolate, there were perhaps thousands of books published by companies such as Kellogg's, Crisco, Schilling, Dromedary, Rumford, Sunbeam, or Kelvinator. Many of these companies no longer exist, while others remain household names, but they all played a role in developing our cooking and eating habits. Cookbooks were also produced by companies that did not produce food related products, but saw cookbooks as a promotional device: banks, insurance companies, hotels, railroads. Sometimes well-known artists were engaged to illustrate the books. Cookbooks were created and sold by community organizations as fundraisers. Cookbooks were—and still are—a popular and educational tool.

The exhibit features items dating from the 1880's through the 1950's. This is a fun—and mouthwatering—look at an aspect of history that we can't live without—food! A feast of an exhibit!

Heritage Square Museum is an open-air, living history museum, dedicated to telling the story of the development of Southern California. The exhibit is included in the entrance fee to the museum: \$10/adults, \$8/seniors, \$5/children ages 6-12. Heritage Square Museum is open from 12 until 5 p.m. on Saturdays and Sundays. Guided tours are at 12, 1, 2, and 3 and 3 p.m. Heritage Square is located just off the Avenue 43 exit of the 110 Pasadena Freeway. For further information, call 323-225-2700 or visit www.heritagesquare.org. ●



Residence of E. L. Doherty, Century Place, LOS ANGELES, CAL.

#322.

Having A Wonderful Time: The History of Los Angeles Through Postcards

On View Through April 22
Heritage Square Museum,
3800 Homer St.,
Highland Park

"HAVING A WONDERFUL TIME!
The History of Los Angeles
Through Postcards," an exhibition
of historic postcard views of Los
Angeles. Included in the exhibit,

on view through April 22, are a variety of other vintage cards which help to tell the story of the role postcards played in promoting the city.

Postcards played an important role in promoting the region, encouraging people to visit and enticing them to stay. The images on postcards showed a city that was ripe with possibilities. Because the postcard was a recent creation, it was a popular medium, inexpensive, but with endless creative potential. The postcards on display include examples of a wide variety of subject matter, in addition to the scenes of Los Angeles. These pictures demonstrate not only how much has changed, but how much has remained the same.

The exhibit is included in the entrance fee to the museum: \$10/adults, \$8/seniors, \$5/children ages 6-12. ©

Mosaics in Los Angeles

Sunday, March 25, 10 a.m. to 4 p.m.

Tour of Various Public Mosaics Throughout Los Angeles

Inspired by the current exhibition "Stories in Stone: Conserving Mosaics of Roman Africa; Masterpieces from the National Museums of Tunisia" at the Getty Villa in Malibu, the Los Angeles Conservancy will partner with the Getty to present a one-day tour of historic public mosaics in Los Angeles on Sunday, March 25.

Tour sites include:

- * The Towers of Simon Rodia (Watts Towers), a Los Angeles icon and folk mosaic built by one man over thirty years using everyday objects
- * St. John's Episcopal Church in West Adams, site of a Byzantine-inspired ecclesiastical mosaic composed of glass from the historic Judson Studios
- * A thirty-six-foot mosaic in downtown Los Angeles by renowned muralist Joseph Young, depicting Los Angeles' architectural history
- * One of the extraordinary mosaic facades by artist Millard Sheets on a former Home Savings and Loan building (now Washington Mutual)
- * The Birth of Liberty mosaic at Forest Lawn Memorial Park in the Hollywood Hills, the largest historical mosaic in the United States (162' x 28')

The tour will explore the beauty and artistry of these works while highlighting the ancient tradition of architectural mosaic that continues to this day and is highly evident in Los Angeles. Participants will drive themselves to each site, where they will receive a docent-led tour. The tour caps off a series of events surrounding the "Stories in Stone" exhibition that include a March 21 gallery course titled "From Tunisia to L.A.: Mosaics through History" (attendance limited to 40).

Tour tickets cost \$30 for the general public and \$25 for Conservancy members. Advance purchase is highly recommended. For details and tickets, visit www.laconservancy.org or call 213-623-2489. ●



Mosaic interior of St. John's Episcopal Church in West Adams. Photo from SACRED SPACES: HISTORIC HOUSES OF WORSHIP IN THE CITY OF ANGELS by Robert Beiger

The Luck of the (West Adams) Irish

Saturday, March 17 6-11 p.m.; At the Pink Lady, 1007 West 24th Street, Univeristy Park



Every year the Casa de Rosas Board sponsors, and Drs. Ann and Ed Dorr host, a St. Patrick's Day party for those people who help support the Sunshine Mission/Casa de Rosas shelter and low income housing for women. This fine charity helps many women. And to continue the work of Casa de Rosas your donation is needed.

Funding is severely lacking. Indeed, Los Angeles County funded no homeless shelter programs for men in a recent funding cycle. Your donation makes ever so much of a difference as Casa de Rosas struggles to provide food and shelter in a safe and supportive environment.

Please help Casa de Rosas, Los Angeles oldest continually operating shelter for women by either sending a donation and attending the Patrick's Day event and enjoying the traditional Irish faire, or by simply sending your donation. (Suggested donation: \$40.00 per person.)

