



# West Adams Matters



*The last remaining section of the historic Zanja Madre on Figueroa Street is threatened by a proposal to erect a large apartment complex.*

## Figueroa Project May Impact Historic Landmarks

WAHA members have only a few days left to help shape consideration of a proposed residential complex on Figueroa Street that threatens to eliminate the site's century-old historic features and block views of two of West Adams' most prominent historic monuments.

The city's Planning Department has set a Monday, February 4, deadline for written submissions on the 145-unit housing project, situated between St. Vincent de Paul Church (1924), on the northwest corner of Figueroa and Adams Boulevard, and the Thomas Stimson mansion (1891), farther north on Figueroa.

The project site, which has served for 50 years as the church's parking lot, includes Los Angeles' last remaining section of open-air *zanja*, the city's 19th Century water distribution system. The site also retains the original driveway, walkway and landscaping elements of the long-demolished home of lawyer Frank Sabichi, who served in 1874 as president of the Los Angeles City Council. (The *zanja* system and Sabichi's family history were described in detail in last month's issue of WAHA Matters.)

On January 22, the Planning Department held a public "scoping meeting" in the auditorium of St. Vincent Elementary School to set parameters for

*(continued on page 6)*

## Proposed Changes to City's Historic Preservation Laws Could Affect West Adams

Now that Los Angeles has been granted "certified local government" status by the State Historic Preservation Office, the city is considering major changes to its historic preservation ordinance, with a public hearing/workshop slated for Thursday morning, Feb. 7, during the Cultural Heritage Commission's regular meeting at City Hall. WAHA is preparing a presentation for the session and encourages members to attend.

One proposed change — mandating architectural "integrity" even for potential monuments proposed as cultural and/or historic resources (rather than architectural resources) — could significantly affect the Historic West Adams District, where restoration has sometimes occurred after landmark designation.

The proposal is also silent on several topics that have been problematic in the past 12 months. For instance, the

*(continued on page 10)*

## WAHA Afternoon Stroll in Jefferson Park

*Sunday, February 24, 3-6 p.m.*

*The Espresso cart will be placed in front of 2062 West 29th Street (between Western and Arlington)*

WAHA invites you to meet for a cuppa' something hot and tasty and join us as we stroll a portion of Jefferson Park, a roughly 50-square-block neighborhood, largely built between 1905 and 1920 along what was the

*(continued on page 5)*



# Table of Contents

## AROUND THE HOUSE

Resources .....4

## STEPPING OUT

Oscar Nominated Costumes Exhibit .....8

## COMMUNITY MATTERS

USC Master Plan .....9

WAHA COMMITTEE CHAIRS .....12

MEMBER DISCOUNTS .....13

WAHA BOARD MEMBERS .....14

WAHA CLASSIFIEDS .....15

## WAHA ANNUAL CALENDAR

No Excuses - Mark Your Calendar for

WAHA's 2008 Events! .....15

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## Call for Candidates

WAHA is looking for a few good men and women. Our annual Board of Directors election is slated for April 12, and we need candidates to step up. WAHA currently has a 15-member board, and one-third of these positions are up for election each three years, on a rotating basis. This year, we also have at least one open position which has a shorter term.

As always, we need board members with fresh, upbeat, enthusiastic ideas. This community was founded by the best volunteers in the nation, and now is the time for members (you!) to come forward. You need not spend an extraordinary amount of time doing tasks, but you must be committed to WAHA's goals of providing both member and community service. Generally speaking, board members are expected to attend all WAHA board meetings (usually held the fourth Thursday of each month) and also will be given specific responsibilities for certain of WAHA's events, committees, and social functions, on a rotating basis.

We don't have many requirements: a love of old houses and other historic buildings, an enthusiasm for community activities, membership in WAHA for at least six months, and a desire to preserve and improve our neighborhoods. WAHA always needs expertise in fundraising, zoning issues, and historic preservation. But if you have a program you'd like to initiate, those ideas are welcome, too.

If you'd like to run for the board, please submit a brief (100-word) candidate's statement introducing yourself to the membership. We will run these statements in the April *WAHA Matters* newsletter. Submission deadline is Monday, March 10. Please e-mail your statement to hilburg@ca.rr.com. If you are still pondering your involvement but decide to run for the Board, that's OK. All Board candidates will be asked to present themselves at the election meeting in a very short (one- to two-minute) speech.

