

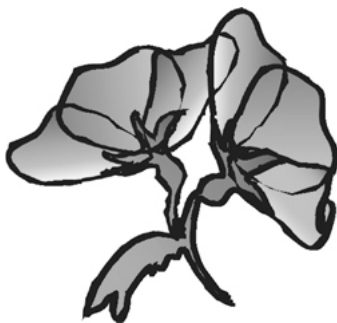
West Adams Matters

Native Plants and West Adams Gardens

Saturday, April 26, 10 a.m. to 12:30 p.m.

Furlong Residence, 2657 S. Van Buren Place

West Adams residents are invited to learn about the use of low-water and ecologically friendly native plants for their gardens on Saturday, April 26, when the Los Angeles/Santa Monica Mountains chapter of the California Native Plant Society sponsors a public talk on the use of native plants by the well-known garden expert Lily Singer, an open house and garden visit, and plant sale. The talk and tour are free.



The meeting is hosted by Jennifer Charnofsky and Leslie Evans at their landmark home. The event will include a tour of the house and the largely native and Mediterranean plant garden. The 1910 Tudor Craftsman House is on the Secretary of the Interior's list of historic places and is a Los Angeles Historic Cultural Monument. The meeting is co-sponsored by the Theodore Payne Foundation, which will provide for sale native plants, books, and seeds. Experienced



Lily Singer

(continued on page 6)

WAHA Election & Potluck

Visit A Historic House and Great Garden

Saturday, April 12, 5 to 7 p.m.

1821 Westmoreland Blvd. (Harvard Heights, between Venice & Washington)

Please join WAHA on a visit to one of Harvard Heights' most stunning historic homes, the circa 1907 residence owned by Odel Childress and Don Weggeman. You'll have a chance to tour this quintessential Craftsman house, and to enjoy its Japanese-style garden, which features fifty or so bonsai that have been cultivated over three decades, as well as a forest of sculptured Japanese black pines and pittosporum. This is WAHA's annual Elections meeting as well. Each candidate will have a chance to tell you why he or she is running for the WAHA Board (please read the Candidates' Statements on page 9.) This is a potluck dinner event - please do bring a dish to share. Drinks are on us. ●

Landmarks of West Adams

WAHA's Annual Spring Historic Homes & Architecture Tour



The Williard J. Doran Residence, Los Angeles Historic Cultural Monument No. 820, is one of the West Adams landmarks to be featured on the June 7 tour.

Saturday, June 7

Properties will be open from 10 a.m. to 4 p.m. — Last ticket sold at 2 p.m.

It's WAHA's 25th year, and you're invited to join us on a self-guided tour of some of Historic West Adams' best landmark properties.

Historic West Adams, one of the oldest neighborhoods in Los Angeles, was once known far and wide for its grand homes and bustling development. Today, nearly 150 years after its history began, West Adams is thriving, many of its grand homes, churches, public spaces, and commercial buildings revived by a new generation of Angelenos.

In the 1870s, gentleman ranchers and hard-scrub farmers alike settled

(continued on page 10)

Table of Contents

AROUND THE HOUSE

Resources4

WAHA MATTERS

Sherwin Williams Gives Back.....6

Board Candidates Statements.....9

COMMUNITY MATTERS

Native Plant Gardens in West Adams.....6

STEPPING OUT

Butterflies Alight in L.A.....12

Garden Conservancy's Open Days.....12

Angelino Heights Home Tour.....13

MEMBER DISCOUNTS11

WAHA BOARD MEMBERS14

WAHA CLASSIFIEDS15

WAHA ANNUAL CALENDAR

No Excuses - Mark Your Calendar for

WAHA's 2008 Events!.....15

Your WAHA Dues Are Due

It's that time of year again! The WAHA Membership Committee is sending individualized invoices with return envelopes in the next few weeks, for WAHA membership renewal for the 2008 – 2009 membership year.

The basic household/individual membership is \$45. Last year, we created a slightly higher level of support, Preservation Circle, with a \$100 fee.

Most memberships in West Adams Heritage Association go from April to April every year. This year's Membership Cards (which you need to get your discounts at our sponsoring vendors) will be mailed out en masse at the end of April, when the current cards expire. Typically if you don't renew the membership, you are taken off the Newsletter mailing list, and the June WAHA Matters newsletter is the last one you receive.

New memberships taken out late in 2007, or in the beginning of 2008, are not due for renewal until next year. If you have any questions about the status of your WAHA membership you can contact Candy Wynne, Membership Chair, at candywynne@yahoo.com.

Thanks in advance for your support, your early renewal, and, most of all, your check. ●

WAHA Paint and Garden Contest

Have you recently painted your home in new, perfect colors? Or, is your old paint job still looking fabulous? And, how does your garden grow? Is it an extraordinary cottage garden, or prime example of drought-resistant beauty?

Each year, WAHA looks for the best new exterior paint finishes in the West Adams area and the most spectacular gardens among us. We'll be announcing more contest details in the May *WAHA Matters*, but we wanted to give members an advance Head's Up so that you can work your magic in your garden (and prepare your digital photographs in the best Spring blooming weeks), or so you can complete your exterior paint job in time.

The tentative deadline for nominations will be circa June 10, and we'll all have a chance to review your lovely photos at WAHA's annual 4th of July picnic.

