

# NEWSLETTER



Number 169

January-February 2000

## Preservationists Win Agreement in Exposition Park

The historic 1932 Olympic Swimming Stadium in Exposition Park, along with the entire park itself, have a better chance of being legally designated a National Register Historic District, thanks to a settlement agreement worked out by the North University Park Community Association (NUPCA), Adams Dockweiler Heritage Organizing Committee (A.D.H.O.C.), the regional Art Deco Society of Los Angeles, the Exposition Park Intergenerational Community Cen-

ter (EPICC), the Community Redevelopment Agency (CRA) and the City's Recreation and Parks Commission.

EPICC's planned community center, which is actually a major alteration and addition to the original stadium, will be constructed as proposed at the southwest quadrant of Exposition Park, but the settlement requires that the City and EPICC:

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## A Magical Mansion

We are thrilled to be having our first WAHA meeting of the new Millennium, on Saturday evening, February 19, in one of the city's finest houses of the last Millennium.

Built in 1912 by a Los Angeles pioneer and the city's first elected health commissioner, the Dr. Grandville MacGowan residence is a L.A. City Historic Cultural Monument. Dr. Grandville was married to Lillie May Briggs, the granddaughter of Dr. Leonice Hoover (of Hoover Boulevard fame). The European-educated MacGowan hired architects

Frank Dale Hudson and William A. Munsell, designers of the Museum of Natural History in Exposition Park, to create what today is the largest extant mansion on Adams Boulevard. Lillie's widowed mother, Mary Hoover Briggs, never traveled far from their sides. The MacGowans erected a similarly-styled stucco-brick-and-timbered 5,600-square-foot Craftsman residence for Mary on what was then part of the same estate, though now the next-door manse, also a landmark, is owned by a separate party.

The 14,500-square-foot MacGowan Mansion is three stories high. The stucco-brick-and-timbered "Alpine" Craftsman-Tudoresque residence has a high bellcast gabled roof dominated by over-scaled carved corbels and decorative bargeboards, with triangular leaded glass windows over a triangular stone lintel above the driveway.

Entered through a carved outside vestibule with a stained mahogany vaulted ceiling, the mansion's inside vestibule, with carved plaster ceilings and ornate woodwork, is a hint of grander things to come. Next comes the ornately-carved staircase rising from the reception area. To one side is a mammoth, 1,500-square-foot wainscoted living room/ballroom, and on the other is the library, with a massive ochre-colored Gruby tile fireplace. The dining room of highly-polished mahogany has a peacock blue Gruby tile fireplace with a copper Art Nouveau hood.

Upstairs, the master suite offers three more fireplaces and two bathrooms. There are four additional bedroom suites on the second floor, and then a 3,500-square-foot third floor.

Last fall longtime WAHA members Janice Stevenor Dale, Scott Dale and their family moved into the MacGowan Mansion, and are now restoring this spectacular home.

### General Meeting: It's Magic!

Back by popular demand – Mayseo the Magician!  
If you missed him at the Holiday Tour, here's another chance to see him perform.

Bring the kids (we'll provide surprise gifts for each child whose parent RSVPs - 323/735-1385).

The evening will begin with a children's "How-to" magic workshop at 7 p.m., followed by a magic show for all ages at 8 p.m.

**Saturday, February 19 7 p.m.**

At the home of Janice Stevenor Dale and Scott Dale  
The Dr. Grandville MacGowan Residence  
3726 West Adams Blvd.

Potluck: Watch your great food disappear! Bring a hearty winter main dish, or a scrumptious dessert

## WEST ADAMS HERITAGE ASSOCIATION

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## President's Message by Linda Scribner

Happy 2000, WAHA!

We survived the Holiday Tour, all the parties, parties, parties, Christmas, Hanukkah, Y2K, gloom and doom predicted for the phase into 2000 (end of the world and all that) and we all watched the ball drop on the last New Year's Eve of the 1900s. Now we have a brand new year and a new Millennium to plan in WAHA land, with a possible tour in the spring and the National Trust for Historic Preservation Conference in the fall just for starters.

Before I get carried away with the new year, I want to again thank everyone involved in this past year's Holiday Tour, especially the Wellington Square Homeowners Association and Harold Toliver as President for inviting us to hold the tour in their neighborhood. Thank you, too, to the simply marvelous homeowners, Amy Forbes and Andrew Murr, Herve Rawls, Harold and Georgia Toliver, Stan and Melba Sanders, Joan Tucker and Paul Paponek, Sean O'Brien and Allen Posten, Herman and Mary Schultz, and Ralph Robinson and Bob Pedersen.