If you'd like to learn more about the requirements (and benefits) of serving on the WAHA board, please contact WAHA President Lore Hilburg, at hilburg@ca.rr.com. ●

# University Gateway

by Jim Robinson

Litigants over the long-delayed University Gateway student housing project at Figueroa Street and Jefferson Boulevard have agreed to withdraw their dueling lawsuits, allowing the eight-story building — and future mid-rise developments on Figueroa — to proceed.

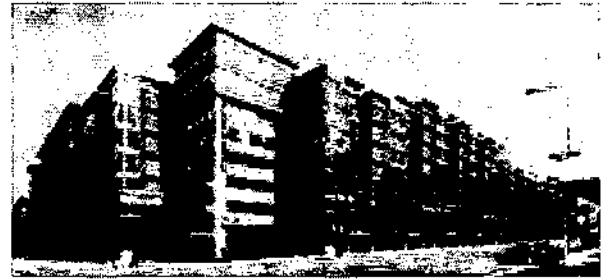
A source involved in the matter said lawyers opposing and supporting the project announced their tentative agreement on January 18 to Superior Court Judge Thomas McKnew, in Norwalk. The agreement still requires signatures of various parties and approval by McKnew and a federal judge. The agreement has postponed — and could eliminate — the necessity of complying with a series of recent subpoenas requiring WAHA and other community organizations to produce documents, correspondence and communications related to the project.

According to the source, rival landlord Conquest Student Housing and a group of community members have agreed to drop their suits challenging the project's Environmental Impact Report (EIR). In return, project developer Urban Partners LLC, and the University of Southern California, which plans to lease the building, agreed to drop a federal suit accusing Conquest of tactics that violate the Racketeer Influenced and Corrupt Organizations Act (RICO) and other state and federal laws.

The disputes began in 2005, when University Park and West Adams-area residents, organizations, and building owners, including Conquest, separately challenged the project's initial proposed environmental clearance, saying its planned parking spaces, many of them offsite, were inadequate for the building's projected 1,658 residents plus employees and customers of its ground-floor retail space. A year later, many of the same individuals and organizations, as well as Conquest, objected to the project's EIR. Conquest then went on to challenge other Urban Partners projects in California and Washington state. Last September, Urban Partners and USC responded with a federal lawsuit accusing Conquest of conducting a two-year campaign of racketeering, abusive litigation, extortion, fraud, and intimidation.

The agreement by all parties to abandon litigation includes withdrawal of a suit by Conquest and others against the City of Los Angeles over General Plan amendments that permit more intensive development of commercial properties along Figueroa and Flower streets, between the Santa Monica Freeway and Martin Luther King Jr. Boulevard. The amendments increase density and height limits and decrease setbacks along that stretch of the Figueroa Corridor. A separate set of four lawsuits challenging the specific environmental clearance on the University Gateway project itself also would be withdrawn as part of the settlement.

In late December, USC and Urban Partners, as part of their discovery efforts in the RICO lawsuit, served a subpoena addressed to WAHA's "custodian of records," seeking records and communications related to Conquest, University Gateway or other Urban Partners projects. In early January, a second round of subpoenas were served on WAHA board member Jean Frost and her husband, Jim Childs, demanding documents, correspondence and communications from any organizations in which they participate, including WAHA, the Adams Dockweiler Heritage Organizing Committee, the North University Park Community Association, and the University Park Historic Preservation Overlay Zone, a city panel. A subpoena also was served on the local neighborhood council, the Empowerment Congress North Area Neighborhood Development Neighborhood Council. ●



*Architectural Rendering of University Gateway*

## *President's Message* by Lore Hilburg

I am sure most, if not all, WAHA members know we are facing one of the most important elections we will ever witness. We all have the historic opportunity to participate in one of the most vibrant democratic processes invented by humans—the direct election of our leaders. **DO NOT LET THIS OPPORTUNITY ESCAPE YOU, SINCE YOUR COMMUNITY, YOUR FAMILY AND FUTURE GENERATIONS WILL BE AFFECTED BY THE OUTCOME.**

I am, of course, not talking about the primary on February 5. I am speaking of the WAHA elections. Although there is an article giving you the list of skills and talent we want to recruit for the next board, it does not highlight the perks and benefits. You can help make policy; you can visit many homes; you get recognized as an important member of the preservation community; you get satisfaction knowing you are doing something positive on a grassroots level.

There is so much that happens in this world over which we have no control, and it can be very frustrating. Here, you can have fun and make a difference. You get to work with some wonderful people (not just the fellow board members) and meet neighbors and make new friends. You also get the chance to learn. Since joining the WAHA board, I have learned so much about my own house and the historic architecture in the city. I have increased my appreciation of different architectural types because of my increased knowledge.

