

# West Adams Matters

## USC Unveils Master Plan and Expansion Vision

As the University of Southern California has expanded beyond the campus and grown in terms of student and faculty population, there has been increasing pressure on the institution to make public its short-term and long-range plans. Finally, some twenty years after the Los Angeles City Council first imposed a requirement that USC prepare a Master Land Use Plan, it has completed a draft. And, in February the university began to make community presentations of its proposed Master Plan, which offers a conceptual framework of USC's future expansion through the year 2030. Another presentation will be held at the Masjid Omar Ibn Al-Khattab, 1025 West Exposition Boulevard, on Saturday, March 15, from 9:00 to 11:00 a.m.

The USC *Daily Trojan* newspaper reported that "The \$3 billion plan outlines future academic and housing-related developments, the realignment and narrowing of streets, the improvement of pedestrian and vehicular traffic, general expansion of the University and an overall new design and feel to the area north of Jefferson Boulevard.

"The concept proposal guarantees four years of university-sponsored housing for undergraduates and one year for graduate students. The University will more than double its current residential inventory and create 7,600 new beds. The project also includes 1.5 million square feet of academic-related development primarily for teaching and research

*(continued on page 6)*



## WAHA Membership Gathering

*Dinner and Good Cheer*

*Saturday, March 15, 5 to 7 p.m.*

*See Lore Hilburg's New Digs, 1625 Cimarron (south of Venice, between Western and Arlington)*

You asked for it, and now WAHA is re-introducing regular casual gatherings and potlucks, kicking it off with an evening at Lore Hilburg's new place in the Angelus Vista neighborhood. Some future events will be potluck, but tonight dinner is on us! Please come spend a few hours with old friends and new. We will also show you a brief (we do mean short) presentation about "Integrity" in the world of historic preservation. Hope to see you there! ●



## Period "Dollhouse" Takes to the Road

As you drive down Washington Boulevard between Arlington and Crenshaw, no doubt you have seen the giant empty lots with one lone house – nicknamed "the Dollhouse" – still standing toward the back. Now, we are happy to report, the house, which has architectural elements similar to the landmark South Seas House a few blocks away, has trucked on down the road to Harvard Heights, where it is now set in the backyard of a historic house.

WAHA and United Neighborhoods Neighborhood Council (UNNC) worked very hard to save this house, along with other architectural remnants from the site, which is being cleared to make way for the construction of another new LAUSD elementary school. In the wee hours of Thursday morning, March 6 – well past midnight – this cottage was slowly pulled out of its dirt field, and onto Washington Boulevard, traveling over the next hour or so east along Washington,

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## Call for Candidates

WAHA is looking for a few good men and women. Our annual Board of Directors election is slated for April 12, and we need candidates to step up. WAHA currently has a 15-member board, and one-third of these positions are up for election each three years, on a rotating basis. This year, we also have at least one open position which has a shorter term.

As always, we need board members with fresh, upbeat, enthusiastic ideas. This community was founded by the best volunteers in the nation, and now is the time for members (you!) to come forward. You need not spend an extraordinary amount of time doing tasks, but you must be committed to WAHA's goals of providing both member and community service. Generally speaking, board members are expected to attend all WAHA board meetings (usually held the fourth Thursday of each month) and also will be given specific responsibilities for certain of WAHA's events, committees, and social functions, on a rotating basis.

We don't have many requirements: a love of old houses and other historic buildings, an enthusiasm for community activities, membership in WAHA for at least six months, and a desire to preserve and improve our neighborhoods. WAHA always needs expertise in fundraising, zoning issues, and historic preservation. But if you have a program you'd like to initiate, those ideas are welcome, too.

If you'd like to run for the board, please submit a brief (100-word) candidate's statement introducing yourself to the membership. We will run these statements in the April *WAHA Matters* newsletter. Submission deadline is Monday, March 10. Please e-mail your statement to hilburg@ca.rr.com. If you are still pondering your involvement but decide to run for the Board, that's OK. All Board candidates will be asked to present themselves at the election meeting in a very short (one- to two-minute) speech.