Thanks are also due to: Our Volunteer Coordinators- Jacqueline Sharps and Michael Smith; Brochure Text- Lyn Gilson; Photographs- Jim Childs; Brochure Artwork and Layout-Laura Collins (she did all that while being full time Mom to three children five years old and under); Reservations- EarleMack (she deserves a standing ovation for all the hard work she has done for our tours in the past few years); Check-In- Earle Mack, Judie Schoening and Harold Smith; Menu Planner-Kathleen Salisbury; Recipe Book - Laura Meyers; Docent Scripts- David Raposa and Ed Troser (excellent, as usual); Shepherds Notes-Harold Toliver; Mailing List-John Kurtz (always keeping us up to date and on track).

Don't forget: All the wonderful House Captains — Fran Carraway, Lauren Schlau, Mara Simmons, Shelly Pounder, Angela Estelle, Anne Marie Brooks and Antje Robinson; the talented, indispensable Kitchen Captains — Jean Cade, Zelyne M. Patterson, Shirley Cooper, Jennifer Kouba, Ron Jarman, Angela Estelle, and Mark Goldman; the Main Course Chef, Noel Salisbury (I just don't know what we'll do without you if you ever abandon us); Main Course Serving Captains — James Meister, Eric Bronson and Mark Taborn.

Competent, witty, quick on their feet and heavenly guided, our Shepherds were John Rentsch and Carl Levine, Mitzi and Inez Mogul, Ron and Jacqueline Johnson, Ellen Farwell, Audrey Arlington and Lyn Gilson, Mark Reilly and Rory Cunningham, David Saffer and Robert Leary, Allan Eriksen and Jim Meister, Thomas Castaneda and Richard von Ernst, Natalie Neith and Ken Catbagan, David Raposa and Ed Troser, Chris Carlson and Ann Luke, and Joe Ryan and Chuck Roche.

We had incredible musicians this year. On piano were Earl Wooten, Mark Kent (all the way from Mobile, Alabama), Dini Clark, John Herod, Varick Pelton, John Lehman and Judson. Other musicians included: Oboe - Chris Haffenden; Guitar - Pris Haffenden; Vocals - Adrian Davis and in a class by himself, the amazing Magician, Mayseo.

A special thank you to Ralph's Markets (ours at Mid-town), Smart and Final (on Crenshaw), Traders Joe's Markets (3rd and La Brea), K.P. & U.S. Food Services, Southwest Division Explorer Scouts, Pacific French Bakery, American Rent All, Councilman Nate Holden and Field Deputy Sylvia Lacy, Alan Schoening (who did service above and beyond the call of duty, cooking chicken for the main course house), Judy Schoening for our charming Nutcracker corsages, Greg Stegall and Haagen Dazs, and of course to our never failing Board of Directors.

Last but certainly never least a huge, heartfelt thank you to the hundreds of volunteers, whose unflagging support and enormous contributions make this tour possible. Thank you, thank you, thank you all!!!!!!

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**Community Calendar**

All committee meetings begin at 7 p.m.

**February**

- 2/8 Newsletter Committee  
(March issue planning)  
Call Laura Meyers for location  
323/737-6146
- 2/9 Community Relations  
Jacqueline Sharps' home  
2229 S. Gramercy Place  
323/766-8842
- 2/19 WAHA General Meeting  
Janice Stevenor Dale and  
Scott Dale host  
Mayseo the Magician  
3726 West Adams Blvd.  
(Bringing your kid? Please RSVP:  
323/735-1385)  
Potluck
- 2/24 WAHA Board Meeting  
Call Linda Scribner  
323/735-1385
- 2/28 Zoning & Preservation Committee  
(LAUSD Issues!)  
Contact Tom Florio for location  
213/749-8469
- 2/29 Newsletter Committee  
(April issue planning)  
Call Laura Meyers for location  
323/737-6146

**In Memoriam:***David Carlisle*

We are saddened to report the death of WAHA Board member Alma Carlisle's husband, David Carlisle.

David was born in Los Angeles on February 5, 1927. He was one of the first African-Americans to receive an appointment to the United States Military Academy (West Point), and graduated in 1950. He saw active duty in Korea and received a Bronze Star medal for his role in that combat. Later, he obtained a civil engineering degree from MIT.

After his military service, David returned to Los Angeles and was employed in the executive ranks at Jet Propulsion Laboratories, Litton Industries, Volt, and Whittaker Corporation. He also served as a White House consultant to two administrations.

David Carlisle was laid to rest at the Los Angeles National Cemetery in Westwood. His family encourages, in lieu of flowers, donations to the National Kidney Foundation (800/622-9010).