Please consider throwing your hat into this friendly ring. If you have questions, contact any of WAHA's current board members, who will be happy to talk to you about their experience.

*Lore Hilburg can be reached via e-mail, [hilburg@ca.rr.com](mailto:hilburg@ca.rr.com).*

# Around the House

## Resources *by Susie Henderson*

Happy February. Since this is the month of love, I would like to remind you to share the resources that you love with other Wahonians by sending them to me at [WestAdamsGoddess@aol.com](mailto:WestAdamsGoddess@aol.com).

Natalie Neith has sent us a resource for a great glass service. She said that Hugo from A & S Glass service was very helpful and his

prices were considerably less than her other estimates. When they did the work, they were on time, quick and efficient. Alma in the office was helpful, as well.

I get frequent requests for painters and this month, we have a new one.

Kathy has recommended: Mario Bat, an experienced painter. She assures us that his prices are reasonable.

Corinne Pleger was very pleased with David Ward, who has been previously recommended. She says that he is very patient. Their new exterior paint job looks great.

Finally, Rosario, a cleaning woman that I wrote about a few months ago, still has some days available. She can be reached on 213-389-0308. ●

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6114 Santa Monica Bl.  
Los Angeles, CA 90038  
323-468-9203

**Mario Bat, painter**  
323-377-7437

**David Ward**  
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## WAHA Afternoon Stroll in Jefferson Park

*continued from page 1*

southwestern edge of Los Angeles.

Strollers are invited to gather at 2062 West 29th Street (between Western and Arlington avenues). Several special guests have been invited, including a representative from 10th District Councilman Herb Wesson's office and organizers from local neighborhood associations, so we can hear first-hand details about the area from folks who call Jefferson Park home.

Before setting out on the self-guided walking tour, a special "mystery" home will be revealed through the participation of "Esotouric," whose eclectic bus tours of Los Angeles include a periodic death-and-mayhem tour of West Adams. These presentations will take place between 3 and 4 p.m.

A 1909 article by Charles Alma Byers in Gustav Stickley's *The Craftsman* magazine deemed the modest houses of this neighborhood worthy of notice for their "use of decorative split stones," an innovation in small-bungalow construction. Such heavy natural materials had been reserved primarily for much larger homes. It was noted that the limestone and sandstone blocks used in the porches, pillars and chimneys of these homes were mined from local sources, creating "a link between the building and the country in which it is located" and a harmonious feeling "of long familiarity" between a home and its natural surroundings.

Stroll participants will receive a brochure mapping out Jefferson Park landmarks and points of interest, and describing local history highlights. The stroll is a great opportunity to view the wonderful restorations taking place in this unique neighborhood, and even more importantly a chance to meet and greet old and new friends! ●



*Hattie McDaniel owned a small bungalow in Jefferson Park before garnering her Academy Award for her performance in "Gone With the Wind."*



*The Mills Brothers once called Jefferson Park home.*



*Melba Liston – jazz trombonist, composer and arranger who was honored as a "Jazz Master" by the National Endowment for the Arts – lived in Jefferson Park.*

# Preservation Matters

## Figueroa Housing Project

*continued from page 1*

a draft Environmental Impact Report. That meeting, and the request for documents, are required for compliance with the California Environmental Quality Act (CEQA). Under CEQA all development projects that may have "potential significant negative impacts" to historic resources must complete an environmental impact report. The document allows decision makers to evaluate a project, to approve or reject it, and to require mitigations to offset negative impacts.

The 160,115-square-foot project, proposed by Irvine-based Red Oak Investments, would have 145 1-, 2- and 3-bedroom apartments in a 60-foot-high structure measuring approximately 109 feet wide by 458 feet deep. Two subterranean levels would provide 310 parking spaces for the project's tenants, and an at-grade parking level would provide 133 spaces to serve St. Vincent's Church. Atop the ground-level parking would be 4½ levels of apartments, with an ornamental tower rising an additional 15 feet on the east facade, facing Figueroa Street.

The project would be built within 15 feet of the sidewalk on Figueroa, blocking views of the Stimson Mansion to the north, which retains its original, 100-foot setback, and of St. Vincent's Church to the south. Along its northern boundary, the new building would be 10 feet from the Stimson property, and along its western boundary it would be 17 feet from the grounds of a third historic monument, the famous Doheny Mansion on the Chester Place campus of Mount St. Mary's College. A 28-foot-wide fire lane would run along most of the project's southern boundary, next to St. Vincent's Church.