If you'd like to learn more about the requirements (and benefits) of serving on the WAHA board, please contact WAHA President Lore Hilburg, at hilburg@ca.rr.com. ●

## *President's Message* by Lore Hilburg

WAHA just had its first coffee cart stroll of the season, and it did not rain. The cart was manned by the Wiggins family, and they did a terrific job. Jefferson Park was the location, and the brochure was a wonderful mixture of interesting historical text with photos from the past and present. It will be a worthy addition to the WAHA library.

Speaking of the WAHA library, I must thank board member Gail Peterson for collecting and organizing the extensive material created or collected by WAHA over the years. Gail and fellow board member John Patterson must also be congratulated for putting on the Jefferson Park coffee cart stroll and generally taking on the Community Relations Committee job. They have developed a blueprint notebook for future board and committee members so that their efforts will not have to be duplicated.

They have also organized this year's first general membership gathering, to be held March 15. Members asked that these events be brought back, and Gail, John and board member Roland Souza accepted the challenge.

I must also recognize the outstanding achievement of Leslie Evans, our website guru and master. He has brought WAHA, somewhat kicking and screaming – Hey, change isn't easy! – into the 21st century. If you have not visited the site recently, you should. Please feel free to renew your membership online. Also, there is a comments section where you can provide your input. Thank you, Leslie, for all your hard work.

*Lore Hilburg can be reached via e-mail, [hilburg@ca.rr.com](mailto:hilburg@ca.rr.com).*

## **Dollhouse Takes to the Road** *continued from page 1*

turning north on Western, and then east again for about 100 feet on Venice Boulevard. The house movers had arranged with the business owner at that location to drop his fences so that they could nudge the dollhouse through a former alley onto its new site. Kudos to all involved in the effort: Stacey Anthony, Derek Tennell, Eric Bronson, Michele McDonough, David Raposa, Sylvia Lacy, and Ted Hollinger of Master Housemovers. ●





# Around the House

## Resources *by Susie Henderson*

Spring is just around the corner and it is time to begin thinking about those spring projects and tax time. I have a few suggestions for both of those. Thank you to my contributors and I encourage the rest of you out there to get busy and email me on WestAdamsGoddess@aol.com. I need your help with great recommendations and stern warnings.

Art Curtis recommends Jesse Lepe for drywall hanging and taping. He does smooth surface, spray texture and hand texture. Art says he was very fast and moderately reasonable and does free estimates.

Natalie has found a great property management company, McCabe Property Management. They handle everything from single family rentals to large complexes and even handle the HOA's of condo complexes, yet are a small accessible firm. She says to ask for Joseph McCabe. They also do personal and small business finance management, including preparing your financial records for your accountant, attorney or financial advisor. Ti-Ken is the person to speak to for this service.

Of course to do those taxes, you need look no further than former WAHA president, Corinne Pleger, CPA. You frequently see her ads in the newsletter. I personally recommend her and know many of her happy clients.

Wishing you a big refund and lots of successful restoration projects, Suzanne. ●

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## Sherwin Williams Introduces the Neighbor-to-Neighbor Program

Under Sherwin Williams' new Neighbor-to-Neighbor program, the West Adams Heritage Association will receive cash back when WAHA members shop at any Sherwin Williams location. Soon, Sherwin Williams will distribute to all WAHA members a Neighbor-to-Neighbor savings card which will have an account number assigned to WAHA. Every time a WAHA member buys merchandise and presents their card, Sherwin Williams will not only give a 20% discount on all regularly-priced merchandise and 5% off sale priced merchandise to the WAHA member, it will credit an additional 3% to WAHA!

Your new card can be used when purchasing paint, stain, wallpaper, and tools. This is a terrific way to save on your home decorating projects and benefit WAHA as well. If you spend \$1,000 on a home improvement project, you will save up to \$200 just by using the card AND Sherwin Williams will write a check to WAHA for \$30.

Sherwin Williams will allow neighborhood associations and block clubs in West Adams to also participate in this program by using the WAHA account. If members of your neighborhood association or block club would like to receive the 20% discount and also help WAHA, please contact Steve Wallis and he will reserve WAHA Neighbor-to-Neighbor cards for your group.

We DO encourage you to shop at the local West Adams area store, at 1367 West Venice Blvd. (just east of Hoover). Meet the Sherwin Williams staff at the store's annual Painters Breakfast on Wednesday, March 26 from 6:30 to 10 a.m. Everyone is welcome. For more information, contact store manager Rudy Martinez, 213-365-2471. ●



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## USC Master Plan

continued from page 1

on the University's core campus."

