

West Adams Matters

The Victorian Palaces of North University Park

WAHA's Annual Holiday Tour, "A Victorian Holiday," Visits Mansions of Yore

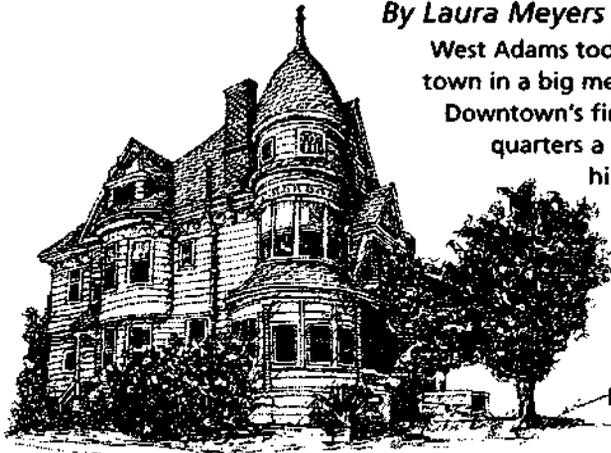
By Laura Meyers

West Adams today is a richly diverse tapestry of the past and the present, a small town in a big metropolis. Once home to a young city's social elite, and one of Downtown's first "streetcar suburbs," the Historic West Adams District now quarters a multi-cultural community that is on Los Angeles' leading edge of historic preservation.

On the first weekend of each December, the West Adams Heritage Association celebrates a century of community traditions by presenting an annual Holiday Historic Homes Tour and Progressive Dinner. This year's tour, A Victorian Holiday, scheduled for December 4 and 5, harkens back to the 19th century and the West Adams District's beginnings, in the neighborhoods now known as North University Park.

The tour will feature festive, Victorian-inspired holiday décor,

(continued on page 6)



Full Harvest of Halloween Fun

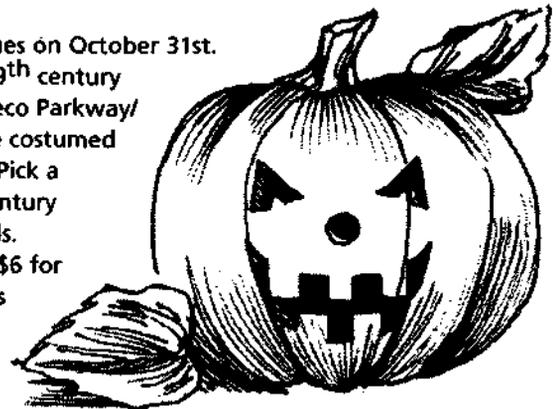
WAHA families can safely celebrate Halloween at two historic venues on October 31st.

Take your family back in time to Heritage Square, a collection of 19th century homes collected in a museum "community" adjacent to the Arroyo Seco Parkway/ 110 Freeway in Highland Park. Costumed kids can trick or treat, while costumed docents will lead kid-friendly tours through Victorian-era residences. Pick a pumpkin straight from the pumpkin patch, and participate in 19th century harvest crafts and games. Bring a picnic lunch to enjoy on the grounds.

The festivities are scheduled from noon to 4 p.m. Admission price: \$6 for adults, \$3 for children 6-12, and free under age six. Heritage Square is located at 3800 Homer Street. Exit Avenue 43 from the freeway. For more information, call 626-796-2898 ext. 224.

Back in the Historic West Adams District, we're all invited to an evening of spooks, thrills, and lots of fun for the entire family at the South Seas House and Benny H. Potter Park, 2301 West 24th Street (at Arlington).

Scheduled for 4 - 8 p.m., activities at this Halloween event include games, food, prizes and ghoulishly good surprises! For more information, call 323-373-9483. ●



WAHA Evening Strolls by Jefferson Davis

WAHA's Evening Strolls, held every other Wednesday since August 18, have brought out WAHA members, West Adams neighbors, out-of-area visitors - and all their dogs, it seemed, on leashes of course - to meet at the coffee cart and tour through the neighborhoods with handy maps in hand.

A great time was had by all - and now you are invited to join the Evening Strollers at the next event, on Wednesday, September 29, in Harvard Heights and West Adams Heights.

Among the highlights of the September 29 Evening Stroll are: L.A.'s only extant

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WAHA Evening Strolls

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Greene and Greene-designed residence, the former home of "Buckwheat" from the "Our Gang" tv serials, Greek Town, the home of Los Angeles' foremost builder of Movie Palaces during the 1920s, an unusual Egyptian Revival fourplex, a former Armenian church, and Ray Charles' RPM Recording Studios, one of Los Angeles' newest landmarks.

Don't miss the James Cuzner Residence, located at 2091 South Harvard, which was severely damaged in a 1998 fire and is now being completely restored.

This home was built by James Cuzner, who earned his fortune in the lumber business, in partnership with William G. Kerchoff, who together owned the Kerchoff-Cuzner Mill in Azusa, California. Cuzner and Kerchoff were the builders of the Pasadena, the first ocean-going vessel in the United States to use an oil-based fuel. Cuzner was also involved in the founding of the Los Angeles Harbor.