The site is just outside the boundaries of the University Park Historic Preservation Overlay Zone, but it must comply with design standards of the South Area Community Plan. That plan requires new developments to preserve historically significant features and to enhance and be compatible with adjacent development. Review of the project is under the jurisdiction of the Planning Department's Community Planning Bureau.

The project and its surrounding monuments are also within the Chester Place Historic District, a district determined eligible for listing on the National Register of Historic Places. That eligibility allows the Planning Department's Office of Historic Resources to comment on the project's impacts on historic surroundings and its compliance with the Secretary of the Interior's standards for historic properties.

In November, the University Park HPOZ Board chose to examine and comment on the project because of its location in the Chester Place district, most of which lies within the HPOZ's boundaries. The board found the project did not comply with the South Area Community Plan, the city's General Plan or the Secretary of the Interior's standards and guidelines, and warned of "significant negative impacts" to adjacent historic properties due to the project's scale, massing, height and setbacks.

In assessing the project, the HPOZ board applied standards of its City Council-approved Preservation Plan, which is the Planning Department's tool for assessing compliance with the Community Plan and the Secretary's standards within the HPOZ project area. The board said the Planning Department should consider the Preservation Plan's methodology when assessing projects in the adjacent area.

The HPOZ board also considered sections of the South Area Community Plan, which governs the Red Oak project. Among



*Proposed front elevation of Red Oak Apartments as seen from Figueroa Street*

them were the following:

*"In Chapter 1, in the Community Issues and Opportunities section, the guideline on Neighborhood Character says development should 'preserve and enhance the positive characteristics of existing uses which provide the foundation for community identity, such as scale, height, bulk, setbacks and appearance.' The section goes on to cite several neighborhood concerns the plan should address, the first of which is: 'Scale, density and character of multiple dwelling housing adjacent to historic buildings and single-family homes.'*

*"In Chapter 2, the Community Plan's purpose includes: 'Preserving and enhancing the positive characteristics of existing uses which provide the foundation for community identity, such as scale, height, bulk, setbacks and appearance.'*

*"In Chapter 3 (Land Use Policies), the plan's residential objectives include: 'To preserve and enhance neighborhoods with a distinctive and significant historical character.' To meet this objective, one of the plan's policies is to 'preserve architecturally or historically significant features such as designated trees and stone walls, and incorporate such features as an integral part of new development when appropriate.' Another of the plan's policy statements requires 'that any proposed development be designed to enhance and be compatible with adjacent development.'"*

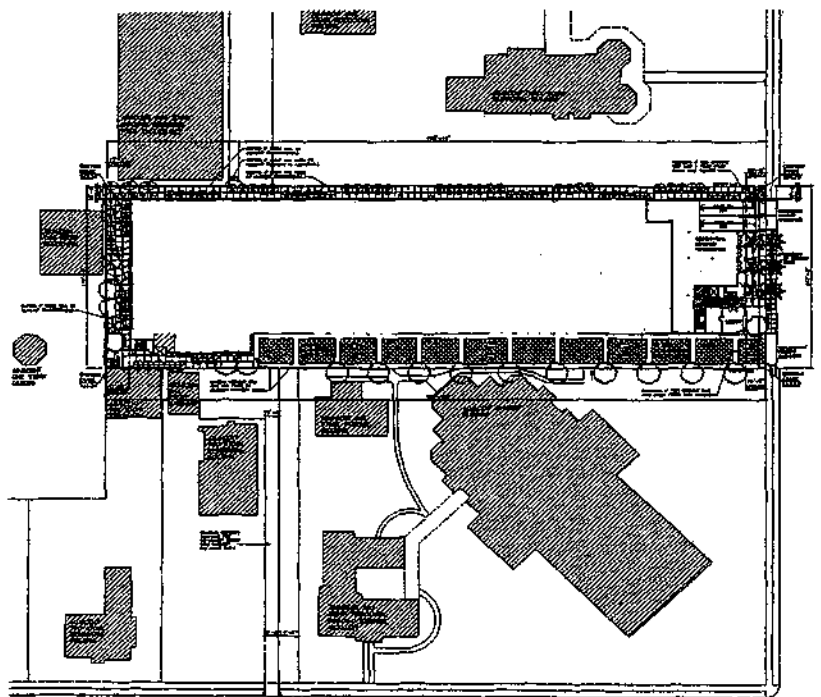
Members of the public may review Red Oak's plans at City Hall by contacting the Zoning Administrator at 213-978-1318 and asking to see file ZA-2007-4287-CU-SPR. To review the proposed project's environmental documents, contact City Planner Jimmy Liao at 213-978-1331 and request file ENV-2007-4288.