**A Progress Report on West Adams' Historic Preservation Overlay Zones**

by Tom Florio

*Co-Chair, Zoning & Planning/Historic Preservation Joint Committee*

Members of WAHA have been busy in 1999. In an effort to find reasonable land use tools that would be friendlier to property owners and residents, W.A.H.A., the Los Angeles Conservancy, members of the community and their neighborhood organizations have been advocating that the city of Los Angeles establish Historic Preservation Overlay Zones (H.P.O.Z.) in West Adams neighborhoods. Previously, there was one official H.P.O.Z. in West Adams, the Van Buren Place H.P.O.Z., plus the North University Park Specific Plan, which emphasizes historic preservation. Now, however, there are five proposed H.P.O.Z.s in West Adams. They are: University Park, Harvard Heights, West Adams/ Normandier (which will be an expansion of Van Buren Place), Western Heights, and Lafayette Square.

There are many steps in the process. The Planning Department makes a recommendation to establish an H.P.O.Z. based on a request by the community. A survey is done that identifies the contributing and contributing-altered structures to the historic zone. The Planning Department then holds an initial hearing in the proposed zone for public comments. The Cultural Heritage Board of Commission reviews and certifies the survey. Notifications are sent to each property owner in the proposed zone. Meanwhile, a hearing examiner of the Planning Department holds a public hearing and takes testimony on the proposed zone. The examiner then make a recommendation to the Planning Commission which approves or disapproves the proposed H.P.O.Z. Then the Plan Use Management Committee (PLUM) of the City Council hears the case and finally, approval of the full City Council is needed.

So where are we now? All five surveys have been completed, four of which were done by Myra Frank and Associates (The Lafayette Square survey was completed by Dr. Portia Lee, Ph.d). The Cultural Heritage Board of Commission has recommended the establishment of each H.P.O.Z. and certified each survey.

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Through My Eyes Only:**WAHA's Best Dressed Gentleman**

By John B. Deaven

Making a grand entrance wherever he goes, Clare Wright is definitely the best dressed gentleman at any WAHA affair he attends. At my WAHA Halloween party in October '99, Clare arrived in an authentic 1930's top hat and tails, looking like Fred Astaire's stand-in. Never without a stylish walking stick and hat, Clare is a petite man with a gigantic flair for theatrics. Nevertheless, what I found out when I interviewed Clare was that there is a great deal more to this person than his Beau Brummell cover.

Clare was a war time baby born in 1944 in Long Beach, California, where his father was stationed in the U.S. Navy. His father died in W.W.II when Clare was an infant. His mother re-married, this time to a man in the U.S. Army, who was stationed in England, where Clare lived until the third grade. Being a military kid, Clare found himself moving often and continuing his education in the state of Washington, in Japan, in Riverside, CA, and in Miami, Florida.

In the fifth grade Clare started playing a tenor saxophone that belonged to his grandfather. It weighed 35 pounds and as small framed Clare said, the weight of the instrument could "numb down your neck in no time." By the time Clare was 15, he started playing in nightclubs in Riverside, and he acquired his first musical union card at age 16. In Florida he continued playing in clubs there, and he crossed paths with Country Western guitarist Charlie McCoy, who took Clare to Nashville, Tennessee. Then Clare became a member of a six-piece blues band, touring all over the Southern states. Eventually Clare ended up in New York City at the Peppermint Lounge in a group called "Leon & the Clefs," who were the front act for the headliners, "Joey D. & the Starlifers." After NYC, the two groups went to Spain, then back to Miami, Florida.

However, Clare felt a need to go West, and he decided to make the move to Los Angeles. He took his bandleader's first name, by using the stage name, "Leon Owens," and he enrolled in the Don Martin School of Radio and Television Arts & Sciences on Hollywood Boulevard! He also joined another band out here called "The Beau-Jives," and Clare claims they played in practically every nightclub in Los Angeles. The Beau-Jives received national television coverage on CBS's "The Danny Thomas Show," performing on the very last episode, with Bob Denver of "Gilligan's Island" fame, along with regulars Marjorie Lord and Angela Cartwright. Frankie Avalon became their manager, and the group changed their name to "4 & a 1/2". Clare was the half, he claims!

Meanwhile, Clare found himself getting more interested in costuming, and he started designing all his own stage clothes. Thus his passion for music was joined by a passion for fine clothing. He continued musically by freelancing with the band "Buddy Miles and the Express" at the Whiskey A-

Go-Go on the Sunset Strip. Still as Leon Owens, in the 1960's, he ended up in "The Iron Butterfly" band, both playing with them and designing clothes for them. He moved to Hollywood's unique Brevort Hotel at Lexington Avenue & Vine Street, where Rudolph Valentino and Lionel Barrymore once stayed. Clare claims the place had great parties, remembering some being attended by Ann-Margaret and by the Rolling Stones. When he moved to a larger place on Clinton Street, in his spare time, he taught himself how to apply 18-karat gold leafing to his bathroom's sink, tub, and toilet! It was such a sight to behold that *Home and Gardens* magazine did an eight-page spread on it.