The draft Master Plan indicates that the majority of the University's expansion and development would take place outside of the core campus. In order to meet their project growth needs the Draft Master Plan includes the redevelopment of the University Village, Century Apartments and Cardinal Gardens. The proposal envisions the demolition of everything in that 35-acre area and replacement with University housing with some mixed-use retail components.

The *Daily Trojan* quoted Curtis Williams, Vice President of Campus Development and Facilities Management Services: "The Village shopping center is a tired shopping center, it's not very successful...both the Cardinal Gardens and Century need to be replaced...the key thing the University wants to make sure is that it has a fair amount of control over the pricing of housing,"

The Draft Master Plan calls for the straightening and realignment of Hoover Street, south of 32nd Street, which will require the removal of the Los Angeles Fire Department station on Jefferson Boulevard. The Plan also calls for Jefferson to be narrowed from four lanes to two lanes between Royal and Orchard streets, to make it more Pedestrian Friendly. This narrowing will involve the relocation of 32nd Magnet Street School closer to Vermont Avenue.

David Sloane, director of the Program in Urban Planning, is quoted in the same article: "Making [Jefferson] the street that goes through our campus rather than the street that bounds our campus I think is very positive." The narrowing of Jefferson Boulevard will allow for the widening of the sidewalk so that the new mixed-use buildings will face Jefferson creating a more interactive atmosphere. The Plan proposes that the relocated 32nd Street Magnet School will be replaced with a large open-space grass commons area that will serve for events currently held at Tommy Trojan.

Brian League, a member of the USC Master Plan Advisory Committee and program director of Capital Construction Development, is reported in the *Trojan* article as expressing concerns that USC has been developing one project at a time and therefore had not been effective at analyzing the cumulative impacts of projects: "The Master Plan would allow us to prepare an environmental document that would look at the cumulative impacts of the University's growth over time."

When the final version of Draft Master Plan is completed it will be reviewed by the USC Board of Trustees. If approved, it is anticipated that it would be submitted to the City by the summer of 2009. The Master Plan would then undergo a two- to three-year processing for the required Environmental Impact Report and City entitlements clearances.

The project is not without controversy. Community members questioned the university's sincerity in establishing an Advisory Committee that does not include any of the longtime homeowners in University Park or North University Park. Too, the Master Plan calls for targeting Vermont Avenue for neighborhood-serving retail, rather than the existing shopping center or Figueroa – despite the fact that USC does not control those parcels and most are too small to accommodate good retail without dipping into the adjacent historic residential areas.

In addition, although its guiding principles include: "Increase student housing to reinforce USC as a residential campus, to enhance student life and to help reduce vehicle traffic to the campus" and "enhance the pedestrian experience of the campus," there does not appear to be an effort in the draft Master Plan to deal with the current parking issues by the creation of more offstreet parking. When questioned at one of the public meetings, officials appeared to have not considered including additional shared/joint use parking as part of the redevelopment of the University Village complex, for example.

For ongoing, updated information, visit [www.usc.edu](http://www.usc.edu). ●

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## MEMBER DISCOUNTS

The following companies offer discounts to WAHA members. Remember to show your WAHA membership card when you make your purchase.

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**Meyers Roofing**  
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**Lighthouse Stained Glass**  
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**Cafe Club Fais Do Do**  
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10% discount on sale of new vacuums, and vacuum service & repair

### A CALL TO MEMBERS

If you frequent a local business — retail store, restaurant, service provider, etc. — ask them if they would offer a discount to WAHA members. Explain that they'd benefit from the increased exposure to local consumers, and be listed in the WAHA monthly newsletter. Or, call me at 323-733-6869 and I'll contact them. — Steve Wallis

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# Stepping Out

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## Club Manhattan: A Jazz Age Speakeasy

*Saturday, March 29 8 p.m. to Midnight*

*Private residence in St. Andrews Square*

Won't go to Harlem in ermine and pearls? Well, how about Second and Manhattan? Put on your glad rags and discover the clandestine seductions of a little hideaway 'Off-Manhattan'. Behind a plain door down a dimly-lit alley in the heart of St. Andrews Square, you'll find men in striped suits and women in beaded chemises that catch the light as they shimmy to the Charleston. There, back in the '20s, it's rumored the bathtub gin flowed freely. Now we're pretty sure we'll be safe from raids, and the hooch is clean. But we might still serve it in tea cups.