What's in it for the winners? Besides a lot of pride in a job well-done, your garden and/or your exterior paint job will be lauded in a future *WAHA Matters* and you will win bragging rights for at least one year. ●

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President's Message by Lore Hilburg

As I write this, WAHA is only hours away from its first general member meeting of the year. We had stopped having them for a few reasons. One was declining interest from members, exhibited by how many were not showing up. Two was the work it takes, which was stressing out the board because of all the other tasks, meetings and obligations it was having to fulfill. Three, and probably most significant, was that no one took the initiative to find the locations, pick the dates and put them on.

Of course, we still had member events such as the 4th of July picnic, the preservation meeting and the election. Our revived general meetings will be potluck - except for the one in March - and will be for the lofty and noble purposes of socializing, shmoozing and establishing relationships, networks and connections. Oh, and eating each other's tasty treats.

We are now accepting offers of homes for the months of June, August and, perhaps, September at which to hold the events. They will be held on Saturdays from 5 to 7 p.m. unless everyone is having too much fun, and then they may extend to 8 p.m. Please come and let us know who you are. Every member of WAHA is wanted, and we especially like new and renewing members. Yes, we like you, we really like you.

Lore Hilburg can be reached via e-mail, hilburg@ca.rr.com.

Cultural Heritage Commission to Hold Public Hearing on City's Proposed New Preservation Ordinance

Thursday, April 17, after 10 a.m.

The Office of Historic Resources and the Cultural Heritage Commission (CHC) are holding a public hearing on Thursday, April 17 (after 10:00 a.m.) to provide input on a significant overhaul of the City's historic preservation ordinance.

The staff of the Office of Historic Resources (OHR) is proposing significant changes aimed at strengthening demolition review procedures, clarifying criteria for historic designation, and enhancing notification of private property owners. The City of Los Angeles' Cultural Heritage Ordinance, originally approved by the City Council in 1962, created the procedures for the designation and protection of significant Los Angeles buildings and sites as Historic-Cultural Monuments. While the Ordinance has undergone several minor, procedural modifications, it has never been comprehensively updated to give Los Angeles a state-of-the-art historic preservation program.

The Cultural Heritage Commission held an initial public workshop on these ordinance amendments in February, and at that time WAHA presented a PowerPoint talk on "What Is Integrity," responding to one of the proposed changes in the new ordinance. WAHA expressed concern that some of West Adams' best-known landmarks (including the South Seas House, pictured below before restoration, circa 1995, when the residence was an abandoned wreck) would not qualify to become Historic-Cultural Monuments if "integrity" was both mandatory but not well defined in the ordinance. In part as a result of WAHA's advocacy efforts, the proposed ordinance language not only clarifies the definition of integrity (including differentiating condition from architectural integrity), but also makes clear that there shall be different standards for those potential landmarks that have historic significance versus purely architectural significance.

The April 17 hearing will be held at City Hall, 200 N. Spring St., Rm. 1010 (10th Floor). You are encouraged to participate in the hearing, but if you cannot attend, staff welcomes your written comments and suggestions on these proposals as the OHR and Commission finalize a draft ordinance for submission to the City Council later this year.

To review the draft ordinance and a summary of the recommendations under review by the Commission, click on the attachment at the bottom of the OHR's web site article on the hearing, at:

<http://mcsv.net/cgi-bin/redirect?MCid=laJb71mN72MFF5cxf2jg>

You may also review the existing ordinance by clicking on the attachment "Cultural Heritage Ordinance" at:

<http://mcsv.net/cgi-bin/redirect?MCid=u04SH3FkXoMFF5cxf2jg> ●



Around the House

Resources

Hardware Harvest

As longtime house restorers know full well, it sometimes takes months — or years — to find the matching missing house parts, be they hardware, lighting or other fragments of historic architecture. WAHA members Art Curtis and Shelly Adler recently discovered a great resource, Hippo Hardware, while they were visiting Portland, Oregon.

Curtis, an avid collector of vintage hardware for 40 years, once had accumulated more than 700 Victorian coat hooks, along with a diverse grouping of hinges, door knobs and other pieces. He comes by his passion naturally: his grandfather had owned one of the best SoCal hardware stores, Star Hardware, in Highland Park. So, when he came upon the Hippo warehouse near that other restorer's paradise, Rejuvenation Hardware, Curtis dived in.

"Hippo is truly a junker's paradise. Three stories of hardware, plumbing and lighting! I found everything I wanted and needed — in a few hours, in what would have taken me months of searching locally. And it cost me only \$20."

Hippo is located in a Portland pocket that also includes Schoolhouse Electric Co., another vendor of period lighting and shades. And, while many WAHonians know Rejuvenation from the company's catalog of reproduction lighting fixtures, glass and hardware, you may not know that Rejuvenation's Portland facility also includes antique lights and hardware for sale.

Although Hippo does do some online sales, "If you are doing a restoration project," says Curtis, "it's worth flying up to Portland for the weekend." ●

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www.hippohardware.com

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"...The house looks fantastic, and we keep getting compliments on how completely it's been transformed. We're very happy with how it all turned out."

~ Mark Goble & Elisa Tamarkin, University Park

"...The concern and dedication of the crew was remarkable! I highly recommend Dave of Award Painting Company."