Please RSVP to Casa de Rosas at 213-747-7419 and send your donation to Casa de Rosas, 2600 South Hoover Street, LA, CA. 90007, to the attention of Executive Director Marilyn Ross. Casa de Rosas is a 501© non-profit corporation and your donation is tax deductible as allowable by law. The Board of Casa de Rosas including Roxanne Brown, Jean Cade, Ed Dorr, and Executive Director Marilyn Ross and the Casa de Rosas staff thank you in advance for your support. ●

Preservation Matters

New Landmarks in West Adams

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Raphael Soriano

from a century ago still in use as a single family home (see related story, page .)

Anna Marie Brooks, who was a major force in preparing WAHA's successful Starr Farmhouse nomination, has also nominated four additional properties for HCM status in the past few months. These include the Jessie D'Arche Apartment Residence, 1155 West 27th Street; the Bigelow/Wood Residence, at 2905 South Hoover; the Henry Obee Cottage, at 1410 West Washington; and the Louise Pratt House, at 2706-2708 South Menlo Avenue. The Pratt House is already a Contributing Structure to the Menlo Avenue National Register Historic District, and the Jessie D'Arche building is a Contributor to the North University Park National Register District.

Jeff Theer and Lisa Ellzey have also nominated their own home, the Nellie Holmes Shannon and Michael Shannon House, at 4311 Victoria Park Drive, for HCM status. This beautiful home was featured on WAHA's Holiday Tour last December.

Previously, Jim Childs had nominated the "Felix the Cat" commercial property, at Jefferson and Figueroa, as an HCM. The City's Cultural Heritage Commission is tentatively scheduled to tour this property, along with the Henry Obee Cottage, Louise Pratt House, and the Bigelow/Wood Residence, on March 15.

A View to West Adams' Past

When we research Historic-Cultural Monuments, a major part of the task is the investigation into the lives of the people associated with the residences. In so doing, we learn much about the local history of Los Angeles as well as important national trends.

For example, Joseph Lee Starr, whose 1888 farmhouse is one of the oldest extant buildings in Jefferson Park, was a seminal force in creating a dairy industry in California, and in establishing dairy health regulations. At the time he arrived in Los Angeles, most cattle raising here still had as its objective the slaughter of the animals so that their skins could be turned to leather and their fat to tallow. Much of the farming pursued was of barley and other cattle feed. But the pueblo's population was rapidly growing, and people had to eat. Starr's dairy, located on the lands adjacent to the farmhouse, is symbolic of this transition of agriculture in Los Angeles.

The Henry Obee Cottage is the now-boarded-up Queen Anne Victorian built circa 1890 on Washington Boulevard at New England, east of Vermont. (WAHA Matters has previously reported on its availability for moving, since a developer has plans to erect condominiums on the site.) The house was built circa 1890.

Obee was active in the organization of masons in the Los Angeles area and was the Supervisor of the Los Angeles Pressed Brick Company, which was founded in 1887. It was a predecessor company to the Gladding, McBean & Co. By 1893 the Los Angeles Pressed Brick Company's color coordinated bricks and terra cotta products had been specified by architects creating, among other projects, the Stimson Block, "the first story of which...entirely of terra cotta and the upper stories of mottled, buff and brown 'Roman' brick, with brown terra cotta trimmings." Among other Los Angeles Pressed Brick and Terra Cotta Company projects were City Hall, the two Abstract buildings, the Burdick Block, Bryson-Bonebrake, the Y.M.C.A., Bicknell, McDonald, Crystal Palace, and many others. The Company also supplied "beautiful mantels for nearly all the fine residences in the country," according to the Los Angeles Times of May 14, 1893.

The Bigelow/Wood Residence, a transitional one-and-one-half story residence with a first floor front slant bay beneath fish scale shingle cladding at the gable end, is associated with two early Los Angeles businessmen. It was built in circa 1895 for Palmer Bigelow, the secretary/treasurer of the Hayden & Lewis Company in Los Angeles. Hayden & Lewis Company were manufacturers of and jobbers in saddlery, saddlery-hardware, carriage trimmings, harness and shoe leather, findings, etc. The establishment was located at 123 and 125 North Los Angeles Street where it occupied three floors with a total area of 12,000 square feet. In addition to the operation at Los Angeles the company had factories at Newark, New Jersey; Auburn, New York; Columbus, Ohio, and St. Louis, Missouri. Hayden & Lewis also crafted hand tooled women's belts, which in the spring of 1897, were highly touted fashion items. A Mexican craftsman on premises custom carved saddles. Hayden & Lewis employed a staff of traveling salesmen who covered the southern half of California along with the



Joseph L. Starr Farmhouse designed by J. N. Preston

entirety of Arizona and Nevada. The sales of Hayden & Lewis totaled over \$1 million annually.

Second owner Wood pursued a banking career beginning in 1902 when he accepted a position with the Union Bank and Savings (which later became part of Security-First National Bank) and then with the German American Savings Bank. He spent most of his career with Security-First, and was a vice president at his death in 1947. Wood also became involved with community activities, and was appointed in 1942 to the Los Angeles Park Commission, becoming its vice president three years later.

Girl Power

Several of these potential landmarks are associated with strong women developers and real estate investors.