Comments regarding the environmental impact report, including potential impacts on historic elements, may be faxed to 213-978-1343, or e-mailed to jimmy.liao@lacity.org, or delivered or mailed so as to arrive by February 4, to: Jimmy C. Liao, City Planner, Environmental Review Section, Department of City Planning, 200 N. Spring St., Room 750, Los Angeles, CA 90012. In all cases, submissions should identify the projects as follows: "RE: 2455 S. Figueroa St. / CD-8 / Red Oak Investments, new residential construction / ENV-2007-4288-EIR"

It is recommended that copies of written comments also be forwarded to the office of Councilmember Bernard Parks, in whose district the project is located. The address is: Councilman Bernard Parks, City Hall, 200 N. Spring St., Room 460, Los Angeles, CA 90012.

Community members will have another opportunity to comment on the Red Oak project when its draft EIR is circulated in a few months. Comment may also be made when the city's zoning administrator conducts a public hearing on the developer's request for a "conditional use" for the parking lot for St. Vincent's use on the residentially zoned parcel. ●

— Jim Childs and Jim Robinson reported this story



*The proposed footprint of the apartment building does not honor the historic setback of the Stimson Mansion (top of rendering) and also interferes with the view lines of St. Vincent's Church (bottom of rendering).*

# Stepping Out

## FIDM's Annual "Art of Costumes" Exhibit

On View through Saturday, April 12

FIDM/The Fashion Institute of Design and Merchandising, 919 South Grand Ave., Downtown

For some fashionistas and history buffs alike, the true stars of the movies are the picture-perfect costumes. Lucky for them, each year many Oscar® nominated costumes from popular movies are showcased each year at the "The Art of Motion Picture Costume Design," held at the FIDM Museum and Galleries in downtown Los Angeles.



This annual, free to the public, major exhibition is the only one of its kind in the world. It pays homage to the creativity of the costume designer for film with a museum show of outstanding costumes and Oscar® nominated designs. On view will be over 125 actual costumes from 25 outstanding 2007 motion pictures, including costumes from films nominated for this year's Academy Award® for Best Costume Design.

Among the costumes on view this year are Cate Blanchett's gold brocade gown from "Elizabeth: the Golden Age," Keira Knightley's green silk charmeuse dress from "Atonement," and Amy Adams' wedding dress from "Enchantment."

In keeping with the museum's tradition, visitors will also see costumes saluting last year's Oscar® winner, Milena Canonero, for Best Costume Design, "Marie Antoinette." Canonero has had an illustrious career. She also has won the Academy Award® for "Chariots of Fire," and "Barry Lyndon," and has been nominated for the Oscar® for five additional films.

For the past sixteen years, the FIDM Museum & Galleries have honored the work of costume designers in the film industry through this unique and popular exhibition. With the help of the Costume Designers Guild, the exhibit organizers salute the skill, dedication, and talent of those artists showcased in the exhibition, which draws thousands of visitors annually.

### Exhibition Information:

Gallery Hours: 10-5 p.m. Monday through Saturday (Closed Sunday)

Closed: Easter Weekend, March 21 through March 23

Admission: Free

Location: The FIDM Museum & Galleries On The Park, 1st Level, FIDM/The Fashion Institute of Design & Merchandising, 919 S. Grand Avenue, Los Angeles, CA 90015 (Corner of Grand Avenue & 9th Street)

Parking: Under college building. Entrance on 9th Street or in surrounding lots

For Information: 213-624-1200, Ext. 2224, or visit [www.fidm.com](http://www.fidm.com). ●



Costumes from last year's "Marie Antoinette" (above) and "Elizabeth: The Golden Age" (left) are on view at FIDM's annual exhibit.



# Community Matters

## USC Master Plan to Debut at Neighborhood Council Meeting

Empowerment Congress North Area Neighborhood Development Neighborhood Council Board Meeting

Thursday, February 7, 6:30 p.m.

Expo Community Center Room, 2nd Floor,

3980 S. Menlo Ave. (Swim Stadium), in Exposition Park

Representatives from the University of Southern California are slated to present highlights from USC's much anticipated Master Plan. Presenters will describe the goals of the plan, maps and charts, and address some questions from the community and the Governing Board. The Master Planning process will take many months to complete; however, this is the community's first glance.