~ Mrs. Dorothy Felder, West Adams



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Sherwin-Williams Introduces the Neighbor-to-Neighbor Program

Under Sherwin-Williams's new Neighbor-to-Neighbor program, the West Adams Heritage Association will receive cash back when WAHA members shop at any Sherwin-Williams location. Soon, Sherwin-Williams will distribute to all WAHA members a Neighbor-to-Neighbor savings card which will have an account number assigned to WAHA. Every time a WAHA member buys merchandise and presents their card, Sherwin-Williams will not only give a 20% discount on all regularly-priced merchandise and 5% off sale priced merchandise to the WAHA member, it will credit an additional 3% to WAHA!

Your new card can be used when purchasing paint, stain, wallpaper, and tools. This is a terrific way to save on your home decorating projects and benefit WAHA as well. If you spend \$1,000 on a home improvement project, you will save up to \$200 just by using the card AND Sherwin-Williams will write a check to WAHA for \$30.

Sherwin-Williams will allow neighborhood associations and block clubs in West Adams to also participate in this program by using the WAHA account. If members of your neighborhood association or block club would like to receive the 20% discount and also help WAHA, please contact Steve Wallis and he will reserve WAHA Neighbor-to-Neighbor cards for your group.

We DO encourage you to shop at the local West Adams area store, at 1367 West Venice Blvd. (just east of Hoover). For more information, contact store manager Rudy Martinez, 213-365-2471. ●



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Community Matters

Native Plant Gardens in West Adams

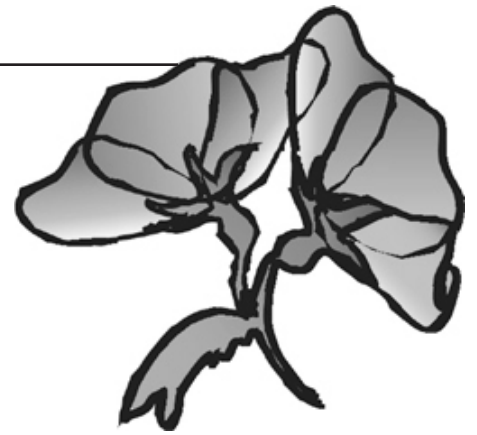
By Jennifer Charnofsky

Why Native Plants?

Why do you use native plants? I remember my mother's garden back East, my childhood garden, filled with flowers. When we moved to Los Angeles in the early 1950s she couldn't easily adapt to the Mediterranean climate, and kept trying to use the same trees, shrubs, bulbs, perennials, and annuals that she planted before. Some couldn't survive; some did but only with large amounts of work and/or water. By the time I began my own gardens, it was easier to find the kinds of plants that like it here. And what likes it better than California natives?

We use native plants for aesthetic reasons, because they are less work, cost less, and for environmental reasons. Are they beautiful? Try ceanothus, California lilac, filled with blue flowers (and bees) in the spring. Oddly enough you'll find ceanothus all over Great Britain. Gardeners love it there, and struggle to keep it thriving even though it doesn't want summer water, as I discovered on a garden tour nine years ago. Or California poppies, drifts of bright orange, which self-seed so you never have to plant them again. There are so many native flowering trees, shrubs, perennials, grasses, bulbs, and annuals, so many colors, flowering in the spring and in the fall. As John Arnold, whose West Adams garden is almost entirely native, says, something will bloom all year round, and the summer dormant plants look good. During the dry summers most natives are dormant, and it may require a shift in our attitude to appreciate their muted green and grey colors at that time. But the seedheads are there, and the leaves and the grasses. An excellent book which includes color photos of the plants in bloom is *California Native Plants for the Garden* by Carol Bornstein, David Fross, and Bart O'Brien. It's also an encyclopedia of just about everything you need to know about the subject.

Less work and less money: try no fertilizing. Ever. And there is no need to dig amendments into the soil. A layer of organic mulch on top (I use homemade compost) once or twice a year is all that is necessary. Most of the plants need little pruning or spraying. Emily Green, the garden and environmental writer, and one of our own West Adams native plant gardeners, gives her plants quarterly cleanups. And of course the plants need little or no water once they are established. During the six



Native Plant Event


continued from page 1

native plant gardeners from the California Native Plant Society and the Theodore Payne Foundation will be available to answer questions.

Jennifer Charnofsky's garden has native plantings and an English cottage style front garden. Planting highlights include a planter box of Ceanothus "Concha" and a street-side planting of California poppies (*Eschscholzia californica*); Catalina ironwood (*Lyonothamnus floribundus asplenii-folius*, a baby tree); and California buckwheat (*Eriogonum fasciculatum*).

Lili Singer writes regularly on horticulture for the Los Angeles Times. She was the long-time host of "The Garden Show" on KCRW FM, and is one of Southern California's most distinguished native plant experts.

Singer's talk will begin around 10:15 a.m. She will discuss what a "native" plant is, how to choose the best California natives for your garden and simple ways to get them established and keep them thriving. Native flora with special characteristics -- wildlife value, fragrant foliage, and colorful flowers -- will be



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months of our rainy season, if it rains a reasonable amount, they don't need any supplemental water at all. If, as happened last year, the total is only 3 inches, then yes, you'll need to give them extra water in the "rainy" season. But Los Angeles averages 15 inches a year, and that's more than enough. During the other six months, it depends on the plant. Some natives don't want any summer water at all, and may suffer or even die if you give it to them. Others do enjoy a little supplemental water, perhaps once a month. So if you have beds of native plants, you may water established plants as little as zero to as "many" as six times a year. And that costs much less. Emily Green believes she could have put a kid through college on what she spent on her lawn before she took it out. Lawns need a lot of water; they flourish in England or the eastern United States. But in our Mediterranean climate, we must give them additional water, and that plus fertilizer stimulates growth which must be cut off. Then we either cut the lawn ourselves or pay someone to do it.