In 1903, Cuzner chose West Adams Heights to build an 8,000-square-foot Mission Revival residence. He commissioned A. M. Edelman, a prominent Los Angeles architect, to design it. The principal rooms consisted of an enormous entry hall with slash-grain pine wainscoting, two formal parlors, a large dining room paneled floor to ceiling, library, billiard room, and a separate service wing. There were seven fireplaces throughout the residence.

The Stroll is scheduled from 6 p.m. to 8 p.m., and is free (and free, coffee, too, to the first 50 people at the coffee cart). And, as we did for the prior events, WAHA will provide a brochure with interesting neighborhood landmarks, history and map for each of the areas through which we'll stroll.

Additional Strolls in other West Adams neighborhoods will be scheduled in the future. Please contact Jefferson Davis if you would like to help with a Stroll's planning and implementation.

There are many interesting gardens and restorations in these neighborhoods. Homes can only be viewed from the street. No open houses.

September 29

Harvard Heights

Cart will be placed on Hobart, between Venice and Washington ●

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In Memoriam:

Clare William Wright (aka Leon Owens)

Longtime WAHA member and former West Adams resident Clare Wright died August 27, at age 60, succumbing to peripheral vascular disease, after a heroic 9-month-long battle.

Musician, poet, painter, clothing designer, Clare was a creative jack of all trades and a master of all. He was born in Long Beach of military parents. As an adult, he moved to Los Angeles from Miami in 1963, where he became the saxophone player and all-around comic foil for the Beau-Jives, a popular four-piece night club band, which in 1964 was featured on the final episode of the Danny Thomas series "Make Room For Daddy."

The band expanded to 5 pieces, changing its name to The 4 1/2, in commemoration of Clare's 96-pound stature, and continued to be one of the most popular combos, playing clubs all over Southern California. Its signature showpiece was Clare being swung in a circle by his heels, while playing his sax solo, the number that landed them the Danny Thomas appearance.

After semi-retiring from active playing, he started The Wright Touch, which designed, created and distributed one-of-a-kind trims, buttons and laces to clothing manufacturers. Wearing only his own clothing designs, Clare was very much an individual, and widely admired.

He faced a number of health problems over the last four years of his life, but he never faced them with less than constant optimism and a positive attitude. Married once, he had no children, but is survived by his beloved devoted mother, Ina Noyes, of Carson, California, his sister, Safi Harnett of Almodogordo, New Mexico, and nephews Melvin and Richard Harnett. A memorial service was held on Saturday, September 4, in Carson, California. ●

JAZZ SINGER PERFORMS AT USC

Renowned jazz vocalist Nancy Wilson takes the Bovard Auditorium stage on Friday, October 15 at 7 p.m. with the USC Thornton Jazz Orchestra in a performance of big band classics directed by Ron McCurdy.

Wilson's music has a style all its own.

A smooth blend of jazz, R&B and pop, Wilson transcends the constraints of traditional genres, appealing to a wide audience. "Yesterday's Love Songs/Today's Blues," her top-selling album, combines the best of those genres.

The self-described "song stylist," whose hits include "Tell Me the Truth," "Peace of Mind" and "Guess Who I Saw Today," has performed with popular entertainers ranging from Nat King Cole, Billy Eckstine, and Cannonball Adderley to Dinah Washington, Ella Fitzgerald and Sarah Vaughan. In 1991, Wilson was honored with a star on the Hollywood Walk of Fame.

In addition to her successful recording career spanning more than 60 original albums, the acclaimed entertainer has worked in radio and television, including her Emmy Award-winning NBC-TV variety series, "The Nancy Wilson Show." The Grammy award winner has received honorary degrees from the Berklee School of Music and Central State University in Wilberforce, Ohio. And she has a street named after her in her hometown of Chillicothe, Ohio.

At a time when peers are pondering retirement, the sexagenarian shows no signs of slowing down. As a result, she continues to host the "Jazz Profile" series on National Public Radio and this year released her latest album, "RSVP (Rare Songs, Very Personal)."

Tickets for this performance are priced at \$20 General Admission; \$15 for USC faculty, staff and seniors; \$7 for Trojan parents and current USC students with ID. More Information: Call 213-740-2167 or visit www.usc.edu/student-affairs/spectrum ☺



Around the House

Resources

by Suzie Henderson,

The holidays are a little over two months away. Isn't that a scary thought?

The holidays are a little over two months away. Isn't that a scary thought? Now is the time to get those things in to be reupholstered, if you want to freshen things up before the festivities begin. My favorite upholsterer, Raigoza Upholstering, doesn't accept anything for delivery this year after this month. Ben Raigoza is a sweetheart and does excellent work at good prices, primarily for interior designers. Tell him Suzie Henderson sent you.

Diana Weihs wants to let everyone know about Felix Custom Upholstery. She says they reupholstered a 1929 art carved chair with old goods she had purchased and it is better than the original. They recreated the old style beautifully. Professional, timely and creative and with average prices, they are a great resource. Ask for Rosemary and do tell her that Diana sent you.