You'll want to be there. Knock three times and whisper the secret password (to be revealed when you make your reservation). Swellegant people, deliciously furtive drinks, dancing with abandon, raffles, and a surprise or two we can't yet reveal.

Sponsored jointly by the Art Deco Society of Los Angeles (ADSLA) and the St. Andrews Square Neighborhood Association (SASNA); proceeds will go to the preservation of historic structures in St. Andrews Square and Art Deco treasures throughout Los Angeles.

Tickets are \$35.00\* for members of ADSLA or SASNA, \$40.00\* for non members (\*plus \$2 processing fee per ticket.) Reservations are required and can be made:

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- By Mail with a check made payable to ADSLA at PO Box 972, Hollywood, CA 90078

Parking information, map, and the secret password upon confirmation of your reservation. ●



## Timeless Looks at Heritage Square's Vintage Fashion Show & Tea

*Saturday, March 29*

*Heritage Square Museum, 3800 Homer St. (Highland Park)*

Take a step back in time and enjoy historic costumes as Heritage Square Museum presents its annual Vintage Fashion Show and Tea, which explores five centuries of men and women's costumes.

With the Square's historic landmarks as the setting for the show, models will promenade in vintage and handmade, one-of-a-kind clothing based on historical patterns, designs and images from the Renaissance through the late 1940s. Many of the reproduction garments took hundreds of hours of finish work to complete, and contain details such as handmade flowers, beadwork, and lace. Models for the show will include members of the Costumers Guild West and Heritage Square Volunteers.

The show includes an experience of a late afternoon tea, reminiscent of ones taken during the Victorian era, shopping in the museum store, and a preview of Heritage Square's latest exhibit, Fashion on A Plate. Tea and refreshments provided by Garden of Eating Catering. Admission: \$15 museum members, \$20 public. Heritage Square is an open-air, living history museum dedicated to telling the story of the development of Los Angeles. The museum is located off the 110 Arroyo Seco Parkway (110/Pasadena Freeway) at Avenue 43, just north of downtown Los Angeles. For information and reservations, call the museum offices from 9:30 a.m. to 4 p.m. at 323-225-2700 ext 223 or visit [www.heritagesquare.org](http://www.heritagesquare.org). ●

## West Adams Artist's Hammer Project

*On View through June 12 at the Hammer Museum, 10899 Wilshire Blvd. (Westwood)*

Kudos to artist Aaron Morse, a West Adams resident and WAHA member, whose mural, "Timeline," currently is on view on the Hammer Museum's lobby walls, as part of the museum's ongoing Hammer Projects series of exhibitions of works by emerging artists. Morse's paintings depict epic collages of imagery derived from sources as divergent as 20th century American politics, 19th century Romantic literature, comics, art historical painting genres, and current events – woven together to fabricate symbolic worlds. For the Hammer Museum, Morse created a monumental wallpaper design, printed and reworked by hand-painting. For hours and other information call 310-443-7000 or visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu). ●



*Aaron Morse's "Timeline" is currently on view at the Hammer Museum.*



# Stepping Out

## Angeleno Heights Historic Homes Tour, plus Leo Politi Centennial Celebration

*Saturday, May 17, and Sunday, May 18 10 a.m. to 4 p.m.*

Angeleno Heights Trolley Line presents a tour of restored Victorian and Craftsman Homes in Historic Angeleno Heights, the first suburb of Los Angeles – with homes dating back to 1886. The house tour will also be a part of the nationwide celebration of the Leo Politi 2008 Centennial.

Tour visitors will not only see these 120-year-old architectural wonders from the outside, but they will see how the upper middle class of the late 1800's lived inside their homes. Among the houses featured will be several restored Victorian houses on famous Carroll Avenue. These homes, and many others in the neighborhood, have been featured in scores of Hollywood motion pictures and television productions, including "Chinatown," "Lady Sings the Blues," "The Thornbirds," "Charmed," Michael Jackson's "Thriller" music video, and "The Color Purple" with Oprah Winfrey.