USC's Master Plan will have a great effect on the growth of the University Park community. For this reason, it is important that community members become familiar with the plan and provide feedback so amendments can be made. In the past, community members have voiced interest and concerns about student housing, home conversions, the redevelopment of University Village, USC-related parking, and other issues related to the growth of USC beyond the bounds of its historic campus. During this meeting presenters will be available to gather feedback on these and other important questions.

According to USC, "The fundamental reason for creating a Master Plan is to provide a visionary framework for campus development. The 2030 Master Plan is intended as a guide for the physical development of the University Park campus in the coming years. Established in 1880, USC is one of the most enduring institutions in the city of Los Angeles. It is also one of Los Angeles' major employers."

This meeting promises to be an orderly but lively discussion of ideas. USC delegates will make a presentation of approximately 30 minutes. Attendees will submit question cards, and will be called upon to ask their question by the ranking board member. Refreshments will be served and Spanish translation will be available.

Forward your questions about the Master Plan to:  
Cesar Armendariz  
Director, University Park Master Plan Communications  
USC Civic & Community Relations  
(213) 743-2072, carmenda@usc.edu

Sean Gallagher  
Editor/Writer, USC Master Plan  
University Public Relations  
(213) 743-2073, seangall@usc.edu ●



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~ Mark Goble & Elisa Tamarkin, University Park

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# Preservation Matters

## Proposed Changes to City's Historic Preservation Laws May Impact West Adams *continued from page 1*

current ordinance has a stringent time frame for moving proposed Historic-Cultural Monuments through the approval process, but the Cultural Heritage Commission has struggled to meet those deadlines, due to case backlog and quorum issues. Too, as *WAHA Matters* has reported recently, there is no mandate in either the existing ordinance or apparently the proposed amendments to compel the City Council to consider only specified criteria, rather than politics, in their decision-making on properties the commission has voted to designate.

At press time, the staff report and any underlying documents had not been made public. The staff report may be attached to the published agenda, which is expected to be available online at [www.planning.lacity.org](http://www.planning.lacity.org) by Tuesday, February 5. (Find it under "meetings and agendas" on the Planning Department's homepage.)

Below is the text of the department's newsletter article, which describes the issues, proposed changes and discussion items:

During 2008, the Office of Historic Resources (OHR) and the Cultural Heritage Commission (CHC) will be pursuing a significant overhaul of the City's historic preservation ordinance – proposing important changes aimed at strengthening demolition review procedures, clarifying criteria for historic designation, and enhancing notification of private property owners.

The City of Los Angeles' Cultural Heritage Ordinance, originally approved by the City Council in 1962, created the procedures for the designation and protection of significant Los Angeles buildings and sites as Historic-Cultural Monuments. While the Ordinance has undergone several minor, procedural modifications, it has never been comprehensively updated to give our City a state-of-the-art historic preservation program.

OHR staff has conducted considerable research on other cities' ordinances and has utilized guidance publications from the State Office of Historic Preservation to propose ordinance language that reflects "best practices" nationally. Among the proposed changes include the following:

### **Increase number of Cultural Heritage Commissioners from five to seven**

*Issue:* As a Certified Local Government for preservation, the Commission must have a required level of professional expertise in architecture, landscape architecture, architectural history, planning and related fields. A slightly larger commission size would allow access to a broader cross-section of professional expertise, while still ensuring diverse community representation on the panel.

### **Spell out designation criteria for Historic-Cultural Monuments (HCM)**

*Issue:* While the current ordinance does contain criteria for designation, they are ambiguously buried as a lengthy paragraph labeled "Definition of Monument," rather than defined as clear, separate criteria to evaluate eligibility. The new ordinance would generally retain the existing language, but would clearly label these provisions as criteria and differentiate them in four numbered sections that would parallel California Register and National Register criteria. The major substantive change in this section is to require that designated HCMs retain their architectural or design integrity; the current ordinance is silent on the issue of integrity, often leading to confusion as to how the Commission should evaluate altered structures.