West Adams is such a great location for finding fabric for that reupholstering. In just minutes we can be at Diamond Foam and Fabric, which is lauded by many of the top design magazines. Don't look for great prices here. They don't even give discounts to designers, but the selection is great.

The downtown fabric district is where I head first. Michael Levine is well known and has a good selection. Behind Michael Levine on Wall Street you will find Home Fabrics with two floors of gorgeous fabrics. Take some time and wander the streets around there and you might find the perfect fabric at far less money. Most of the smaller stores will bargain. Just around the corner on 9th is Manny's, where everything is just \$1 a yard.

If you are looking for a new antique piece, Diana says Antique Effects in Lomita is worth the trip.

Antique Effects

2030 Pacific Coast Hwy.
Lomita, CA 90717
310 539-2080
310 539-2435

Diamond Foam and Fabric

611 S. La Brea
Los Angeles
323 931-8148

Felix Custom Upholstery

7317 Santa Monica Blvd.
West Hollywood, CA 90046
323 876-3580

Feng Shui Architecture

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Beverly Hills, CA 90211
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They have treasures from chandelier crystals to furniture and everything in-between. She says they have the most beautiful vintage linens she has seen anywhere and for the best prices. They also stock wonderful Christmas ornaments. Again, she says don't fail to mention that Diana and Michael sent you!

Diana and Michael also send you to Playclothes in Studio City, if you need the perfect vintage outfit to wear to those upcoming soirees. They have exceptional vintage fashions with everything under one roof.

If these resources don't solve all your life problems, maybe a feng shui consultation is needed. Guess who recommends Feng Shui Architecture? That's right, Michael and Diana say that Simona Mainini, a feng shui expert par excellence, made two changes in their home and wonderful results transpired.

Tune in next month to see the rest of their recommendations and hopefully some others, as well. Please contact me at WestAdamsGoddess@aol.com with your great recommendations and stern warnings. Even though we have closed the Resource Guide for this year, I always need resources for this column.

Special thanks to Diana Weihs and Michael Cooper for responding so generously with their experiences.

Happy redecorating. ●

Home Fabrics

908 Wall
Los Angeles
213 689-9600

Playclothes

13045 Ventura Blvd.
Studio City, CA 91604
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Michael Levine

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Los Angeles
213 689-1363

Raigoza Upholstering

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Los Angeles
323 261-0066

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A Victorian Holiday

continued from page 1

costumed volunteers, and a menu drawn from an 1890s cookbook. Among the beautifully-restored Victorian homes to be showcased this year are the gracious Colonial Revival Stearns-Dockweiler residence, designed by architect John Parkinson for Col. John E. Stearns. The oldest home in North University Park – the c.1890 Eastlake-style Miller & Herriott Residence – will also open its carved doors, as will the William Wylie Cockins Residence, an 1894 Queen Anne now owned by the University of Southern California (pictured on page 1).

The roots of today's West Adams District date back to the Victorian era and the population boom that followed the completion of the transcontinental railroad in 1876. Los Angeles was still a frontier outpost a few years later, when the University of Southern California was established on land donated by Los Angeles pioneers Isaias Hellman, ex-Governor John G. Downey, and Ozro W. Childs. USC was a catalyst for the development of "West Los Angeles," as the area south and west of the Pueblo and Bunker Hill was then called. More than 1,000 Angelenos gathered on September 4, 1880, to applaud the laying of USC's cornerstone.

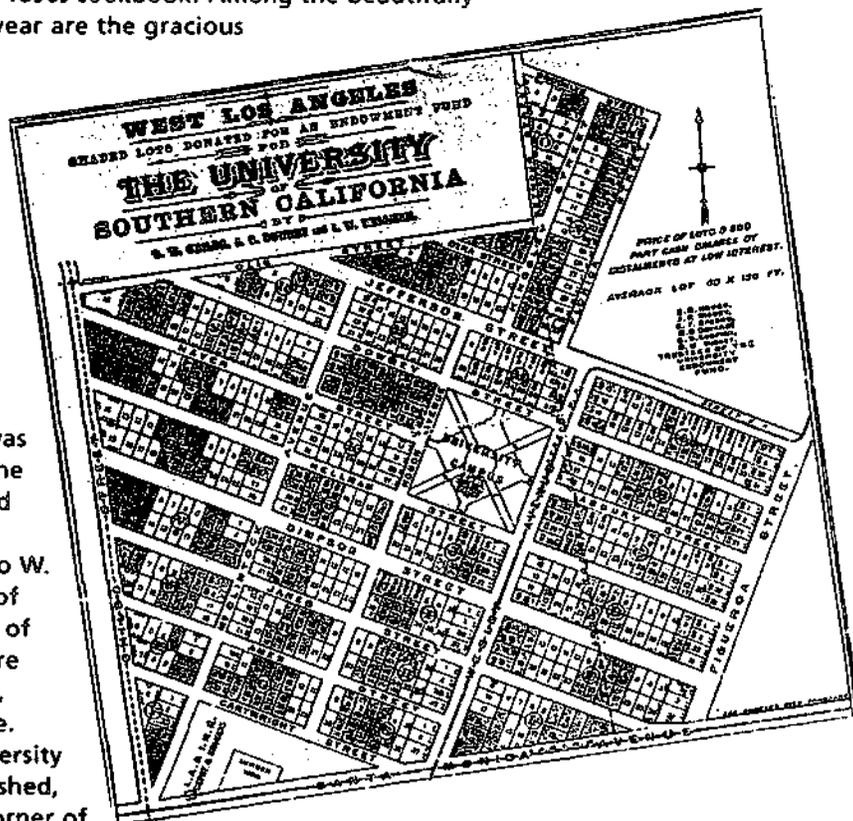
West Los Angeles' name was changed to University Park in 1883, and its first post office was established, followed by a general store on the southwest corner of Jefferson and University Avenue. University Park's