And that leads us to the environmental questions. First, native plants attract animals and insects. Arnold loves the birds, butterflies, and bees that abound in his garden. Green's place is like a bird sanctuary, even with her four big dogs (plus one rescue puppy). She remembers the time a hummingbird landed on a native sage as she was taking it out of her car, and thinks it is indicative of the profound relationship between native plants and the creatures who want to live here. Beneficial insects are attracted, also, and they along with birds help control pests.

Water conservation comes naturally to native plant gardens. Since they need almost no irrigation, being dormant during the dry season, there is little or no irrigation runoff. You've seen water running down the gutter almost every day, and then you know that your neighbor is watering his lawn or his tropical plants. According to Green, Southern California drains wild areas of their water in order to pollute the Pacific, with large expanses of lawns in between, using petroleum in the process.

People who are interested in saving water tend to also want to harvest or save stormwater. At Arnold's property, rain used to pour off his house and run down the driveway into the street. Now it flows the other way, through a gravel filled trench, disguised with plants, into the backyard where it sustains an old, prolific orange tree. The front third of his driveway still drains rainwater into the street, but he plans to cut up the concrete so the water can percolate into the soil.

Green achieved her goal of zero runoff. Rainwater drains from the house into channels lined with three feet of gravel, scarcely noticeable amid the profusion of plants. She broke up the concrete walkway at the front of the house, and relaid the pieces on gravel and sand. No water ever runs off.

At my house the gutters drain into various combinations of barrels and soaker hoses. We recently removed the concrete and asphalt covering the rear driveway and laid permeable tile. No runoff there anymore, and the rain helps irrigate the thirsty apricot and orange trees.

Using Other Plants

Emily, John, and I do have other plant material. Some are established plants that were already there when we moved in, such as old myrtles or aloes that have proved

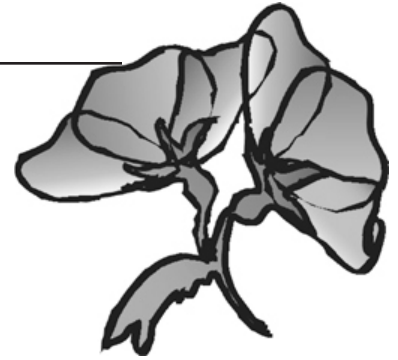
(continued on page 8)

Jennifer Charnofsky has planted poppies, Catalina ironwood, and California buckwheat in the parkway adjacent to her house (above, right). John Arnold's front yard garden (right) is completely landscaped with native plants.



Native Plant Gardens in West Adams

continued from page 7



their drought resistance, or fruit trees that produce well. Some we put in, such as various new fruit trees or roses, or vegetables. And there are fruits that need less water and appreciate our climate, such as figs and pineapple guavas. My roses are heavily mulched, planted in basins, and watered with a drip system, so they don't need nearly as much water as they would otherwise. And we do use other Mediterranean plants. Green believes that lavenders should be "honorary California natives," because they do so well here and reseed easily. Rosemary, salvias from other states, fortnight lilies (dieties) and other Mediterranean plants blend well with natives in our gardens.

The Mediterranean climate, by way of background, is characterized by wet non-freezing winters and dry summers. This means usually totally dry summers, no rain at all for up to six months. It exists in few places in the world: coastal zones around the Mediterranean Sea, southwestern Australia, the Chilean coast, southern Africa, and central and southern California. Plants native to these regions adapt to the lack of summer water by going dormant at that time instead of in the winter.

However, some Mediterranean plants need soil that is different from ours, such as sandy, acidic soil, and ours is the opposite. And if we use those plants we are back to trying to change basic conditions instead of working with what we have. So we lean more and more towards natives; thus we feel more in tune with the subtle gradations of California's climate. ●

Native Plant Gardens in West Adams

If you want to take a look (from the sidewalk please, this is not a tour) here are some of the principal West Adams gardens adapted to our climate.

Mostly or entirely native plants:

Emily Green 2158 W. 24th St
John Arnold 2166 W. 30th St.

At least one third native plants:

In Jefferson Park:

1. Hunter Ochs 2022 W. 27th St.
2. Greg Travis 2036 W. 28th St
3. Renee Gunter 2108 W. 28th St., plus the front garden she designed for the South Seas House, at 2301 W. 24th St.
4. Jim Lancaster 2153 W. 30th St.

Near Normandie and Adams:

5. Julie Burleigh 2651 S. Raymond Ave.
6. Jennifer Charnofsky 2657 Van Buren Pl

There are probably others that I inadvertently left out.

Public Gardens and Nurseries

Public native plant gardens:

Rancho Santa Ana Botanic Garden in Claremont http://www.rsabg.org/component/option,com_frontpage/Itemid,1/
Santa Barbara Botanic Garden in Santa Barbara <http://www.sbbg.org/>

Native plant nurseries offer classes, too:

1. Theodore Payne Foundation for Wildflowers and Native Plants, in Sun Valley, is the closest one. This nonprofit now operates a booth at the Hollywood Farmers' Market each Sunday morning.