Rounding out his show biz career, Clare landed in six Elvis Presley movies, including "Viva Las Vegas" and "King Creole," among others. He appeared on TV in "The Mickey Rooney Show" and in "Peter Gunn," along with the movie version of "Peter Gunn." He also was in Disney's "Bluebeard's Ghost," and he did TV commercials for Ford and for Ripley Wine!

During the Nixon era, Clare recounts, he retired the sax, and he went back to his real name, Clare Wright. He started his own clothing company, designing clothes under his own label, "The Wright Touch." His line was in 400 stores nationwide. He found himself specializing in trims, such as ribbons, beads, braids appliques, etc. He said he was "the designer behind the designer" with his line of unique trims.

In 1988 Clare bought his current house on Kenwood, east of Normandie, and south of Adams Boulevard. Clare knows the lot was first bought in 1904, and this "Craftsman Cottage" probably came a few years later. Clare worked hard on it, removing several layers of paint from the wood walls and removing a great deal of linoleum from the floors. Now the house is a beautiful showcase of this unique person's world. It's a world of walking sticks, peacock feathers, antique keys, masks, lovely plates, and books galore. The living room has a fireplace made of beautiful blue tiles from England. He definitely has the "hottest" bathroom in WAHA. It has a blue and gold tub that can accommodate up to three people, a see-through shower stall, and a sauna built for two! His master bedroom has a gold-colored tin ceiling that is brass-plated, with beautiful purple fabric lining all four walls. Norma Desmond would feel right at home.

He also has a walk-in closet that would make Joan Crawford swoon. Its neatness and orderliness is truly overwhelming. I counted 38 hats, 37 pairs of shoes, 45 suit coats, 118 shirts, 30 pairs of pants, along with endless neckties and bow ties. In his backyard, Clare has created a bizarre "garden of junk," that includes gears, pipes, a typewriter, a computer keyboard, and a Barbie doll in a bordered-off bed of soil. Clare's eccentric garden was the perfect background for listening to live jazz at a WAHA meeting last autumn.

## Exposition Park Continued from page 1

\* attempt to cause the remaining historic portions of the Swimming Stadium and the adjacent Exposition Park Clubhouse (L.A. Historic-Cultural Monument No. 127) to be or remain listed on the National Register, the California Register of Historical Resources and other landmark lists;

\* to prepare and submit National Register and California Register nominations for the proposed Exposition Park Historic District (with required review by the preservation organizations);

\* to engage a qualified oral historian or historic consultant to develop, establish and implement an oral history project related to the cultural, architectural and historic significance of the Swimming Stadium and the Exposition Park Clubhouse, with emphasis on the community recreational use of these facilities;

\* to engage a qualified education or historic preservation consultant to develop a curriculum to educate students about the history of the Swimming Stadium, Exposition Park Clubhouse and the surrounding community;

\* to offer an annual community history education day or similar program, free and open to the general public, and use best efforts to develop a volunteer docent program, to implement this education outreach; and

\* to allow organizations to conduct tours of the Swimming Stadium and the Exposition Park Clubhouse and/or use a community room to conduct meetings related to the history of the stadium, the clubhouse, Exposition Park and the surrounding community or Art Deco architecture and other styles of architecture prevalent in the surrounding community.

The settlement was entered into in response to a threatened lawsuit by the three preservation organizations, who were concerned that the proposed alterations to the Swimming Stadium's Moderne facade and the changes to the interior spaces would cause significant impacts not just to the building's physical structure but to its heritage and the perceived heritage of Exposition Park.

Exposition Park was recognized as "Eligible" for listing as a National Register Historic District when the California Science Center and the governing organization of the park prepared a master plan and major Environmental Impact Report a decade ago. But although the "eligible" finding does provide protections to historic structures, and many of the buildings in Exposition Park, like the Memorial Coliseum and the Natural History Museum, that contribute to the proposed federal district are already individually designated as local or national landmarks, it's just simply not the same thing as finalizing a nomination and actually adding the district to the Register. Indeed, because a nomination was never written, consultants have speculated that the many physical changes occurring (such as the construction of the California Science Center, which retained only a bare portion of the

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## In the Garden

### What to plant next...

Hellebores are the five petaled "roses of winter." They dance above dramatic, glossy, serrated evergreen foliage. This sturdy perennial is a dazzler in dappled winter shade.