earliest residents were prosperous individuals whose fortunes had been derived from real estate and mining interests locally, and from resources brought with them from other parts of the country. They typically purchased five to ten-acre parcels on which they constructed substantial houses and planted orchards.

With the last spoke laid for the Union-Pacific Railroad, the great Western migration reached Los Angeles. Within twenty years, the dusty pueblo had expanded to the vast fields of mustard, barley and wheat to the south and west, and L.A.'s social center began to move from Bunker Hill to the new Street of Dreams, West Adams, and the exclusive residential parks which grew up around it.

The boom of the 1880s – when real estate sales actually reached \$12 million per month – was set off by the coming of a second railroad – the Atchison, Topeka and Santa Fe – and ensuing rate war which brought fares for the long transcontinental trip to L.A. to a absurdly low level. Beginning in 1886, the boom reached a peak – but by 1888, the boom had gone bust, and pioneering families began subdividing their land in University Park for residential development. Imposing mansions were erected on the main thoroughfares, like Adams Street, and in the park-like Chester Place enclave, while smaller Victorian residences for the city's growing merchant middle class sprouted up in adjacent tracts, including Edward A. Miller and William B. Herriott's plots just west of Hoover Street, where several of this year's Holiday Tour houses stand.

It was on Adams Street that Senator Stephen W. Dorsey built his mammoth Victorian "country house." William A. Garland, later renown for bringing the 1932 Olympics to Los Angeles, erected his own three-story, gabled Shingle-style mansion. Anne and Hancock Banning, Phineas Banning's son, built a Mission-style manse on Adams at Grand Avenue. Another son, William Banning, erected an elegant, 30-room Victorian dream palace nearby, on the corner of Hoover and 31st. Built around an open interior courtyard, the house had a huge ballroom, a cast-iron corn stalk motif fence, and lavishly-appointed fireplaces – and separate apartments for William, who never married; another Banning brother, Joseph Sr. and his wife; and Joseph's sons Joseph Jr. and William II, and their wives. At one end, the horses were



stabled – and each stallion had a window to peer through to the courtyard.

It was the completion, in 1889, of the "Big Red House" that cemented the reputation of West Adams and University Park as the city's blue-blood mansion district where monied moguls could display their wealth among like kind. Mark Sibley Severance, who had married a favorite niece of railroad baron Mark Hopkins, hired Swedish wood sculptors to carve gargoyles and wall murals throughout the interior of his immense redwood and brownstone house on Adams Street. The grand reception hall featured hand-painted scenes on the ceiling, with magnificent flying great danes. Carved into the fireplace were the heads of hunting dogs, a motif carried out throughout the mansion, reflecting Severance's fondness for his own 17 canines.

Caroline Severance, Mark's mother, lived in a vine-clad Adams Street residence just east of self-named Severance Street. "Caroline Severance was one of the early reformers, along with Susan B. Anthony," noted historian John Welborne, whose own family dates back to L.A.'s early days. "In Boston the Severances had been two reformers among many, but in Los Angeles Caroline was among the leaders." She founded the Friday Morning Club and was known as the "mother" of women's clubs in Los Angeles.

But it was Mrs. Randolph Huntington Miner who was considered the Mrs. John Jacob Astor of Los Angeles society. She lived and entertained at a magnificent three-story, gabled Tudor mansion, still standing at 649 West Adams Blvd. today. To gain social recognition at that time, one had to be on the calling lists of Mrs. Miner, Mrs. Hancock Banning and Mrs. Hugh McNeill, whose Colonial-style residence, minus its porch, also still stands at Figueroa and 23rd Streets.

Indeed, between 1890 and 1920, West Adams Street was considered to be the finest residential avenue in Los Angeles. "West Adams was one of the absolute most important social addresses in Los Angeles of the time," said Welborne, and many of the Angelenos listed in the 1910 Blue Book lived in the district, including: china manufacturer Homer Laughlin, attorney Isidore Dockweiler, the Bannings, Sen. Dorsey, J. Ross Clark (son of Montana Senator and copper king William Andrews Clark), and District Judge Olin Wellborn, described as "the silver-tongued orator of the South" who was "the very soul of justice."