<http://www.theodorepayne.org/>

2. Tree of Life Nursery in San Juan Capistrano <http://www.trecoflifenursery.com/main/>

3. Las Pilitas, in Escondido and Santa Margarita <http://www.laspilitas.com/>

WAHA Board Elections: Candidates' Statements

SeElcy Caldwell

I have happily served on the WAHA Board since 2000, helping with events and the Holiday Tour. I have also arranged fun field trips to historic places. I think it is really important to combine socializing and historic preservation – I also think it is really important for WAHA and West Adams residents to become more involved with community issues. I am especially concerned about our youth at risk, and their parents, and would like to see us more involved with these issues. I do hope to be able to serve again on the WAHA Board.

Jonathon Hugger

The last 22 years in our Craftsman Cottage seem like a blur. Our daughters, Mary Ann and Natasha, have grown into beautiful young women. I have now retired from my “day-job” of 41 years with the International Longshore and Warehouse Union and am reinventing my career as a professional actor. I became active in historic preservation back in the 1980s while acting in the ADHOC series, “Theatre in Historic Sites,” which raised funds for monument and National Register District designations. Now that I have time, I am making a commitment to serve my community. I am asking for your support.

Mike Medina

I have been a WAHA Board Member and chair of events for the past three years. I have successfully organized the 4th of July events for the past two years at the Stearns-Dockweiler residence. I also organized the book signing event at Chester Place which resulted in several new memberships. I have been involved and sold several Historical Cultural Monuments in West Adams. I have recruited new active board members who have helped WAHA grow and prosper. I thank you for your vote of confidence as we look forward to making the years to come a success.

John Patterson

As a resident of West Adams since 2003, I have experienced first-hand the restoration of my home in this historic neighborhood and have been an active participant in my local Van Buren Place Community Restoration Association. Last September I volunteered to design and procure the “sets” for WAHA's Living History Tour, and played a pivotal role in organizing this February's Stroll through Jefferson Park. My prior volunteer experience includes 12 years of service on the Boards of Directors for two non-profit organizations, most recently serving three years as Chairman of the Board of the Silver Lake Chamber of Commerce.


Roland Souza

During my past three years on the WAHA board, I have increased my planning zoning / preservation committee skills, areas of vital concern to our members. I have also been concerned about rebuilding and expanding WAHA's membership and have been involved in expanding membership events and potlucks in an effort to achieve this goal. I hope also to organize another “hands on” demonstration day presentation next year and provide our membership with restoration tips. I would also hope that these events will create an opportunity for neighbors to meet each other and define our community's goals for the future.

WAHA's annual Board of Directors Elections will be held on Saturday, April 12 (see story, page 1.) WAHA members are encouraged to attend this membership meeting, enjoy a historic house and partake of a potluck dinner. The candidates will present themselves and be available to answer your questions. ●


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Landmarks of West Adams Tour

continued from page 1

on 10-acre plots south of the young city's center. A decade later, Los Angeles began to transform itself from a dusty pueblo to a booming metropolis. West Adams, "the Street of Dreams," soon became a magnet for new wealth in the city. Imposing and ornate mansions with lush landscaping were erected along this tree-lined boulevard, and in exclusive pockets like Chester Place and Berkeley Square, while solid homes for the city's growing middle class were built along the surrounding broad avenues.

Architects like Sumner Hunt, Joseph Cather Newsome, and John C. Austin filled the West Adams District with classic examples of the styles of the times: Italianate Victorian, Queen Anne, Shingle, Mission Revival, Arts & Crafts, Tudor, Chateausque, and Colonial Revival.

Over the years, as its original founding families drifted away, the West Adams District faced some difficult times. In the 1960s in particular, the construction of the Santa Monica Freeway, which cut the West Adams District in half, dealt a heavy blow to the community, with many homes falling under the control of absentee landlords. Commercial development ground to a halt. Yet somehow West Adams' unique spirit persisted, and in the past 25-plus years longtime neighbors have been joined by new residents to rebuild this historic community, one house by one house, and one street by one street at a time.

Today, West Adams boasts the largest concentration of designated landmarks and historic districts in Los Angeles, with at least 125 individual monuments, seven local historic districts and eight federal National Register Historic Districts. These designations help preserve not just the classic architecture of West Adams' homes and edifices, but its overall ambiance and quality of life.

WAHA has worked with neighborhood groups and individuals to encourage the restoration, rebuilding and adaptive reuse of as many of our period homes, churches and other buildings as possible, so that another generation of Los Angeles residents will be able to experience tomorrow the treasures that stand here today. And that's why this year, as West Adams Heritage Association embarks on its 25th year of historic preservation activities, we invite you and others to tour **The Landmarks of West Adams**.

The fine print:

Pay in Advance: WAHA members, \$25; non-members, \$30

Day of tour (space available): \$35

To order tickets in advance, please send in your reservation form (you'll soon receive a postcard and the form will also soon be available to print out at www.WestAdamsHeritage.org) and a check made payable to "WAHA" to: WAHA Landmarks Tour, 2209 Virginia Road, Los Angeles, CA 90016. Include e-mail address or phone number for confirmation.