The event will also showcase many pieces of original artwork by artist, author, champion of preservation, and longtime Angeleno Heights resident Leo Politi. His career spanned over 60 years and included many children's books, paintings of the Victorian mansions on Bunker Hill in downtown Los Angeles, the mansions of Redlands and Angeleno Heights, several library murals, and countless portraits of the children of our city. Tourgoers will see the house where Politi and his family lived and will be able to meet his son and daughter.

Tickets (\$20 each) now available at:  
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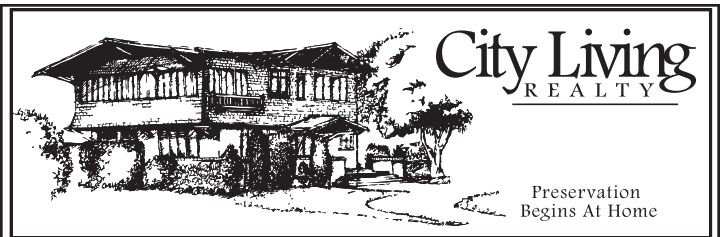
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More information: [www.ahrolley.org/events.html](http://www.ahrolley.org/events.html)

## WAHA's Spring Historic Homes and Architecture Tour: Landmarks of West Adams

*Saturday, June 7*

We are working out the details of WAHA's Annual Spring Tour, but the tour will feature some of West Adams' best Historic Cultural Monuments. If you are interested in participating on the tour organizing committee, or potentially including your landmark property on the tour, please contact WAHA Tours Chair Lindsay Wiggins at [tours@westadamsheritage.org](mailto:tours@westadamsheritage.org). Of course, we would like tour visitors as well (after all, this is a fundraiser!) so please do mark your calendar for Saturday, June 7. Tour details will be in the April *WAHA Matters* newsletter. ●



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**Move-in Condition Craftsman Bungalow in Jefferson Park** — Extensive woodwork, beamed ceilings, great period detail, and new systems. 3 BD, 1 BA. Plus, solar panels! 2062 West 29th St. \$609,000. David Raposa

**Kinney Heights Pueblo Revival Cottage** — Exhaustive systems work. 2241 1/2 West 24th St. \$499,000. Adam Janeiro, 323-401-3952

**Jefferson Park Craftsman** — Sparkling condition, top block, a true gardener's Eden. 2332 West 31st St. \$589,000. Adam Janeiro, 323-401-3952

**Adams-Normandie Craftsman** — Best buy in the neighborhood! Great period details, 4 BD, HPOZ. 2317 S. Budong. \$629,000. Suzanne Henderson, 323-731-3900

**Grand Jefferson Park Bungalow** — Coming in late March. Over 2,200 sq ft, 3 BD, 2 BA, library / office, family room addition, enormous living room and dining room. Biggest bungalow on the block! \$667,000. David Raposa

### IN ESCROW

**Harvard Heights Probate** (*Adam Janeiro, buyer's agent*)  
**Beverly Hills Adjacent Condo** (*Nancy Deaven, seller's agent*)

### SOLD

**Harvard Heights Craftsman** 2881 West 15th St. (*Adam Janeiro, buyer's agent*) — Welcome, David & Gisa Nico!  
**Silver Lake Hacienda** (*Adam Janeiro, buyer's agent*)

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\_\_\_\_\_ Please DO NOT include my name, address, e-mail, or telephone in the WAHA membership directory.

We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.



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John Patterson 213-216-0887  
Gail Peterson  
Roland Souza 310-392-1056  
Judy Tedrick 213-748-5627  
Candy Wynne 323-735-3749

#### ADVISOR

Harold Greenberg, *Legal Advisor* 323-732-9536

The WAHA Board meets on the fourth Thursday of each month.  
Contact Lore Hilburg for location.

# PETS

**They  
grow  
on you.**

Washington Dog & Cat Hospital, Inc.  
1692 West Washington Boulevard  
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- Boarding and Grooming
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#### Hours

Monday-Friday: 7:30 am-12 Noon; 2-5 pm  
Saturday: 7:30 am - 2 pm  
Sunday: 10 am -12 Noon

## Creating Our Future by Preserving Our Past



Colour, Planning and Design Services for  
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2650 Kenwood Avenue Los Angeles, California 90007  
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## ADVERTISE HERE!