Some of these estates have disappeared, but not all. After lumberman Thomas Douglas Stimson retired, he turned his attention to constructing, in 1891, a massive red sandstone Richardsonian Romanesque fortress featuring a four-story octagonal tower with crenelated battlements, still standing at 2421 Figueroa.

Not to be outdone, a decade later, in 1901, ex-pro prospector, ex-Indian fighter-turned-oil baron Edward L. Doheny purchased and then expanded one of the largest residences ever built in Los Angeles. The 22-room Doheny estate, 11,500-square-feet of Gothic-Victorian stucco and poured concrete, sits around the corner from the Stimson Mansion in the center of seven acres at 8 Chester Place, the first fenced and gated community west of the Mississippi. Entered through a red marble vestibule, the 50-foot long entrance hall leads to an immense domed, marble-floored rotunda ballroom with bronzed walls and marble columns with gilt trim. Stained glass skylights, hand-chiseled figurines gilded in 14-karat gold at the base of the dome and red velvet trimming displayed the wealth of the city's first oil mogul, the richest man of his time.

Along with these Victorian Age palaces were built hundreds of more-modest



Mrs. Randolph Huntington Miner



Edward L. Doheny

(continued on page 8)

A Victorian Holiday

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Miller and Herriot House

residences for the strivers and professionals of the time: the lawyers and doctors and merchants and musicians and teachers whose futures were tied to the successes of the city's moneyed oil barons and silver kings, its real estate developers and insurance tycoons.

For example, Charles F. Harper purchased the tract of land that includes most of the North University Park Historic District (the City's newest National Register Historic District, it is bounded by Adams on the north, 28th Street on the south, running west from Hoover to Magnolia). Harper had moved to L.A. in 1868 and immediately set up a hardware store on Main Street. He built a house in University Park for his wife and nine sons. But beginning in 1886, Harper began to sell large parcels of his land. The following year Harper sold the land that became, in August of 1887, "the Miller & Herriott Subdivision of the Harper Tract."

To spur the sale of the lots, real estate agents William B. Herriott and Edward A. Miller hired architect Joseph Cather Newsome to design a model house on West 27th Street in an Eastlake style. The residence, Los Angeles Historic-Cultural Monument No. 242, has become the oldest surviving house in the neighborhood. William T. Fixen, proprietor of the Chicago Dry Goods Co., was the first owner-occupant. It has had nearly 30 owners in 117 years.

The sales tactic worked, and the neighborhood began to fill up with one magnificent Victorian pile after another. In 1894, William W. Cockins,

a self-described "capitalist," and his wife Sarah hired the architectural team of James H.

Bradbeer and Walter Ferris to design a grand, curvilinear, three-story Queen Anne mansion with high-pitched roof, corner tower and numerous gables piled one on top of each other. The Cockins family owned the place for about a decade, but for part of the time it was rented to William Wilshire, an advertising man whose brother Gaylord laid out Wilshire Boulevard.

Eventually, West Adams began to lose its prestige. After World War I, the bluebloods began to drift away, gravitating to Hancock Park and Beverly Hills. Over time, many of the mansions were lost. The Sabichi estate? It's a parking lot for St. Vincent's Cathedral. The Severance mansion? Gone. It's a parking lot for the John Tracy Clinic. Sen. Dorsey's residence, and Laughlin's English-style manor? Now the Auto Club. By the 1940s, much of the historic housing stock in North University Park was being cut up into boarding houses, and by the 1970s insurance companies and lending institutions alike had redlined the community.

Today, a stronger appreciation for North University Park's heritage and architecture has taken hold, with ties forged between past and present. You are invited to toast the community's Victorian past, and 21st Century future by participating, as a guest or as a volunteer, at the 2004 Holiday Tour.

As always, this year's Holiday Tour is WAHA's biggest volunteer event. By the time the weekend is over, we will have thanked, literally, hundreds of volunteers who have served as docents, tour guides, greeters, reservations and check-in team, logistics managers, house captains, kitchen captains and assistants (and, yes, dishwashers), food servers, researchers, costumers, decorators,



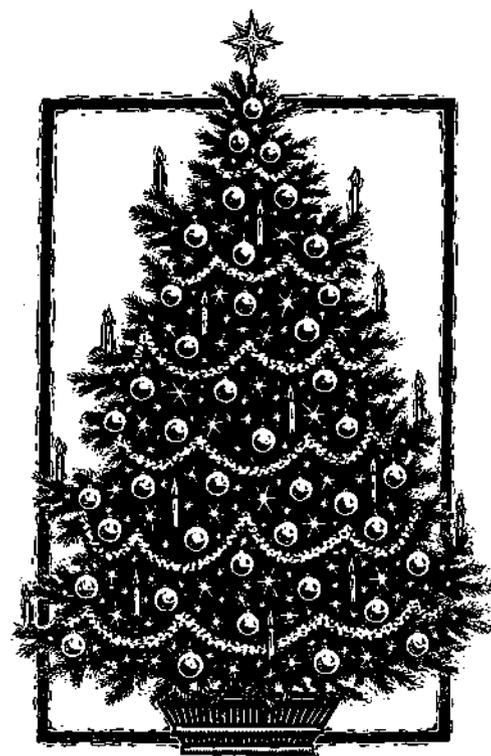
babysitters, schleppers and clean-up crew. We hope one of those volunteers will be YOU. If you would like to volunteer please call this year's volunteer coordinator, SeElcy Caldwell at 323-291-7484. Please don't hesitate to call - we will need all the helping hands we can muster, and especially for newcomers this is a great way to meet neighbors and fellow preservationists.