For more information, or to confirm reservations, please call the WAHA Reservations Hotline at 323-732-4223, e-mail tours@westadamsheritage.org or visit www.WestAdamsHeritage.org.

Of course, we also need the helping hands of many volunteers to pull off this rather ambitious tour! We need Tour Committee members (to help organize things), House Captains (to coordinate individual volunteers within each property), check-in/ticket table helpers, and, not least, enough docents to staff TWO half-day shifts in the properties (we want to give volunteers a chance to tour the landmarks in the half-day they are not working.) Please e-mail tours@westadamsheritage.org if you can help out -- as always, we really appreciate it. ●

MEMBER DISCOUNTS

The following companies offer discounts to WAHA members. Remember to show your WAHA membership card when you make your purchase.

Best Lock and Safe Service contact: David Kim

2203 W. Venice Blvd., Los Angeles, 323-733-7716

10% discount on lock and safe labor and materials

Washington Dog & Cat Hospital

1692 W. Washington Boulevard, Los Angeles, 323-735-0291

50% off office exams

Meyers Roofing

5048 W. Jefferson Blvd., 323-733-0188

10% discount

Lighthouse Stained Glass

5155 Melrose, 323-465-4475

20% discount off regular class prices with WAHA membership card

Cafe Club Fais Do Do

5257 West Adams Blvd., 323-954-8080

No cover charge at door, and 20% discount on all meals.

Durousseau Electric

2526 W. Jefferson Blvd. 323-734-2424 or 323-734-6149 (cell)

10-15% discount on electrical services

Lady Effie's Tea Parlor

453 East Adams Boulevard, 213-749-2204

10% discount on all food purchases

Los Angeles Stripping & Finishing Center

1120 N. San Fernando Road, Los Angeles, 323-225-1073

5% discount on any single service order over \$1000.00.

No special discount on materials.

Lucky Chimney Sweep Contact: Susan and Alfredo Johnson

11433 Ruggiero Ave., Sylmar, CA, 91342, 323-258-0828

10% discount on: masonry repair and restoration, chimney cleaning

Magic Care Termite Service

1840 W. 220th St., Suite 320, Torrance 90501, 310-548-6700

15% discount

Pasadena Architectural Salvage

305 S. San Gabriel Blvd, Pasadena (Tues-Sun), 626-535-9655

www.pasadenaarchitecturalsalvage.com

10% discount on all purchases

Sherwin-Williams

1367 Venice Blvd. 213-365-2471

20% off regular product price (with WAHA discount card)

Papa Cristo's Taverna

2771 West Pico Blvd. 323-737-2970

10% discount on catered food orders

Port Royal Antiques

1858 West Jefferson Blvd. 323-734-8704

10% discount

Real Door

3125 La Cienega 310-836-2687 www.realdoor.com

10% on products and services

Vintage Plumbing Bathroom Antiques

9939 Canoga Avenue, Chatsworth, 818-772-1721

(hours: by appointment only)

10% discount on purchases at Chatsworth facility

Boulevard Vacuum & Sewing Machine Company

5086 W. Pico Boulevard, 323-938-2661

10% discount on sale of new vacuums, and vacuum service & repair

A CALL TO MEMBERS

If you frequent a local business — retail store, restaurant, service provider, etc. — ask them if they would offer a discount to WAHA members. Explain that they'd benefit from the increased exposure to local consumers, and be listed in the WAHA monthly newsletter. Or, call me at 323-733-6869 and I'll contact them — Steve Wallis

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Stepping Out

Flutter by the Butterflies: The Pavilion of Wings Reopens

Sunday, April 13, through Monday, September 1

Museum of Natural History, 900 Exposition Blvd. (Exposition Park)

Butterflies galore! Back for its tenth summer, the Pavilion of Wings at the Natural History Museum in Exposition Park is on view through the spring and summer months in a special exhibit located on the museum lawn. Enter a world of free-flying butterflies and stroll through a beautiful landscape. There you'll see a giant swallowtail, monarch, American painted lady, or even a California dogface — California's state butterfly. Over the summer, some 30 different butterfly and moth species will call the pavilion home. Discover how butterflies interact with plants and gain a new understanding of various environmental issues.

Special ticketed admission applies: \$3 for adults, \$2 for seniors and students, and \$1 for children ages 5 to 12. For more information, call 213-763-DINO or visit www.nhm.org. ●



Monarch Butterfly Spring Migration Celebration

Sunday, April 27

Huey Family Monarch Habitat, 10815 Pickford Way (Culver City)

Enjoy an afternoon of seeing monarch caterpillars and butterflies in a local private garden. This year's celebration includes a talk on how to create a butterfly habitat, a photo and art display, and live music. For information contact Victor Huey at 310-839-1474 or v.huey@ca.rr.com. ●

Garden Conservancy's SoCal Open Days

Sunday, April 27, and Saturday, May 10, 10 a.m. to 4 p.m. both days

www.OpenDaysProgram.org

The Garden Conservancy's annual Open Days program offers you the chance to venture into another world of gardening by seeing what others create. Across the country, the Open Days program literally opens the door into more than 300 private and institutional gardens. Locally, go behind the garden gate into seven gardens in the Pasadena area on April 27, and another seven Westside gardens on May 10.