The original owner of the Louise Pratt House was Louise Yelverton Shipman Pratt. She was born in New York State in November of 1864, and in 1888 she married Edwin W. Pratt of California. They settled in Los Angeles where Mr. Pratt was, until August of 1897, the confidential man of the operation, and longest term employee, of the Los Angeles Electric Company and the Los Angeles Lighting Company, the city's pioneer electric utility. In August of 1897 a financial scandal rocked the Los Angeles Electric Company and the Los Angeles Lighting Company and Edwin Pratt, who was noted in the *Los Angeles Times* as, "...a man of ample means outside his employment," who was in no way related to the cash of the operation resigned from the companies amidst the resignations of colleagues and the suicide of one.

At a later unknown date Louise Pratt and Edwin W. Pratt were divorced. Louise Pratt was regarded as an important Los Angeles philanthropist and was active in the Ebell Club and the Home Musical Club. Importantly, before and after her divorce, Louise Pratt invested in land and real estate and her dealings were frequently chronicled in the real estate columns of the city's newspapers. Among her holdings were a 1907 six-story apartment building she had built at 649 South Olive Street, a house on 6th between Hill and Grand streets, the Pratt residence at 816 S. Figueroa Street and many other investments, including the home at 2706 Menlo. At the time of her 1912 death the majority of her property was in real estate including 100 shares of the stock of Country Club Park, 336 shares of the East Naples Land Company and 25 shares of San Gabriel River Improvement Company.

Also among the HCM nominees is the Jessie D'Arche Apartment Residence, a Classical style multi-family residence designed by Lewis A. Smith and built by the Lilly-Fletcher Company in 1920 to meet the city's increased housing needs in the decade of major growth following World War I. Perhaps the most significant historical fact is that the first owner, Jessie D'Arche, was a single, female musician who, as a musician, made a contribution to the vaudeville and silent film eras of our nation. This single female musician was financially responsible for the commissioning of architect L. A. Smith to design not only this apartment building, but also West Adams Gardens, a complex of six two-story, multi-family residential buildings which are Los Angeles Historic-Cultural Monument 297, the Italian Villa style apartments at 1131 West 27th Street, and apartments at 2666-2668 Magnolia Ave.

Jessie D'Arche came to Los Angeles in 1912, the same year as Edward Kuttner, the leader of Kuttner's Orchestra in which

(continued on page 10)



The Louise Pratt House, 2706-2708 S. Menlo (above) and the Bigelow-Wood Residence, 2905 S. Hoover (below)



Preservation Matters

New Landmarks in West Adams

continued from page 9

she performed on the East Coast. Also arriving in Los Angeles in 1912 was Mrs. Anna Mozart Kuttner, wife of Edward Kuttner, and a vaudeville star in her own right. The couple purchased a theatre on at 7th Street and Grand Avenue, which she rechristened the Mozart Theater. The Mozart Theater is thought to have been the first theater in Los Angeles to regularly show five and six-reel motion pictures.

Nellie Holmes Shannon was also an early real estate investor in this City. She was born at Mission San Jose in 1863, and was a distant relative of the New England poet and scholar, Oliver Wendell Holmes. By the 1880s Nellie and her husband, Michael Shannon, were living on South Broadway in Los Angeles. Nellie became a pioneer philanthropist as well as a "financier and realty holder," while Michael was one of Los Angeles's earliest policemen and, perhaps, the City's first traffic cop.

In 1911, Nellie Shannon hired the Train and Williams architecture firm to design an imposing, three-story, \$13,000 Craftsman-Tudor mansion in Victoria Park, one of Los Angeles's earliest planned communities. At her death in 1924, a Los Angeles Times obituary called Nellie Shannon "a pioneer of this city," reporting that "she was treasurer of the Los Angeles Browning Club and had been closely identified with many of the women's clubs and social welfare agencies here."

Nellie's husband, Michael, continued to live at Victoria Park until his death in 1931. Their son, Michael Francis Shannon, and his wife and

children had also occupied the residence since 1911. Michael Francis enjoyed a famous, or infamous, law career, representing sensational defendants such as "Borax King" Thomas Thorkildsen in a divorce suit filled with accusations of infidelity and drunken behavior. But it was as a member of the Benevolent Protective Order of Elks that he made national headlines. Michael Francis Shannon had been initiated into the Los Angeles Elks Lodge, No. 99, in 1909, and eventually progressed in the organization to its top position. In 1934 he was elected as the Elks' national Grand Exalted Ruler, the first time a Southern Californian had held the post.

The Architects

In this diverse group of HCM nominations we have a few very well-known architects (Raphael Soriano, Sumner Hunt, and the partners Robert Farquhar Train and Robert Edmund Williams), a famed Texas architect who was new to us in West Adams (Jasper Newton Preston, architect of the Driskill Hotel and the State Capital Building in Texas, and the 1890s era Los Angeles High School and Los Angeles Courthouse). The designers of some of these houses are shrouded in mystery, because the structures were erected prior to 1905 and the building permits have not yet been found.