Please be assured, we try to pay great attention to the care and comfort of our volunteers. There will be plenty of food, plus work breaks (well, we hope!), and time set aside for all volunteers to tour a selection of this year's houses. WAHA will also, as always, schedule a lovely holiday fete later in December for all WAHA members and all Tour volunteers (details to follow in the next newsletter). Over the years, WAHA members have often invited their out-of-area friends and work colleagues to join them as volunteers (that is, if they aren't participating as paying guests), and we encourage you to do this as well.

Please contact SeElcy if you'd like to volunteer as a docent, in kitchen and/or food prep capacities, check-in or logistics. Jacqueline Sharps (323-766-8842) would be able to use your help if you are available during the day in the week before the tour to do pick-ups and deliveries to the various tour houses. If you'd like to be a shepherd or a house captain, please contact Peggy King (323-735-8485).

The Holiday Tour is WAHA's major annual fundraising event (which pays for this newsletter as well as our many preservation support and advocacy activities). We encourage all of our members to take the tour - and bring their friends - on the day they are not volunteering.

Ticket prices this year will stay at last year's level - \$75 for non-members, \$65 for WAHA members. We will be mailing out postcards with sign-up details in early October, first to WAHA members for "first dibs" on this often sold-out event, and then, a week later, to the general mailing list. (Each year, some of you wish to purchase large groups of tickets, and we love that you do so - but please contact WAHA Treasurer Jim Meister directly no later than November 1 to reserve your block of seats). Please be sure to return the forms and your checks as early as possible, so that you and your guests will not be disappointed. ●



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IN ESCROW:

Arlington Heights Craftsman - 2101 4th Avenue - Great original oak and fir woodwork, stained glass and light fixtures. 3 BD, sleeping porch, den, grand entry. \$565,000! - David Raposa

Jefferson Park Bungalow - Cute Craftsman - Two bedroom and den with natural woodwork. Adam Janeiro (Seller); David Raposa & Adam Janeiro (Buyer).

West Adams Avenues 1915 Craftsman Period Mediterranean Revival - 2505 10th Avenue - David Raposa (Buyer).

SOLD:

University Park Victorian - 2712 Menlo - \$595,000 - David Raposa (Seller)

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New Book Showcases Local Churches

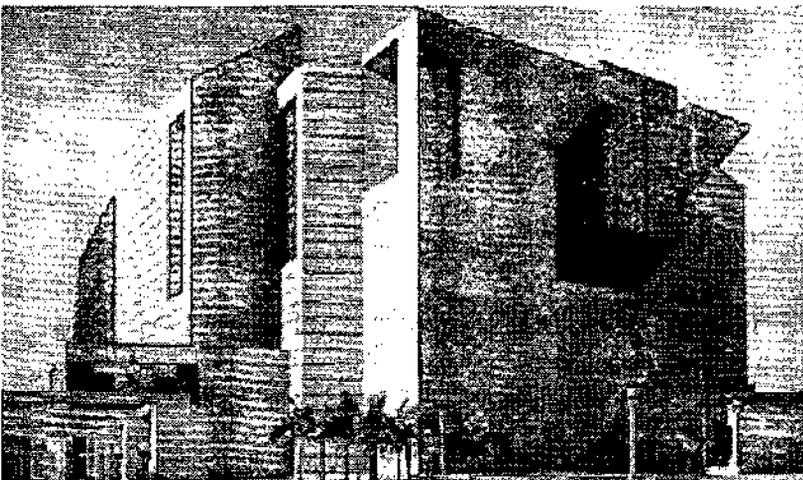
A new coffee table book, *Jewels in Our Crown*, by Hancock Park author, Carol Ludwig, showcases the many wonderful and historic churches in West Adams and surrounding areas. The book features over 40 churches that are often ignored both by locals and tourists.

"Tourists should know we have more to see than Universal City," said Ludwig, who hopes the 240-page book will generate interest in these structures that rival their overseas counterparts. The book follows the city history featuring churches that were built in the 19th and 20th century.

The book features color photographs of the stunning gilded gold interior of the St. Sophia, the ornate temples that line Wilshire Blvd, and the First AME Church. It also includes the brand new "Cathedral of Our Lady of the Angeles" downtown.

Ludwig spent three years and her money to make this book a reality. "Researching the book was a challenge, as many of the churches had little in the way of archives. I was shocked at how little some knew about themselves." She did discover that St James Episcopal on Wilshire had a total budget of \$12 in 1912 and the Wilshire Temple was built to replace a huge tent that was on the site.