Create your own tour—spend the day visiting all of the gardens or just a few. Admission is \$5 at each garden. No reservations required. These are rain or shine events. Open Days Directories for the West and discounted admission tickets (6 tickets for \$25) available at the following lead gardens:

- Pasadena, April 27 — Ninth Court of Appeals, 125 South Grand Ave., tickets sold from 9:30 a.m. to 3:30 p.m.
- West Los Angeles, May 10 — Greystone Estate Park, 905 Loma Vista, Beverly Hills, tickets sold from 9:30 a.m. to 3:30 p.m.

The Garden Conservancy is the only national not-for-profit organization working to preserve gardens in the U.S. Among its recent preservation projects include Alcatraz Island where they are partnering with the Golden Gate National Recreation Area and the Golden Gate National Parks Conservancy to rehabilitate what remains of 150 years of tenacious gardening within this spectacular natural setting, and Steepletop, Pulitzer-prize-winning poet Edna St. Vincent Millay's garden in Austerlitz, New York. ●

Stepping Out

Angeleno Heights Historic Homes Tour, plus Leo Politi Centennial Celebration

Saturday, May 17, and Sunday, May 18 10 a.m. to 4 p.m.

Angeleno Heights Trolley Line presents a tour of restored Victorian and Craftsman Homes in Historic Angeleno Heights, the first suburb of Los Angeles – with homes dating back to 1886. The house tour will also be a part of the nationwide celebration of the Leo Politi 2008 Centennial.

Tour visitors will not only see these 120-year-old architectural wonders from the outside, but they will see how the upper middle class of the late 1800s lived inside their homes. Among the houses featured will be several restored Victorian houses on famous Carroll Avenue. These homes, and many others in the neighborhood, have been featured in scores of Hollywood motion pictures and television productions, including "Chinatown," "Lady Sings the Blues," "The Thornbirds," "Charmed," Michael Jackson's "Thriller" music video, and "The Color Purple" with Oprah Winfrey.

The event will also showcase many pieces of original artwork by artist, author, champion of preservation, and longtime Angeleno Heights resident Leo Politi. His career spanned over 60 years and included many children's books, paintings of the Victorian mansions on Bunker Hill in downtown Los Angeles, the mansions of Redlands and Angeleno Heights, several library murals, and countless portraits of the children of our city. Tourgoers will see the house where Politi and his family lived and will be able to meet his son and daughter.

Tickets (\$20 each) now available at:
Angeleno Heights Trolley Line, Inc.
917 Douglas St.

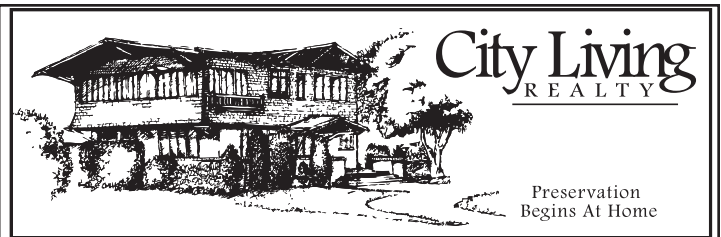
Los Angeles, CA 90026-5119

More information: www.ahrolley.org/events.html

WAHA's Spring Historic Homes and Architecture Tour: Landmarks of West Adams

Saturday, June 7

We are working out the details of WAHA's Annual Spring Tour, but the tour will feature some of West Adams' best Historic Cultural Monuments. If you are interested in participating on the tour organizing committee, or potentially including your landmark property on the tour, please contact WAHA Tours Chair Lindsay Wiggins at tours@westadamsheritage.org. Of course, we would like tour visitors as well (after all, this is a fundraiser!) so please do mark your calendar for Saturday, June 7. ●



David Raposa • Broker/Owner

323-734-2001

AVAILABLE

Solar & More: Craftsman Bungalow, Jefferson Park — Extensive woodwork, great period detail, new systems. 3 BD, 1 BA, 2062 West 29th St. \$609,000. David Raposa

Kinney Heights Pueblo Revival Cottage — Exhaustive systems work. 2241 1/2 West 24th St. \$499,000. Adam Janeiro, 323-401-3952

Jefferson Park Craftsman — Sparkling condition, top block, a true gardener's Eden. 2332 West 31st St. \$589,000. Adam Janeiro, 323-401-3952

Adams-Normandie Craftsman — Best buy in the neighborhood! Great period details, 4 BD, HPOZ. 2317 S. Budlong. \$629,000. Suzanne Henderson, 323-731-3900

Grand Jefferson Park Bungalow — Over 2,200 sq ft, 3 BD, 2 BA, liv, formal dining, library, etc. Biggest bungalow on the block! 2078 West 29th Place. \$667,000. David Raposa

Spectacular Frank Tyler in Harvard Heights — Thoroughly intact 4 BD, 2 BA Craftsman in HPOZ. \$759,000. Adam Janeiro, 323-401-3952

IN ESCROW

University Park Victorian (David Raosa, seller's agent)

Leimert Park Spanish (Adam Janeiro, buyer's agent)

Eagle Rock Modern (Adam Janeiro, seller's agent)

Beverly Hills Adjacent Condo (Nancy Deaven, seller's agent)

1890s East Adams Fourplex (Adam Janeiro, seller's agent)

SOLD

Harvard Heights, 1645 Westmoreland Blvd. (Adam Janeiro, buyer's agent) — Welcome, Blake McCormick

David Raposa, Conrado Alberto, Darby Bayliss,
Nancy Deaven, Jane Harrington, Suzanne Henderson,
Adam Janeiro, Carlton Joseph

Our Offices are in the Victorian Village,
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Membership Application

Become a member (or renew)!