In the architect of the Louise Pratt House we have information not previously known. The architect was Fred E. Palmer, who arrived in Los Angeles sometime prior to 1904 and settled in West Adams. Palmer designed many homes in West Adams. In addition to the Palmer House other extant works are known to be the residences at 1122 West 30th Street and 1980 South Estrella Avenue. If you have any additional information about this architect, please do contact Anna Marie Brooks, at historichomesla@aol.com. ●

This article was written by Laura Meyers, and was derived from excerpts of essays and biographies written by Meyers and Anna Marie Brooks. Contemporary photos copyright Anna Marie Brooks.

The History of the Waters/Shaw Family Residence

by Laura Meyers

The Waters/Shaw Family Residence at 2700 Severance Street is one of the remaining original large homes that a century ago cemented the reputation of the area as the City's "blue-blood" mansion section. In January, WAHA was contacted by its owner, Robert Mannes, retired dean of students at USC, and asked to save the house by landmarking and his wife, Jeanne, needed to move away. We were glad to help, and quickly a group that included David Raposa, Anna Marie Brooks, and Jim Childs, along with this writer, researched 100 years of history, and turned in an HCM nomination two weeks later. It will be heard at the Cultural Heritage Commission on April 5 (tentative date), along with several other HCM nominations from Historic West Adams.

The roots of today's Historic West Adams District date back to the Victorian era and the population boom that followed the completion of the transcontinental railroad in 1876. With the last spoke laid for the Union-Pacific Railroad, the great Western migration reached Los Angeles. Within twenty years, the dusty pueblo had expanded to the vast fields of mustard, barley and wheat to the south and west, and L.A.'s social center began to move from Bunker Hill to the new Street of Dreams, West Adams, and the exclusive residential parks which grew up around it.

The University Park neighborhood is part of a section of Los Angeles known in the late 19th century as "West Los Angeles" and/or the "University District." It is located near the southern edge of the original boundary of the pueblo of Los Angeles that was established in 1781. Until the latter part of the 19th century, the District was a mixture of marshland, farmland and orchards. Starting in the mid-1870s, portions of the area were subdivided for residential and commercial use by land speculators, including Los Angeles pioneers Isaias Hellman, ex-Governor John G. Downey, and Ozro W. Childs. But when their lots failed to sell, those three developers offered some of the land to the Methodist Church for a university, which became the University of Southern California. More than 1,000 Angelenos gathered on September 4, 1880, to applaud the laying of USC's cornerstone. The establishment of the university in turn became a catalyst for the development of the neighborhood.

West Los Angeles' name was changed to University Park in 1883, and its first post office was established, followed by a general store on the southwest corner of Jefferson and what is now University Avenue. University Park's earliest residents were prosperous individuals whose fortunes had been derived from real estate and mining interests locally, and from resources brought with them from other parts of the country. They typically purchased five- to ten-acre parcels on which they constructed substantial houses and planted orchards. The area soon became home to prominent and notable Angelenos, including W. G. Kerckhoff, Thomas Stimson, Thomas Bruen Brown, Senator Stephen W. Dorsey, Judge Charles Silent, and William A. Garland, later renown for bringing the 1932 Olympics to Los Angeles.

The boom of the 1880s – when real estate sales actually reached \$12 million per month – was set off by the coming of a second railroad – the Atchison, Topeka and Santa Fe – and ensuing rate war which brought fares for the long transcontinental trip to L.A. to an absurdly low level. Beginning in 1886, the boom reached a peak – but by 1888, the boom had gone bust, and pioneering families began subdividing their land in University Park for residential development. Imposing mansions were still erected on Adams Street and in the park-like Chester Place enclave, while smaller Victorian residences for the city's growing merchant middle class sprouted up in adjacent tracts. In 1891, the magazine *Rural Californian* bemoaned the fact that T.B. Brown had run a street (Portland) through his Adams Boulevard estate.



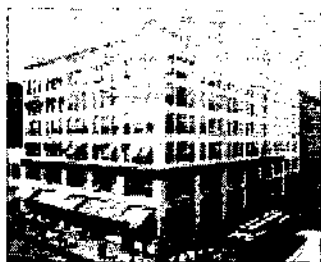
The Waters/Shaw Residence at 2700 Severance

In 1900, *El Nido*, Caroline Severance's vine and flower-covered "cottage" (in actuality, a substantial two-story residence, now demolished), sat on a large parcel at the southeast corner of Adams and Severance. To

(continued on page 12)

Waters-Shaw residence

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R. J. Waters and his son, Arthur Jay Waters, were principal officers of Citizens National Bank, pictured above at its 1907 building

the east was a baronial manor erected by her son, Mark Sibley Severance, who had married the favorite niece of railroad baron Mark Hopkins. Known as the "Big Red House," this immense redwood and brownstone mansion was lauded by a publication of its time as "one of the most elegant homes in Los Angeles, on Adams Street, surrounded and characterized by every pleasant feature that culture and taste can suggest." Carved into the fireplace were the heads of hunting dogs, a motif carried out throughout the mansion, reflecting Severance's fondness for his own 17 canines.

To the west, at 900 West Adams Street, rose the three-story Victorian mansion of the Hon. Russell Judson Waters (1843 - 1911), a founder of the City of Redlands, an elected U.S. Congressman (1899-1901), President of Citizens Bank, and officer of the Los Angeles Chamber of Commerce who had many business interests in land, water, natural gas, and the like.