### **Change procedures for temporary stay of demolition to allow a property owner to be notified of the initial HCM nomination hearing**

*Issue:* The current ordinance does not allow for notification of the property owner that an HCM nomination has been filed until after the Commission holds an initial hearing to take the nomination officially under consideration. Many property owners therefore feel "blindsided" — particularly by the realization that they were unable to participate in an initial public

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hearing affecting their own property. The delay in owner notification is currently necessitated because the "stay" preventing demolition or alteration of a resource does not go into effect until the Commission officially acts to take the matter under consideration. On several occasions (most recently for one of the first homes built in Van Nuys), property owners have demolished a building before it could be considered for potential HCM status. Under the new proposal, the stay of demolition would begin when an application is deemed complete by staff and scheduled for the Commission's hearing, rather than after initial Commission consideration. While this would lengthen the "stay" period by 10-20 days, it would provide for the ability to notify property owners of the initial hearing without triggering a preemptive demolition, and provide more appropriate due process.



*The South Seas House was abandoned and dilapidated (left) when WAHA nominated it as a Historic-Cultural Monument. Because it was nominated, it was saved from demolition and eventually restored as a vibrant community resource.*

### **Add provision for Certificate of Appropriateness (COA) review for all designated historic resources**

**Issue:** Today, the CHC may only "object" or "not object" to the issuance of a permit for demolition or alteration, and its objection period is limited to 180 days, with a possible 180-day extension by the City Council. By contrast, the City's HPOZ Ordinance has a well-defined "Certificate of Appropriateness" (COA) process to review major additions, alterations, and demolitions. The new ordinance would parallel the COA procedure in the HPOZ Ordinance, placing historic preservation

concerns earlier in the project review process to improve clarity for the development community. A COA process is found in most big-city preservation ordinances — including the ability to deny a demolition request, not just temporary delay demolition. The Commission's COA decisions would be appealable to the City Council; today, the Commission's 180-day demolition objections are not further appealable. The City currently provides a higher level of protection for thousands of often-modest "contributing structures" in HPOZs, as opposed to its most cherished historic resources, the nearly 900 HCMs.

### **Other Proposed Changes**

The ordinance changes are also likely to include: an update of sections addressing the purpose and duties of the Commission and ordinance definitions; clarification of the process for potential repeal of HCM status; new language on compliance with the California Environmental Quality Act (CEQA); new enforcement and penalties provisions, including a statement on property owners' duty to keep a historic resource in good repair; and a listing within the ordinance of the City's preservation incentives.

Public comments are welcomed. The Cultural Heritage Commission has scheduled an initial public workshop on these ordinance amendments on February 7, at 10 a.m. in Room 1010 of City Hall (200 N. Spring St., in downtown Los Angeles). Written comments and suggestions on these proposals may be submitted to the Office of Historic Resources, Department of City Planning, 200 North Spring St., Room 620, Los Angeles, CA 90012 or via fax, 213-978-0017. The OHR and Commission intend to finalize a draft ordinance for submission to the City Council later this year. ●



*Both the Wells-Halliday Residence on Adams Boulevard (left) and the Statton Residence on Gramercy Place (right) had "integrity" issues when they were successfully nominated as Historic-Cultural Monuments.*

## WAHA committee chairs

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**Fundraising**  
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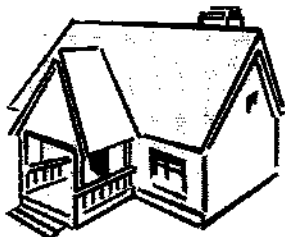
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**Coming Soon - Adams-Normandie Craftsman.** Suzanne Henderson, 323-731-3900

### IN ESCROW

**Harvard Heights Craftsman** (Adam Janeiro, buyer's agent)

**Silver Lake Spanish** (Adam Janeiro, buyer's agent)

### SOLD

**Lafayette Square English Tudor** (David Raposa, seller's & buyer's agent) — Congratulations, AJ and Hilary Lentini!

David Raposa, Conrado Alberto,  
Darby Bayliss, Nancy Deaven,  
Jane Harrington, Suzanne Henderson,  
Adam Janeiro, Carlton Joseph

Our Offices are in the Victorian Village,  
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## MEMBER DISCOUNTS

The following companies offer discounts to WAHA members. Remember to show your WAHA membership card when you make your purchase.