*Helleborus Foetidus* has dark, tapered leaves with jade-green flowers laced in plum. More compact and rounded than the others, *Helleborus x Sternii* will amaze you with its profusion of purple flowers, purple foliage and red stems.

You might choose *Royal Heritage Hellebore*, graced with red, pink or white blooms and lustrous leaves, *Helleborus lindus* and *argutifolius* have large bluish green leaves and chartreuse blossoms.

The classic hellebore, *H. niger* (Christmas rose), bears white flowers that resemble delicate single roses and contrast dramatically with dark green leaves. *H. orientalis* (Lenten Rose) flowers in green, purple or rose hues with glittering golden stamens.

Reprinted courtesy *Dig*, the newsletter of Hortus Nursery in Pasadena. You won't be surprised to learn the nursery sells hellebores. Call 626/792-8255 for directions, hours and information.



## Garden Calendar

### Things to do in February

Danger of frost continues, and it is another rainy month. Plants are beginning to bloom.

#### PLANT

\* Spring-blooming perennials; dig and divide emerging summer- and fall-blooming ones

\* this is the last chance for bare-root planting, which should be finished by mid-month

#### CHORES AND MAINTENANCE

\* Fertilize citrus and tropical fruit trees with dilute fish emulsion or manure tea. Wait six weeks before feeding newly-planted citrus

\* Complete spring orders; nurseries and seed houses are shipping now

-- Courtesy *The Garden Calendar*  
Fulcrum Publishing  
[www.fulcrum-gardening.com](http://www.fulcrum-gardening.com)

## BLOCK CLUB & NEIGHBORHOOD NEWS



### HAHA (Harvard Heights Homeowners Association)

At our December 2 meeting, about 30 members were present, including representatives from the West Adams Heights/Sugar Hill and La Salle Avenue Block Clubs. We were privileged enough to have two guest speakers: Jimmy Porter, Field Representative for Assemblyman Roderick D. Wright, and A.J. Cool, real estate manager for Lucy's LaundryMart.

Porter indicated that as Field Representative for our Assemblyman, he was able to assist our community with issues such as: Cal-Trans work, state bills, and health-care centers. He handed out copies of "News From the 48th District," and advised of one particular bill which affects the West Adams neighborhood. State Bill AB 260, Exposition Park Authority and Califor-

nia Science Center legislation, reorganizes two separate boards into one entity. However, how that may affect the historical nature of the site was unclear.

A.J. Cool came to the meeting at the request of area residents and Sylvia Lacy, Field Representative for Councilman Nate Holden. The company that Cool works for, Lucy's LaundryMart, is currently developing the site located at the southeast corner of Washington Boulevard and Western Avenue. The intended use for the site will be a LaundryMart, a convenience store, and a BlockBuster's Video Rental. Cool fielded many tough questions from the group, but was able to alleviate our fears about the development. Although the community did not get the heart-of-West Adams Starbuck's we've been wanting, a BlockBuster's is a step in the right direction.

*Block Club and Neighborhood News is an important and integral part of the WAHA Newsletter – a place for us to share ideas, information, and upcoming events. To publicize future events, you must provide the information to the newsletter well in advance, no later than the first of the prior month (eg: August 1 for the September issue). To submit "News from Around the Blocks," please contact Michael S. Smith at 323/734-7725. You may also e-mail information to mikegreg@pacbell.net, or fax to 213/894-5335 (please address to Mike Smith).*

HAHA is in the process of electing new officers for the first year of the new Millennium. The meeting ended with a plea for concerned residents to step up to the plate and run for office.

### ANNA (Adams Normandie Neighborhood Assn.)

ANNA welcomed guest speaker Andrea Steward from 911 LAPD Communications Center. She held our group in rapt attention as she detailed the ins and outs of the 911 system.

After committee reports the bulk of the evening was spent discussing our opening ceremony on Jan 15 to kick off ANNA Beautification 2000, the \$5,000 city grant we received to improve our neighborhood. We are joining Clean & Green to provide labor for planting 25 trees on the parkways. ANNA members Ruben Bolanos of Clean & Green and Patricia Valenzuela are coordinating this opening effort with Patricia spearheading the entire project from start to finish.

## Resources by Judie Schoening

We are in the final throes of completing the new Resource Guide, and still are looking for a few good referrals in categories where we've come up short. Please note the urgency of this, as we would all like to complete this project! Please tell us if you can recommend:

- 1). Plumbers who are willing to do small jobs and will respond reasonably quickly.
- 2). Chimney services (we have no one to refer)
- 3). Fencing (we only have two entries).

Fax me at 323/733-3541, e-mail to schoening@earthlink.net or phone me (least preferred method!) at 323/732-5108.