On Severance Street itself, one-half a block south, resided theater owner Edward Silent and the architect Sumner P. Hunt, who lived with his wife, Mary, in an imposing residence erected in 1890. Hunt became the architect of record on numerous homes and other buildings in the immediate neighborhood, including John Wigmore's mansion at 949 West Adams, John Norton's ornate Queen Anne at 834 West 28th Street, a Foursquare Colonial Revival at 715 West 28th built in 1896 for attorney James Horton Shankland, and the 1892 Mission style Casa de Rosas at 2600 Hoover. Eventually he also designed the Alhambra Theater and office building in Downtown for his neighbor E. D. Silent, William G. Kerckhoff's English Tudor mansion at 734 West Adams, and, in 1922, the Automobile Club of Southern California at 2601 S. Figueroa.

West 28th Street in 1900 was home to other distinguished citizens as well, including Homer Laughlin, Rufus Hills Herron, and Charles Cullom Parker, remembered as Los Angeles's first bookstore owner and one of the founders of Downtown's Bookstore Row. Other notables in the immediate area included R.C. Gillis (owner of the Santa Monica Land and Water Co., whose mansion sat at 907 West 28th Street), developer J.T. Griffith, and J. Ross Clark (son of the Montana Senator William Andrews Clark, Sr., and brother to William

Andrews Clark, Jr., patron of the Los Angeles Symphony.)

The Waters/Shaw Family Residence was built in 1902 for **Arthur Jay Waters**, the only son of R. J. Waters and himself a banker who rose to the presidency of Citizens National Bank after his father's 1911 death.

The second owners, from circa 1906 (est.) until 1909, were **Rufus Hills Herron** and his wife, Jennie S. Herron. Rufus H. Herron was a pioneer Los Angeles oil industry operator and petroleum broker, founder of the Manufacturers' Association of Los Angeles, an early member of the Los Angeles Fire Commission, owner of a shipping line, and was of the most active members of both the Los Angeles Chamber of Commerce and the Los Angeles Board of Trade.

The third owner, with whom this residence is most associated, from 1909 until 1952, was the **Hon. Victor E. Shaw**, Associate Justice of the California District Court of Appeal, Second District, and his family, the Parker-Shaws. Upon his retirement from the court in 1923, Justice Shaw became the attorney for the Foreman & Clark Clothing Co., a position he held until his death in 1943.

A. J. Waters (1871-1923) was born in Chicago in 1871, was educated in the East, and graduated from the University of Chicago at the age of 16. When he was 15, his parents came to Southern California, where his father co-founded the City of Redlands (see biography below).

A. J. Waters was at different times associated with a variety of business enterprises in Southern California, but is most significant for his association with the Citizens National Bank, which while he was president became one of the City's largest financial institutions (with assets in 1919 exceeding \$28 million). While Waters owned the Severance Residence, work commenced on a new Citizens Bank building in downtown (completed in 1907.) Later, while Waters was president, the bank erected another new, 12-story headquarters building in downtown Los Angeles's financial district, representing an investment of \$2 million.

In 1900, Arthur Waters and his wife, Charlotte Miller Waters, were living with his parents and siblings at the Adams Boulevard mansion belonging to his father. A November 1902 Los Angeles Times item remarks upon the younger Waters'

plan to build a \$4,500 residence at "2702" Severance, the address at which he was residing a year later, according to the Los Angeles City Directory. (The address changed to 2700 within a few years.) Waters apparently oversaw the construction while living across the street, in 1902, at 2717 Severance, two doors down from the architect Sumner P. Hunt, who lived at 2645 Severance.

The neighborhood was already garnering a reputation as "Bankers Row." At one point in time, James Calhoun Drake (president of Los Angeles Trust & Savings Bank), Joseph Sartori (Security Trust & Savings), and John Mackay Elliott (First National Bank) all resided in mansions adjacent to Severance and 28th Streets, near fellow bank officer Waters.

During this period, Waters was working his way up the ranks of Citizen National Bank, where his father was now president, beginning his career as a messenger in 1899. It was a fast rise up the ladder: by 1902, A. J. Waters was a bank director and its "Cashier" (since the position was denoted as an officer of the bank, it must have been today's equivalent of treasurer/CFO.) A.J. Waters was also the president of the Broadway Investment Company, and a director of the Santa Gertrudes Land Company. He was also eventually associated with the Citizens Trust, First National Bank in Alhambra, American National Bank in Pomona, American Bank and Trust of Pasadena, and the Provident Mutual Loan Association in Los Angeles. Among his civic pursuits, Waters served as an officer of the Sons of the American Revolution.

Waters was widely respected as a financier and banking pioneer. When he died suddenly in 1923, among the named "honorary pallbearers" were representatives from many of Los Angeles's leading families, including William Garland, J. F. Sartori, Marco Hellman, Samuel Rindge, Harry Chandler, J. Ross Clark, E.L. Doheny, and H.W. O'Melveny.