The WAHA board has a limited number of these books available for purchase with the proceeds going to WAHA. The price is \$65.00 for hardcover and \$45.00 for softcover. You can pick up your copy at the Cemetery Tour or by contacting Jefferson Davis directly at jeffdavisv@aol.com. ●



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The Catbagan/Neith Team
Prudential John Aaroe, Hancock Park

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871 So. Lucerne, #9—\$450,000
Windsor Village condo 2+2.75

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1816 W. 43rd Pl.-B- over asking!

IN ESCROW:

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2812 So. LaSalle-S—5 offers! 'way over asking!
871 So. Lucerne, #9 HP—S Multiple offers,
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CRAFTSMAN WEEKEND 2004

Pasadena Heritage's 13th annual Craftsman Weekend, scheduled for October 15-17, will offer house tours, bus and walking tours, lectures devoted to the Arts & Crafts Movement, antique dealers and contemporary Craftsman-style works, and exclusive evening events in historic settings. The event is the largest and most comprehensive celebration of the Arts & Crafts Movement in the Western U.S.

The Craftsman Movement emerged in the early 20th Century in the U.S. as an outgrowth of the English Arts & Crafts Movement. Its hallmark is a philosophy of honest, simple design expressed in hand-made creations by skilled craftsmen. The movement flowered throughout the U.S., and Pasadena became a particularly strong center for Craftsman style architecture, art, and ceramics. International recognition has been accorded to the work of architects Charles and Henry Greene, tilemaker Ernest Batchelder, artists Elmer and Marion Wachtel, and writer/photographer Helen Lukens Gaut, among other Pasadenans.

Among the prominent Craftsman-era authorities slated for lectures are Dr. Robert Winter, Professor Emeritus of History at Occidental College and renowned architectural historian; Jean R. France, Architectural Historian from the University of Rochester; Edward Bosley, Director of the Gamble House; and John Griswold, well-known objects and architectural materials conservator. Dr. Winter will be available to sign his latest book, *Craftsman Style*.

A variety of bus and walking tours will be offered throughout the Weekend, offering in-depth explorations of Pasadena's historic neighborhoods. Tours include a Studio Tour to visit modern-day masters working in the Arts and Crafts traditions; a tour of Pasadena's historic Bungalow Courts; and a tour of the work of Alfred and Arthur Heineman, brothers with no formal architectural training who made a significant impact on the landscape in Pasadena and Southern California during the Craftsman era.

An Opening Reception on Friday, October 15, will be held on the rooftop terrace of the Pasadena Museum of California Art. The evening will feature an exclusive preview of the exhibition *Picturing Pasadena: Historic Paintings* from the Irvine Museum. The exhibition includes views of Pasadena by some of California's greatest plein air painters. The reception will include elegant hors d'oeuvres and wine, at \$40.

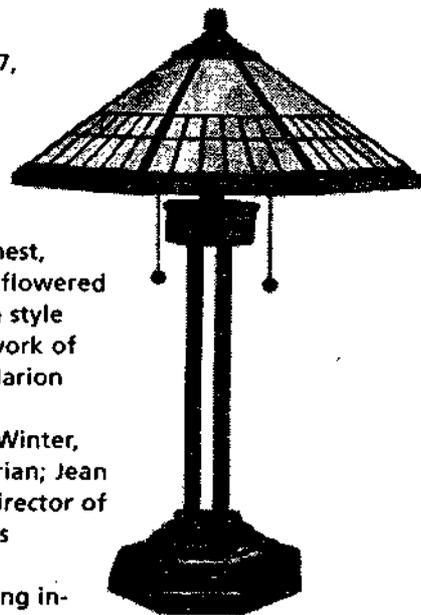
Pasadena Heritage is a nonprofit organization dedicated to historic preservation in and around Pasadena, California. The 26-year old organization advocates on behalf of historic resources, educates the public about local history and the benefits of preservation, and demonstrates quality restoration through its own preservation projects. Its 3,000-plus members are drawn from Pasadena and neighboring communities, and throughout Southern California.

The Craftsman Weekend began in 1992 to provide a West Coast focus for interest in the Craftsman Movement and to highlight the unique and unparalleled Craftsman architecture and other resources available in Pasadena. Since its inception, it

has grown to become one of two nationally prominent gatherings for those

devoted to the Arts & Crafts Movement in the U.S., together with the Arts & Crafts conference held each February at the historic Grove Park Inn in Asheville, North Carolina.

Tickets go on sale August 9. For further information, schedules, ticket prices, and to purchase tickets, contact Pasadena Heritage, 651 South St. John Avenue, Pasadena, CA 91105, call 626.441.6333, or visit us online at www.pasadenaheritage.org ●



“ Since its inception, it has grown to become one of two nationally prominent gatherings for those devoted to the Arts & Crafts Movement in the U.S.”



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We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.

WAHA 
West Adams Heritage Association

2263 S. Harvard Boulevard
Historic West Adams
Los Angeles California 90018
323-735-WAHA (323-735-9242)
www.WestAdamsHeritage.com

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The WAHA Board meets on the fourth Thursday of
each month. Contact Jacqueline Hill for location.

Membership Application

Become a member (or renew)!