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Los Angeles, CA 90036**



### Exposition Park Settlement Continued from page 5

original Ahmanson building) and/or proposed in the park might cause the District to, in effect, disappear before it was legalized. The preservationists who attended the recent round of hearings on the EPICC center expressed hope, however, that a National Register District for Exposition Park could be built on its history and significance over the century to the surrounding community — taking into account the cultural role the park has played in the lives of people — as well as its architecture; hence the push to do oral histories as part of the new survey and nomination.

Completed in 1932 for Los Angeles' hosting of the Summer Games of the Tenth Olympiad, the Swimming Stadium was a casualty of the 1994 Northridge Earthquake. The planned Intergenerational Community Center is largely funded through the Weingart Foundation, which raised \$28

million, in cooperation with the Los Angeles Department of Recreation and Parks. The proposal calls for a senior center in the restored Exposition Park Clubhouse, a new childcare center, and a recreational expansion at the Swimming Stadium. Among the changes are that the old spectator bleachers will be removed, and a large roofing/shade structure and an amphitheater are being constructed.

The timing of this settlement is auspicious. Recent articles in the Los Angeles Times have reported that proposals are being developed with respect to the ...Natural History Museum," observed WAHA member Jim Childs, secretary for NUPCA. Although one proposal for that Exposition Park institution's expansion called for the demolition of its west wing (a modern addition) and replacement with a larger, partially underground, structure, the recent news seems to be that museum officials and county officials, including West Adams' own elected county supervisor Yvonne Brathwaite Burke, are toying with the idea of tearing the entire building down. Or, abandoning it altogether and moving to another location. Neither option is palatable to local preservationists like Childs, who has requested that CRA and its Hoover Project Area Committee, which includes Exposition Park's geography, "outreach to the appropriate parties and establish a community forum on this issue as soon as possible."

### Preservation Begins At Home



## City Living Realty

16 years of service to West Adams

David Raposa Broker/Owner 323/734-2001

#### GREAT HOMES FOR SALE:

**Harvard Heights Craftsman:** Tyler-designed 4-bedroom, 2 1/2 baths in area pending HPOZ. Restored but needs cosmetics. 2192 Cambridge. Asking \$235,000.

**Victorian in University Park** c. 1890's. Exuberant Victorian with exquisite exterior details. Tell your friends who are true Victorian fanatics! Many upgrades but substantial work remains to be done. \$209,000.

**Craftsman:** Original woodwork, beamed ceilings, china cabinet, original murals. Exterior undergoing restoration now. Property is in proposed HPOZ. Coming soon in mid-200s.

**Plus....** Preservationists are planning to acquire Victorian homes for restoration in the proposed University Park HPOZ area near Union and 23rd streets. Interested parties please call me!

*I'd like to offer a sincere "thank you"  
to all my West Adams friends  
who in 1999 referred clients to me (and to our community)  
and/or opened your homes to prospective buyers  
interested in our neighborhoods.*

*Our New Offices are in the Victorian Village  
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# PETS

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## West Adams Historic Plaques

WAHA has established a grant program to purchase markers for homeowners whose residences are:

- \* National Register Historic Monuments
- \* Los Angeles Historic Cultural Monuments
- \* Contributing Structures to a Historic District (local or national)

Please contact Tom Florio (213/749-8469) for further information.

## Membership Directory Updates

The following are changes to the 1999 WAHA Membership Directory. Please update your copy of the directory if you want to keep it current.

### ADD (and Welcome) NEW WAHA Members

Iris D. Falk, 1129 Hi-Point Street, Los Angeles, CA 90035 (323) 965-2728

Virginia Freberg, 846 South Hudson Avenue, Los Angeles, CA 90005-3819 (323) 935-4041

Dr. Anthony Gambucci, 420 Marine Street, #3, Santa Monica, CA 90405 (310) 396-9625

Donna Learned, 4121 Duquesne Avenue, Culver City, CA 90232-0021 (310) 202-9161

Lynne Luciano, 16122 Anoka Drive, Pacific Palisades, CA 90272 (310) 454-1985

Pamela McCreight, 2318 3rd Avenue, Los Angeles, CA 90018

Lisa Nakamura, 4808 Saturn Street, Los Angeles, CA 90019-5632 (323) 939-2623

Neil Uchitel, 2151 W. 21st Street, Los Angeles, CA 90018

Ramon Vasconcellos, 3752 S. Van Ness Avenue, Los Angeles, CA 90018 (323) 737-5369

Martha & Yeu-Wei Yee, 1413 Quintero Street, Los Angeles, CA 90026 (213) 250-3018

### President's Message Continued from page 2

Now, back to the future (wasn't that a movie, oh well), it's again that time of year to start thinking about what you can do for your organization and not just what we can do for you. Board of Directors candidate s (and candidate statements) will soon be called for and it would be a refreshing and exciting election in April if we had more than the required number of candidates running for a place on the Board. Having served on the Board for about seven years, I can tell you what an honor and privilege it has been to have a hand in shaping the direction of the organization and to see us gain citywide recognition for the work we do. We have alot

of new faces in our neighborhoods and we would love to see them bring some fresh ideas and new eyes to our endeavors, so for all of our members new and old (don't you just hate that word), please join us and serve this wonderful and vital organization.