Known as the "Father of Redlands," Russell Judson Waters (1843-1911), Arthur's father, brought his family to Southern California in 1886. As a lad of eight years old and after the death of his father, R. J. Waters went to work in a Massachusetts cotton mill, and then on a farm, contributing to "the necessities of a large and impoverished household." Waters determined to improve his lot in life, and eventually attained both a college and a law degree. He was admitted to the Illinois bar in 1870. Like others before him, Waters' ill health spurred him to move to sunnier climes. He gave up his position as a successful lawyer, and instead became a "colonizer," purchasing a large tract of land, in the center of which today stands the city of Redlands. Through Waters' efforts, the Santa Fe Railroad extended its lines from San Bernardino to Redlands. He built and operated his own Redlands Street Railway, and was a director at various times of banks, water companies and land development companies related to Redlands.

After seven years, however, Waters removed to the growing city of Los Angeles, where he in short order became a banker, a member of the Board of Park Commissioners and then, in 1899, an elected member of the 56th United States Congress. Waters lived in a mammoth, three-story turreted Victorian residence at 900 West Adams Street, just west of Severance Street.

Rufus H. Herron (1849-1938) was a wealthy, "retired" oilman and real estate broker from Pittsburgh, Pennsylvania who, like many retired businessmen transplanted from the East, found new investments with which to occupy their time in Southern California.

Herron was educated at the Western University in Pennsylvania and the Western Military Academy in Dayton, Ohio. His first business experience was as an auditor with the Pennsylvania Railroad. Later, he became associated with his father,

(continued on page 14)



Oil supplies magnate Rufus Hills Herron



Preservation Matters

Waters-Shaw residence

continued from page 13

William, and his brother, John, in real estate, banking and oil brokerage businesses. But an entrepreneurial spirit beckoned, and Herron became an independent oil operator in 1875, when he joined the "rush" in Pennsylvania's oilfields, and then in West Virginia. Upon his father's illness, he also was deputized as the federal Pension Agent in Pennsylvania, from 1883 to 1887. His fortune solidified but his health failing, Herron quit the oil fields in 1890, traveled through America's Southern states and "the famous watering places of the Continent" (Europe), before heading west to Los Angeles in 1893.

According to *Men of Achievement*, "At the time of his arrival in Southern California he had abandoned all idea of ever again engaging in business, but so beneficial was the climate and so ambitious the man, that shortly after his arrival the opportunities afforded in the then newly-discovered oil fields proved irresistible."

In 1895 Herron established California's first oil supply company, the Oil Well Machinery and Supply House, soon opening additional outposts in Coalinga and San Francisco. He also invested in oil operations in Summerland (Santa Barbara), San Francisco, Fullerton, and Santa Maria. In addition, Herron organized and was president of the first oil exchange in California, which evolved and merged into the Los Angeles Stock Exchange.

In 1907, when he owned the residence on Severance, Herron sponsored a Chamber of Commerce voyage to Hawaii, inaugurating steamship passenger service between Los Angeles and the islands. Unfortunately, while he and his wife were in the Hawaiian Islands, and while their neighbor Edward Silent was also traveling, burglars broke into both Severance Street abodes, making away with many valuables.

Victor E. Shaw (1857-1943) was born on a farm in Missouri, moving at age 15 with his family to another farming community in Oregon. There he attended Willamette University, in Salem, followed by law school at the University of Michigan in 1878-80. Shaw returned to Missouri, where he was admitted to the bar and, in 1883, married Mary Parker. After practicing with the Hon. William S. Shirk for eight years, the Shaws moved to San Diego, California, where Victor represented the Spreckles family interests and opened his own law firm.

In 1906, Shaw successfully ran for election to the newly-created judicial post of California Associate Justice District Court of Appeals, 2nd District – an office located in Los Angeles. By moving to the City of Angels, Mary Parker Shaw was able to rejoin her brother, the well-known bookseller Charles Cullom Parker, and other family members who lived in Los Angeles.

By 1900, C.C. Parker was well-known to book lovers, as both a publisher and as a purveyor. He published, for example, a history of basket-weaving, an 1899 volume of the *Rubaiyat of Omar Khayyam*, and *Parker's Condensed Dictionary*, a 475-page tome which "contains every useful word in the English language with its correct spelling, accurate pronunciation and exact meaning according to Webster and Worcester to which is added an encyclopedia of valued information and a complete supplement of new words." Parker was a fan of Helen Hunt Jackson's novel, *Ramona*, and he purchased the original paintings by Henry Sandham used to illustrate the Pasadena edition of the book.

Sarah Bixby-Smith, recounting her younger days in the anthology, *California As I Saw It: First-Person Narratives of California's Early Years, 1849-1900*, noted, "For years it was necessary for anyone desiring a book other than those standard works known to druggists and stationers to send away for it, so it was a great thing for lovers of literature when Mr. C. C. Parker came to town and opened a book shop for books only — no twine or glue or



Shown these two pages: Victor E. Shaw (at left, and right) was elected a California Appellate Court judge in 1906, and later served as Vice President of the Foreman and Clark Company (above), helping oversee construction of their building in 1928.



notebooks or cosmetics or toys, not even text books admitted to his shelves."