To place a display ad, call Jean Cade 323-737-5034. WAHA classifieds are free to paid members. If you can, please e-mail your classified ad to lauramink@aol.com. Classifieds will be for one month only. If you wish to repeat your ad, please call Jean Cade by deadline. After 3 issues for the same ad, the charge is \$ .25 per word.

## ADVERTISING RATES

### FOR DISPLAY ADS

This Newsletter is published 11 times a year

**Full Page:** \$175 monthly; \$1,800 annually

**Half Page:** \$90 monthly; \$950 annually

**1/4 Page (4½ x 4½):** \$48 monthly; \$500 annually

**Business Card (3¾ x 2¼):** \$25 monthly, \$260 annually

*The deadline for ad content is the 1st of the prior month.*

*Please Note: WAHA does not endorse or claim responsibility for any of the services, products or items for sale that advertisers have listed in these pages.*

## WAHA CLASSIFIEDS

**For Sale: Great Antiques**, including – Bird’s eye maple Arts and Crafts double bed; \$500. Mahogany Jenny Lind double bed (spool bed), from the 1920s or 1930s; \$300. 54” Triptych mantel mirror mounted on decorative plaque with etched vine motif two of the panels, from the 20’s or 30’s; \$150. Three-lantern Arts and Crafts hanging ceiling fixture, original patina, rewired and ready to install from about 1910; \$1200. Three-light brass hanging ceiling fixture, from about the early 1900’s; \$350. Pair of Arts and crafts hanging ceiling fixtures, two lights on each fixture, tiger copper, original patina, one replaced socket cover, rewired and ready to hang; \$500. 1914 AB Battle Creek stove; \$2000. or OBO. Works perfectly. Contact Odell at 323-731-5661.

**SAVE \$\$\$’s with “GET CLEAN,”** a very special line of non-toxic household cleaning products that really work and are concentrated. So, save the environment and lots of money. Make your home clean & safe...you will absolutely love these products. Call Mary at 818-752-2185 or e-mail: maryanton@earthlink.net

*Roommate Wanted? Vintage Stove for Sale? Garden Plants in Search of New Home? Place your classified ad here to reach preservation-minded readers. Contact lauramink@aol.com, NO LATER THAN the first of the prior month.*

## WAHA's Annual 2008 “No Excuses” Calendar

### Important future dates - Please cut this out and save!

#### February:

Sunday, February 24 — A Stroll in Jefferson Park

#### March:

Monday, March 10 — WAHA Board Candidates Statements due

#### April:

Saturday, April 12 — WAHA Board Elections

Saturday, April 26 — Special Native Plant Garden Event

#### May:

Saturday, May 3 — WAHA Board Retreat

Saturday, May 31 — WAHA’s Annual Preservation Meeting

#### June:

Saturday, June 7 — WAHA’s Annual Spring Historic Architecture Walking Tour

#### July:

Friday, July 4 — WAHA’s Annual 4th of July Picnic

#### August:

Thursday, August 7 — WAHA new member event

#### September:

Saturday, September 27: Living History Tour at Angelus Rosedale Cemetery

#### October:

Sunday, October 26 — Frightful Halloween Festival

#### December:

Saturday and Sunday, December 6 and 7 — Holiday Tour

Sunday, December 14 — WAHA Holiday Party

*WAHA’s Board of Directors usually meets on the 4th Thursday of the month, at 7 p.m. WAHA members may attend. Check with the WAHA president for specific details of location and date, and/or if you wish to have an item placed on an agenda.*



# Calendar ✓

## WAHA March Calendar and Upcoming Events

### WAHA Board Candidates Statements Due Monday, March 10

We are looking for a few good men, and women, with a passion for historic preservation and concern for community. (See story, page 2.)

### WAHA General Membership Meeting Saturday Evening, March 15

### WAHA Board Elections Saturday, April 12

### Special Native Plant Event Saturday, April 26

(WAHA's Annual 2008 "No Excuses" Calendar is on page 15)

## WAHA Membership Meeting — Dinner, Good Cheer, and You!

Saturday, March 15

5 to 7:30 p.m.

1625 S. Cimarron (between Venice and Washington, west of Western)

Please join WAHA at our first general membership meeting of 2008! Dinner and drinks are on us, but we need your companionship and good cheer. Plus, we do have a brief presentation on "Integrity" for historic structures planned. (See story, page 1.)

*The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2008. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.*



## ADDRESS CORRECTION REQUESTED

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