On a final note, we have suffered a tremendous loss with the death of David K. Carlisle (husband of Board member Alma Carlisle) on January 15. David was an engaging, accomplished, energetic and always helpful friend. I cared for him dearly and my only regret is that we didn't meet sooner or spend more time together expanding our friendship, he will be truly missed.

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[www.natalieneith.com](http://www.natalieneith.com)**February Fizzles for All but a Few!**

by John Rentsch

What a fizzle February has turned out to be — even less response than we got from the dreaded Y2K bug scare.

This is the least number of listings we have had for any month and I cannot believe it is because there are no birthdays, anniversaries or other memorable dates out there in WAHA Land. It simply means we do not know about them. So, ONCE AGAIN, a plea to call 323/735 3500 and leave a message giving me dates, particularly for February.

Many, many happy happies to those that we know will be celebrating special dates this month. They are:

2nd - John and Nancy Deaven's wedding anniversary

13th - Brenda Bronson's birthday

18th - Alan Schoenings birthday

18th - Ron and Jacqui Johnson's wedding anniversary

28th - Aisha Abdur-Rahman's birthday

Thanks, much

John



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### Member Discounts

First, I would like to eliminate Victor's Refinishing from the list of WAHA sponsors. A WAHA member had an ongoing bad experience with him not returning calls, not doing work as promised, doing poor work when he DID show up, etc.

Second, please change the address and telephone number for Sherwin-Williams. The new address and Tel# will be: 1367 Venice Blvd. LA 90006 213/365-2471.

And, please add the following roofer to the list of companies offering discounts to WAHA members:

**Meyers Roofing**, 5048 W. Jefferson Blvd., 323/733-0188. They offer a 10 percent discount (thanks to Tom Florio for arranging this discount).

Reminder: The following companies and organizations offer discounts to WAHA members. Show your WAHA membership card when you make your purchase.

**Best Lock and Safe Service** contact: David Kim  
2203 W. Venice Blvd. Los Angeles 323/733-7716  
10% discount on lock and safe labor and materials

**Washington Dog & Cat Hospital**  
1692 W. Washington Boulevard Los Angeles, CA 90007 323/735-0291  
50% off office exams

**The 24th Street Theater** contact: Jon White-Spunner  
1117 24th Street Los Angeles, CA 90007 213/667-0417  
\$2.00 off ticket price

**Cafe Club Fais Do Do**  
5257 West Adams Blvd. Los Angeles, CA 90016  
323/954-8080  
No cover charge at door

**Sherwin-Williams**  
1367 Venice Blvd. L.A. 90006 213/365-2471  
20% discount off regular product price (you must have a special discount card)

**Washington Tire & Wheel**  
1951 W. Washington Blvd. Los Angeles 323/731-0781  
Dealer's pricing on all tires and full line of custom wheels (*Please see Bill Fuqua, Jr. for this discount*)

**Papa Cristo's Taverna**  
2771 West Pico Blvd. Los Angeles CA 90006 323/737-2970  
10% discount on catered food orders

**Vintage Plumbing Bathroom Antiques**  
9939 Canoga Avenue Chatsworth, CA  
818/772-1721 (hours: by appointment only)  
10% discount on purchases at Chatsworth facility

### A Call to Members

*If you frequent a local business -- retail store, restaurant, service provider, etc. -- ask them if they would like to offer a discount to WAHA members. Explain that they would benefit from the increased exposure to many local consumers, and would be listed monthly in the WAHA newsletter. Or, call me at 323/733-6869 and I would be happy to contact them.*

-- Steve Wallis

## Become a member (or renew)! You can do it today!

Membership through April 2001

Name(s) \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

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Renewal

Membership classification (check one)

Individual \$ 25.00

Household \$ 35.00

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Benefactor \$ 250.00

Senior/Student \$ 17.00

Newsletter only \$ 17.00

**DO NOT** include my name, address and telephone number in the WAHA membership directory.

Please make check payable to  
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Los Angeles, CA 90018



**Please Note:**

WAHA does not endorse or claim responsibility for any of the services, products or "for sale" items advertisers have listed in these pages.