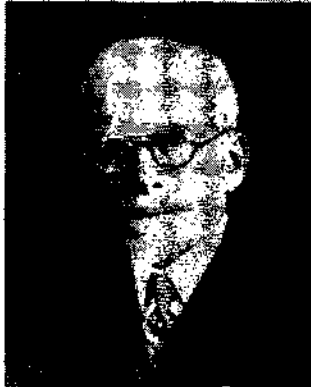
C. C. Parker was a denizen of Banker's Row. He owned an elegant residence at 811 West 28th Street, less than a block east of Severance. When Victor and Mary Shaw arrived in Los Angeles, in 1907, they soon occupied a fine home nearby at 2625 South Figueroa, just south of Adams and about two blocks from the Parker family manse.

It was befitting for a judge of the Appellate Court to own an imposing residence, and so in 1909 Justice Shaw purchased 2700 Severance from R.H. Herron. He immediately hired architect Sumner P. Hunt to design an addition and a new garage (no longer extant.)

At the time of the 1910 census, Victor and Mary had a full house. They lived with their grown unmarried daughter, Ethel Parker Shaw, their son, Albert, and their married daughter, Alice Shaw McCoy, her husband, James L. McCoy, an orthodontist, and a granddaughter, Janet McCoy. Sadly, by August of that year Albert was dead of heart failure at age 21.

Victor E. Shaw served as a judge until 1923. During his term as an Appellate Justice, he was called upon

to serve pro tem on the California Supreme Court bench for two years. When he retired from the court, he returned to private practice, serving as vice-president and attorney for the Foreman & Clark Clothing Co. He was an executive with the corporation when in 1928 it erected its new, 12-story limestone edifice in



downtown Los Angeles. He worked at Foreman & Clark until his death at age 85.

The Shaw family continued to own and occupy the residence until 1952, when Ethel Park Shaw and her niece, Janet McCoy White, sold the house for \$25,000 to current owners Robert L. Mannes, and his wife Jeanne. ●

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Univeristy Park Victorian Cottage - 2115 Bonsallo, \$649,000 - David Raposa (Seller's agent)

Halldale Transitional - Adam Janeiro (Buyer's agent)

Country Club Craftsman – Adam Janeiro (Buyer's agent)

Kinney Heights Craftsman - Adam Janeiro (Seller's agent)

SOLD:

Country Club Craftsman - Adam Janeiro (Buyer's agent) Welcome Alexander Li & Amander Clark

Spacious Arts & Crafts Bungalow – 2190 W. 24th St. in Kinney Heights. David Raposa (Seller's agent), Adam Janeiro (Buyer's agent)

20-Unit Apartment Building – 4044-4948 Gelber Place. \$1.8 million. Nancy Deaven

Miracle Mile Spanish – 5466 West 9th Street. \$895,000. David Raposa and Jane Harrington

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Saving Houses from Wrecker's Ball

continued from page 1

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One of the houses available to move

2. You can view the bungalows at 3rd and Washington—they are the fenced in bungalow court just south of Washington. We will attempt to arrange an opening of the houses with the LAUSD in the near future.

3. Please be aware that it will cost around \$13,000 to move the house to your lot - more if you are far from the location. Electrical and utility lines are around \$600 dollars to move if needed. These bungalows are likely small enough not to require movement of the lines. In addition, a foundation meeting current codes would be required, which itself will likely cost in excess of \$12,000, as well as upgrades to the electrical, plumbing and HVAC systems.

4. There are more expenses in moving the houses, including city and permit fees. Those fees can be very expensive, especially if you have zoning issues on your lot. Zone changes take time and money. (It is very important for you to visit the Dept. of Building and Safety to find out the limits of what you can do on your lot. Get the facts first.)

Please visit www.WestAdamsHeritage.com for updates and additional information, including photos. ●

Chester Place Book Signing and Stroll

continued from page 1

In Don Sloper's "photo album" history, the reader gleans a view of what was the enclave of the wealthy and powerful in the early 1900s. Chester Place — the oldest gated community in the city — was once home to the "movers and shakers of politics, industry and entertainment."

Sloper is a regent of Mount St. Mary's College and a member of the board of directors of Las Angelitas del Pueblo, the birthplace of Los Angeles. Sloper teaches history for the Los Angeles Conservancy's docent training program, where he is an active Walking Tour docent, and with his wife, Mary, conducts public tours of Chester Place.

In *Los Angeles's Chester Place*, Sloper has incorporated remarkable archival photographs with detailed poignant captions. The progression of photos and brief explanations enables the reader to absorb an interesting course by tracing colorful history that combines vivid text and outstanding chronological images.

The author used a number of archives for this unusual story, particularly the unique material obtained from the Sisters of St. Joseph of Carondelet, who have lived in the Doheny Mansion for half a century. Besides describing the famous and sumptuous Doheny mansion, many other aspects of the area and historical data are included. The Dohenys resided at Chester Place for 57 years.

William Bayly was a successful businessman and investor who first lived at 949 West Adams Boulevard before purchasing a substantial mansion located at 10 Chester Place, right next door to Judge Silent. A Missouri native, Bayly made his first fortune in Colorado, where he was a partner in the hardware and lumber business with Alva Adams (who became governor of that state.) The firm did business with the booming railroads, opening franchises to parallel almost every extension of the growing Denver & Rio Grande.