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Membership classification (check one)

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- Preservation Circle \$ 100.00
- Business/Corporate \$ 200.00
- Heritage Circle \$ 250.00
- Patron Circle \$ 500.00
- Benefactor \$1,000.00

Please make check payable to WAHA.

Return to: WAHA
2263 S. Harvard Blvd
Historic West Adams
Los Angeles, CA 90018

_____ Please DO NOT include my name, address, e-mail, or telephone in the WAHA membership directory.

We support preservation of the West Adams community's architectural heritage and beautification activities, and seek to educate Los Angeles' citizens and others about cultural heritage and restoration techniques.



2263 S. Harvard Boulevard
Historic West Adams
Los Angeles California 90018
323-735-WAHA (323-735-9242)
www.WestAdamsHeritage.org

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The WAHA Board meets on the fourth Thursday of each month.
Contact Lore Hilburg for location.

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Sunday: 10 am -12 Noon

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Advertisers are responsible for preparing their own camera-ready art for display ads. To place a display ad, call Jean Cade 323-737-5034. WAHA classifieds are free to paid members. If you can, please e-mail your classified ad to lauramink@aol.com. Classifieds will be for one month only.

ADVERTISING RATES

FOR DISPLAY ADS

This Newsletter is published 11 times a year

Full Page: \$175 monthly; \$1,800 annually

Half Page: \$90 monthly; \$950 annually

1/4 Page (4½ x 4½): \$48 monthly; \$500 annually

Business Card (3¾ x 2¼): \$25 monthly, \$260 annually

The deadline for ad content is the 1st of the prior month.

Please Note: WAHA does not endorse or claim responsibility for any of the services, products or items for sale that advertisers have listed in these pages.

WAHA CLASSIFIEDS

Spring Cleaning! Armoire & Rug For Sale: Edwardian mahogany armoire with very simple inlay, single door w/ oval beveled mirror, hooks and shelves, bottom drawer. Large but comes apart to move easily, \$325. Very large wool needlepoint rug, 12X18, rust/burgundy on cream background, little wear, unused since last cleaning, paid \$3,000, asking \$1,000. Contact Peggy at (310) 502-2391.

For Sale: Great Antiques, including furniture and Arts and Crafts ceiling fixtures/chandeliers. Contact Odel at 323-731-5661.

SAVE \$\$\$'s with "GET CLEAN," a very special line of non-toxic household cleaning products that really work and are concentrated. So, save the environment and lots of money. Make your home clean & safe...you will absolutely love these products. Call Mary at 818-752-2185 or e-mail: maryanton@earthlink.net

Roommate Wanted? Vintage Stove for Sale? Garden Plants in Search of New Home? Place your classified ad here to reach preservation-minded readers. Contact lauramink@aol.com, NO LATER THAN the first of the prior month.

WAHA's Annual No Excuses Calendar

April:

Saturday, April 12 — WAHA Board Elections

Saturday, April 26 — Native Plant Garden Event

May:

Saturday, May 3 — WAHA Board Retreat

Saturday, May 17 — Author's Talk and Afternoon

Book Party -- TBA, please hold the date!

Saturday, May 31 — WAHA's Annual Preservation Meeting: 25 Years of Historic Preservation

June:

Saturday, June 7 — WAHA's Annual Spring Historic Architecture Walking Tour: Landmarks of West Adams

Saturday, June 21 — WAHA Membership Meeting

July:

Friday, July 4 — WAHA's Annual 4th of July Picnic

August:

Thursday, August 7 — WAHA new member event

September:

Saturday, September 27: Living History Tour at Angelus Rosedale Cemetery

October:

Sunday, October 26 — Frightful Halloween Festival

December:

Saturday and Sunday, December 6 and 7 — Holiday Tour

Sunday, December 14 — WAHA Holiday Party

WAHA's Board of Directors usually meets on the 4th Thursday of the month, at 7 p.m. WAHA members may attend. Check with the WAHA president for specific details of location and date, and/or if you wish to have an item placed on an agenda.

Calendar ✓

WAHA April Calendar and Upcoming Events

WAHA Board Elections
Saturday, April 12

Special Native Plant Event
Saturday, April 26

Special Native Plant Event
Saturday, April 26

WAHA's Annual Historic Preservation Meeting
Saturday, May 31

Landmarks of West Adams: WAHA's Spring Tour
Saturday, June 7

(WAHA's complete Annual 2008 "No Excuses" Calendar is on page 15)

WAHA Membership Meeting — Elections, Potluck Dinner, and Historic House Visit

Saturday, April 12

5 to 7:30 p.m.

1821 Westmoreland Blvd. (Harvard Heights, between Venice and Washington, east of Western)

Please join WAHA at our Elections meeting this month. We are visiting a splendidly-restored home in Harvard Heights, replete with a not-to-be-missed garden. Along with your potluck dish to share, we await your companionship and good cheer. (See story, page 1, and Candidates' Statements, page 9.)

The WAHA Newsletter is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the Newsletter. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 2008. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permission.



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