**ADVERTISE HERE!** WAHA classifieds are free to paid members. To place a display or classified, call Janice Lipeles (323/737-2370). Classifieds will be for one month only. If you wish to repeat your ad, please call Janice Lipeles by the deadline. After 3 issues for the same ad, there will be a charge of \$ .25 per word.

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 Quarter Page ..(5 3/4 x 4 5/8)..... \$25 monthly, \$250 - 12 issues  
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 Remember, the deadline is the 1st of the prior month!

**WAHA CLASSIFIEDS**

Need front door for Craftsman home. 48" by 79." Call Anna at 323/939-6459.

Old doors and windows for sale, going cheap. Call John Deaven at 323/737-7761.

**For Sale (Best Offers):** Beautiful custom-made, pedestal-style entry hall table (not antique), solid wood (walnut?), nicely carved, some inlay, 50" x 40" x 33" high ó \$500; Nice Queen Ann cherry and glass sofa table, with matching end table ó both for \$80; Old craftsman andirons, excellent condition, 18" tall ó \$75; French style brass andirons and fender ó \$50; Call Greg or Michael, (323) 734-7725.

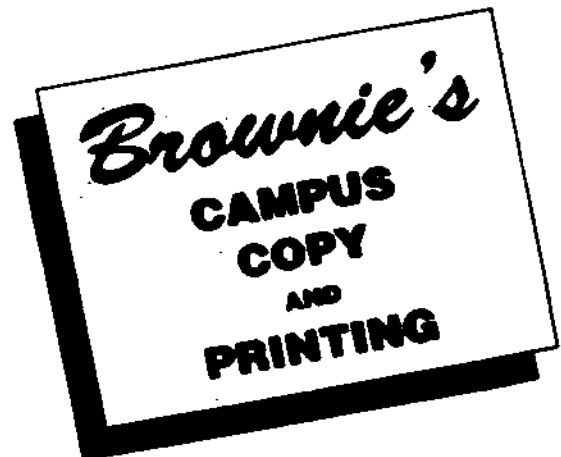
**Antiques For Sale.** Two kitchen hoosiers (\$300 apiece), one decorative metal grate/floor heater vent and a solid oak old schoolteacher's desk. Call Lucy Nigh 323/735-2636

**Edwardian Parlor Set.** Immaculate, warm and cozy love seat and two chairs, walnut frame, tailored red tartan plaid upholstery with extra fabric, \$1,300 obo. Two deep green Italian leather sofas, \$300 each obo. Call 323/461-6679.

**Handmade wool rugs (kelims) for sale.** Traditional Macedonian designs which resemble Navajo rugs. Two colorful runners, never used: one is 26 1/2" X 110" (\$160) the other is 20" X 74" (\$90). You can see them on my web page at [www.geocities.com/RodeoDrive/Boutique/1605](http://www.geocities.com/RodeoDrive/Boutique/1605). Call Zoya at 323/731-5222.

**Wouldn't you love to own Mugsy?** He's a big (BIG -- 77 pounds) baby boy white bulldog/pit/mutt mix who's looking for someone to receive his slurpy love. About two years old, has had one round of shots. Laura 323/737-6146.

*Roommate Wanted? Vintage Stove for Sale? Garden Plants in Search of New Home? Place your classified ad here to reach preservation-minded readers. Contact Advertising Director Janice Lipeles (323/737-2370) NO LATER THAN the first of the prior month.*



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# WAHA February 2000 Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
See Community Calendar On page 3 for details on these meetings!	Community Calendar for details on these meetings!	1	2	3	4	5
6 WAHA Holiday Tour	7	8 Newsletter Committee (March issue planning)	9 Membership Community Relations Committee	10	11	12
13	14	15	16	17	18	19 WAHA General Meeting
20	21	22	23	24 WAHA Board Meeting	25	26
27	28 Zoning & Planning/ Preserva- tion Committee	29 Newsletter Committee (April issue planning)				

The *WAHA Newsletter* is a publication of the West Adams Heritage Association. Members and supporters of WAHA are invited to submit articles to the *Newsletter*. Letters will be published subject to space constraints and will be cut for length if necessary. Articles will be published subject to acceptance by the editors of the WAHA Board. Advertising is subject to the approval of the publishers. Although the Association appreciates its many fine advertisers, the Association does not accept responsibility for claims made by advertisers. Services and products are not tested and appearance of advertising does not imply, nor does it constitute, endorsement by the West Adams Heritage Association. Copyright 1999. All rights for graphic and written material appearing in the newsletter are reserved. Contact Director of Publications for permissions.

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