Membership through April 2005

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- Individual \$ 25.00
 Household \$ 35.00
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Please make check payable to WAHA.

Return to: WAHA
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Please DO NOT include my name, address, e-mail, or telephone in the WAHA membership directory.



MEMBER DISCOUNTS

The following companies offer discounts to WAHA members. Remember to show your WAHA membership card when you make your purchase.

Best Lock and Safe Service contact: David Kim
2203 W. Venice Blvd., Los Angeles, 323-733-7716
10% discount on lock and safe labor and materials

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20% discount off regular class prices with WAHA membership card

Cafe Club Fais Do Do
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No cover charge at door

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1367 Venice Blvd. L.A. 90006, 213-365-2471
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Boulevard Vacuum & Sewing Machine Company
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10% discount on sale of new vacuums, and vacuum service & repair

Wholesale Carpet Liquidators
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e-mail: Wholesalecarpetla@yahoo.com, Contact Linda or Parisa
Discount of between 5-10% on the purchase of 150 square yards or more of carpet, ceramic tile, wood flooring and/or vinyl floor covering

A CALL TO MEMBERS

If you frequent a local business — retail store, restaurant, service provider, etc. — ask them if they would like to offer a discount to WAHA members. Explain that they would benefit from the increased exposure to many local consumers, and would be listed monthly in the WAHA newsletter. Or, call me at 323-733-6869 and I would be happy to contact them.
— Steve Wallis

ADVERTISE HERE!

To place a display ad, call Jean Cade 323-737-5034. WAHA classifieds are free to paid members. If you can, please e-mail your classified ad to lauramink@aol.com. Classifieds will be for one month only. If you wish to repeat your ad, please call Jean Cade by deadline. After 3 issues for the same ad, the charge is \$.25 per word.

ADVERTISING RATES

FOR DISPLAY ADS

This Newsletter is published 11 times a year
Full Page: \$175 monthly; \$1,800 annually
Half Page: \$90 monthly; \$950 annually
1/4 Page (4 1/2 x 4 1/2): \$48 monthly; \$500 annually
Business Card (2 3/4 x 2 3/4): \$25 monthly; \$260 annually
The deadline for ad content is the 1st of the prior month.

Please Note: WAHA does not endorse or claim responsibility for any of the services, products or items for sale that advertisers have listed in these pages.

WAHA CLASSIFIEDS

Position Available. Receptionist/secretary for West Adams law office. Full-time. Salary negotiable. Contact Harold Greenberg, 323-732-9536.

Design Solutions - Frank Spangler, Architect (323)466-1478 & Kathleen Cooper, Construction Supervisor (323)731-6360. . . Do you have questions about design, new construction, remodels, interiors, or hardscape for landscapes? CALL US FOR ANSWERS!

For Sale - Wrought Iron Bed with Queen Rods. Headboard 50" W x 50" H, Footboard 50" W x 35" H for \$1099.00. Two 90" Hight Victorian Style Pre-wired Outdoor Post Lamp 3 light on each Post Lamp \$159.99 ea. Remington Electric Chain Saw 16" Bar 3.5 Peak Horsepower used once \$75.00. Cheryl 323-732-3133.

For Sale - ART DECO/VICTORIAN COUCH — wood carvings, dusty-rose fabric, overall excellent condition but some character wear, 76" length \$800. HARDWOOD FLOORING — ORIGINAL FROM 1910 HOME. Light colored varnish, needs work of course. It's that narrow hard-to-find type. \$200 or best offer. Patricia Cross 323-733-4171.

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Roommate Wanted? Vintage Stove for Sale? Garden Plants in Search of New Home? Place your classified ad here to reach preservation-minded readers. Contact wahaclassifieds@yahoo.com NO LATER THAN the first of the prior month.



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CELL: 323-422-8158, PHONE: 323-735-5618

Calendar ✓

Evening Stroll

Wednesday, September 29, 6-8 pm

Stroll Harvard Heights and West Adams Heights

Coffee cart will be on Hobart, between Venice and Washington

WAHA October Calendar

Week 1

Saturday, October 9 - Angelus-Rosedale Cemetery Tour

Week 2:

Friday, October 15 - Jazz Vocalist Nancy Wilson at USC (story page 2)

Week 5

Wednesday, October 27 - WAHA Membership Committee Meeting

Thursday, October 28 - WAHA Board Meeting

Sunday, October 31 - Halloween Events at Heritage Square,
South Seas House

Revitalizing West Adams' Commercial Corridors

Are you tired of seeing blight along West Adams' business corridors?

Would you like to hear about some creative economic and land use solutions?

United Neighborhoods Neighborhood Council and two of its standing committees, Economic Development and Planning & Zoning, have scheduled the first in a series of workshops and discussions for Wednesday, September 29, at 7:45 p.m. (after the Harvard Heights-West Adams Heights Evening Stroll) at the Council District 10 office, 1819 South Western.

Topic: Main Street, a program of the National Trust

Speakers: Erica Kachmarsky, historic preservation specialist; and Dwayne Wyatt, city planner, City of Los Angeles

The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2004. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.



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