Bayly then turned his attention to mining interests, and soon owned an extensive operation in Colorado, Utah, Nevada, and California. He came to Los Angeles in 1885, purchasing the imposing 2 1/2 story Shingle style residence soon after its completion in 1899. Although he now lived in Los Angeles, his Colorado involvement continued. William Bayly invested in the Bayly-Underhill Manufacturing Company (his youngest brother, Charles, was president), then the largest concern in the west devoted to the manufacture of overalls. In 1901, the Copper Belt Railway in Durango, Colorado, was organized to haul copper and gold along the Rio Grande RR right of way. Bayly was the chief shareholder and capitalized the company with \$100,000.

For this WAHA program, Sloper will talk about the history of Chester Place, and will be signing copies of his book, which will be available for purchase.

Since this is also just about the time when WAHA members' dues are due (memberships run May 1 to April 30 each year – please see related story), WAHA is offering those who join or renew on the spot a chance to buy the book at a discounted price.

The event includes light refreshments. We will also stroll through Chester Place, and get a chance to see the exteriors of other historic buildings in the enclave.

Please plan to park outside the gates in the parking lot you'll see at Adams and St. James (space available basis) or use street parking. Reservations requested: RSVP to mike@craftsmanhomes.com or to 323-301-9815. ●



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We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.



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Roland Souza	310-392-1056
Judy Tedrick	213-748-5627
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The WAHA Board meets on the fourth Thursday of each month.
Contact Jefferson Davis for location.

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To place a display ad, call WAHA Treasurer Jean Cade at 323-737-5034. WAHA classifieds are free to paid members. If you can, please e-mail your classified ad to lauramink@aol.com. Classifieds will be for one month only. If you wish to repeat your ad, please re-notify us by deadline.

ADVERTISING RATES

FOR DISPLAY ADS

This Newsletter is published 11 times a year

Full Page: \$175 monthly; \$1,800 annually

Half Page: \$90 monthly; \$950 annually

1/4 Page (4 1/2 x 4 1/2): \$48 monthly; \$500 annually

Business Card (3 3/4 x 2 1/4): \$25 monthly, \$260 annually

The deadline for ad content is the 1st of the prior month.

Please Note: WAHA does not endorse or claim responsibility for any of the services, products or items for sale that advertisers have listed in these pages.

WAHA CLASSIFIEDS

Vintage furniture for sale. Please contact Valerie Gebroe, gebroe@yahoo.com.

House parts available. Unused hextiles, period front doors, possibly other architectural salvage. Contact Adam, 323-401-3952.

Hundreds of doors! And windows, architectural salvage, furnishings, and more! I am inundated with vintage materials for old houses. Call for a great deal! Roland, 310-392-1056 or 323-804-6070.

Roommate Wanted? Vintage Stove for Sale? Garden Plants in Search of New Home? Place your classified ad here to reach preservation-minded readers. Contact lauramink@aol.com, NO LATER THAN the first of the prior month.

Sign Up for WAHA's E-Mail Announcements

Do we have your e-mail address? If not, you may be missing out on exciting developments, news of fun community events, preservation alerts, estate sales, etc. WAHA routinely sends out a WAHA E-News and individual alerts for important events, in between the editions of the printed newsletter. Please provide your e-mail address to Candy Wynne, director of membership (candywynne@yahoo.com), so she can add it to the WAHA database, and to editor Laura Meyers (lauramink@aol.com) if you'd like to be added to the WAHA E-news distribution list. *Please note that these are TWO separate e-mail lists, and you have to notify both Candy and Laura.* ●

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Calendar ✓

WAHA March-April Calendar

Sherwin Williams Painters' Breakfast, Wednesday, March 14, 6:30 to 10 a.m.: All house restorers invited! (See story, page 4)

St. Patrick's Day Party, Saturday, March 17, 6 to 11 p.m.: The Pink Lady hosts Casa de Rosas' annual fundraiser - don't miss the corned beef and cabbage. (See story, page 7)

WAHA Board Elections, Thursday, April 26, 7:30 p.m.: Please come to a dessert meet-and-greet, and election for WAHA's Board of Directors. (See story, page 3)

HOLD THE DATE! Saturday, June 2: WAHA presents its annual Spring tour of historic homes and architecture. Details TBA.

Chester Place Book Signing & Stroll

Saturday, March 24, 2-5 p.m.

Mount St. Mary's Doheny Campus

WAHA is sponsoring a reception, book signing and author talk with Don Sloper, writer of the new Arcadia Press book, "Los Angeles's Chester Place," at the historic William Bayly Residence ("Building 10") on the Mount Mary's campus, followed by a stroll through the historic enclave.

For this WAHA program, Sloper will talk about the history of Chester Place, and will be signing copies of book, which will be available for purchase. WAHA is offering those who join or renew their annual membership dues on the spot a chance to buy the book at a discounted price.

The event includes light refreshments. We will also stroll through Chester Place, and get a chance to see exteriors of other historic buildings in the enclave.

Please plan to park outside the gates in the parking you'll see at Adams and St. James (space available based on use street parking. Reservations requested. RSVP to mike@craftsmanhomes.com or to 323-301-9815. ●

The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. It will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2006. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.



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