**Best Lock and Safe Service** contact: David Kim  
2203 W. Venice Blvd., Los Angeles, 323-733-7716  
10% discount on lock and safe labor and materials

**Washington Dog & Cat Hospital**  
1692 W. Washington Boulevard, Los Angeles, 323-735-0291  
50% off office exams

**Meyers Roofing**  
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**Lighthouse Stained Glass**  
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**Cafe Club Fais Do Do**  
5257 West Adams Blvd., 323-954-8080  
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**Durousseau Electric**  
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**Lady Effie's Tea Parlor**  
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**Los Angeles Stripping & Finishing Center**  
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**Magic Care Termite Service**  
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**Pasadena Architectural Salvage**  
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www.pasadenaarchitecturalsalvage.com  
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**Sherwin-Williams**  
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### A CALL TO MEMBERS

If you frequent a local business — retail store, restaurant, service provider, etc. — ask them if they would offer a discount to WAHA members. Explain that they'd benefit from the increased exposure to local consumers, and be listed in the WAHA monthly newsletter. Or, call me at 323-733-6869 and I'll contact them. — Steve Wallis

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Phone: \_\_\_\_\_

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- Individual/Household ..... \$ 45.00
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- Preservation Circle ..... \$ 100.00
- Business/Corporate ..... \$ 200.00
- Heritage Circle ..... \$ 250.00
- Patron Circle ..... \$ 500.00
- Benefactor ..... \$1,000.00

Please make check payable to WAHA.

Return to: WAHA  
2263 S. Harvard Blvd  
Historic West Adams  
Los Angeles, CA 90018

\_\_\_\_ Please DO NOT include my name, address, e-mail, or telephone in the WAHA membership directory.

We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.



2263 S. Harvard Boulevard  
Historic West Adams

Los Angeles California 90018

323-735-WAHA (323-735-9242) www.WestAdamsHeritage.com

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The WAHA Board meets on the fourth Thursday of each month.  
Contact Lore Hilburg for location.

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To place a display ad, call Jean Cade 323-737-5034. WAHA classifieds are free to paid members. If you can, please e-mail your classified ad to lauramink@aol.com. Classifieds will be for one month only. If you wish to repeat your ad, please call Jean Cade by deadline. After 3 issues for the same ad, the charge is \$ .25 per word.

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### FOR DISPLAY ADS

This Newsletter is published 11 times a year

Full Page: \$175 monthly; \$1,800 annually

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1/4 Page (4 1/2 x 4 1/2): \$48 monthly; \$500 annually

Business Card (3 3/4 x 2 1/4): \$25 monthly, \$260 annually

The deadline for ad content is the 1st of the prior month.

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## WAHA CLASSIFIEDS

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## WAHA's Annual 2008 "No Excuses" Calendar

**Important future dates - Please cut this out and save!**

### February:

Sunday, February 24 — A Stroll in Jefferson Park

### March:

Monday, March 10 — WAHA Board Candidates Statements due

### April:

Saturday, April 12 — WAHA Board Elections

Saturday, April 26 — Special Native Plant Garden Event

### May:

Saturday, May 3 — WAHA Board Retreat

Saturday, May 31 — WAHA's Annual Preservation Meeting

### June:

Saturday, June 7 — WAHA's Annual Spring Historic Architecture Walking Tour

### July:

Friday, July 4 — WAHA's Annual 4th of July Picnic

### August:

Thursday, August 7 — WAHA new member event

### September:

Saturday, September 27: Living History Tour at Angelus Rosedale Cemetery

### October:

Sunday, October 26 — Frightful Halloween Festival

### December:

Saturday and Sunday, December 6 and 7 — Holiday Tour

Sunday, December 14 — WAHA Holiday Party

*WAHA's Board of Directors usually meets on the 4th Thursday of the month, at 7 p.m. WAHA members may attend. Check with the WAHA president for specific details of location and date, and/or if you wish to have an item placed on an agenda.*

# Calendar ✓

## WAHA February Calendar and Upcoming Events

**WAHA Board Candidates Statements Due  
Monday, March 10**

We are looking for a few good men, and women, with a passion for historic preservation and concern for community. (See story, page 2.)

**Hold the Date!  
Saturday Evening, March 15**

WAHA is planning a potluck event - please mark your calendars (more information to follow.)

**WAHA Board Elections  
Saturday, April 12**

*(WAHA's Annual 2008 "No Excuses" Calendar is on page 15)*

## Afternoon Stroll in Jefferson Park

Sunday, February 24

3-6 p.m.

2062 West 29th Street

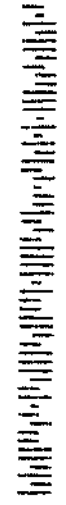
Please join WAHA and Jefferson Park neighbors for a cuppa' something hot & tasty, and a stroll through a portion of this historic neighborhood. Participants will receive a brochure mapping out Jefferson Park landmarks and points of interest, and describing local history highlights. You'll also have a chance to view some of the restorations taking place in the neighborhood. (See story, page 1)

The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2008. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.



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